PRINCESS TOTO

Comic Opera

IN THREE ACTS.

The Words by

W. S. GILBERT

The Music by

FREDERIC CLAY.

Price 4/-

LONDON:
METZLER & Co. 37, Gt. MARLBOROUGH STREET, W.

To

Sir Julius Benedict,

the following pages are inscribed

by his attached friend,

Frederic Clay.

PRINCESS TOTO.

PERSONÆ.

PRINCESS TOTO. . . . . *Soprano.*

JELLY	*Mezzo Soprano.*	BARON JACQUIER	2d *Tenor.*
PRINCE DORO	*Tenor.*	PRINCE CARAMEL	*Baritone.*
JAMILEK	d° —	ZAPETER	d° —
COUNT FLOSS	2d d° —	KING PORTICO	*Bass.*

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* Applications in reference to the performance of this work should be made to Mess^rs Metzler & C°

37 Great Marlborough Street.
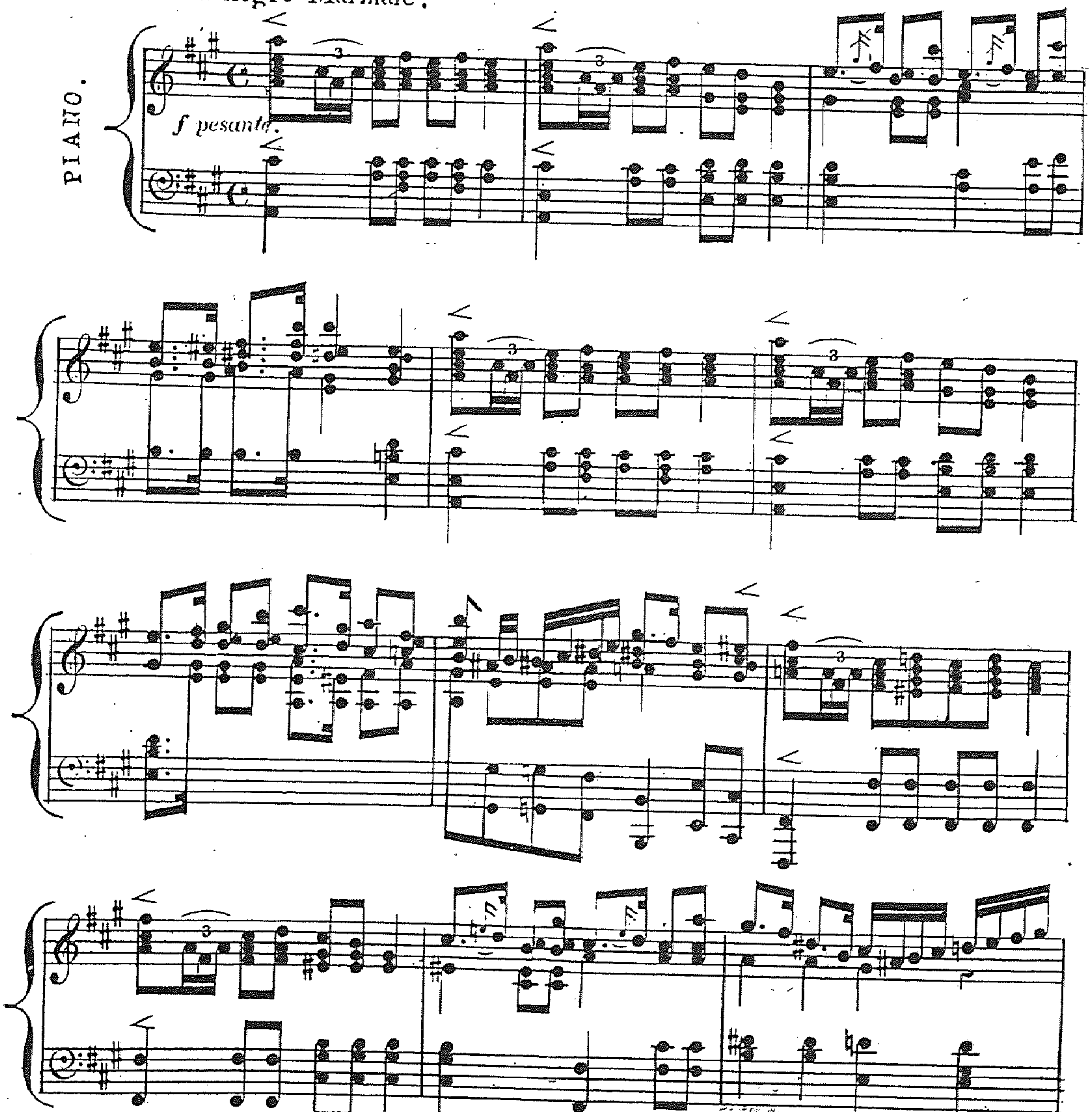
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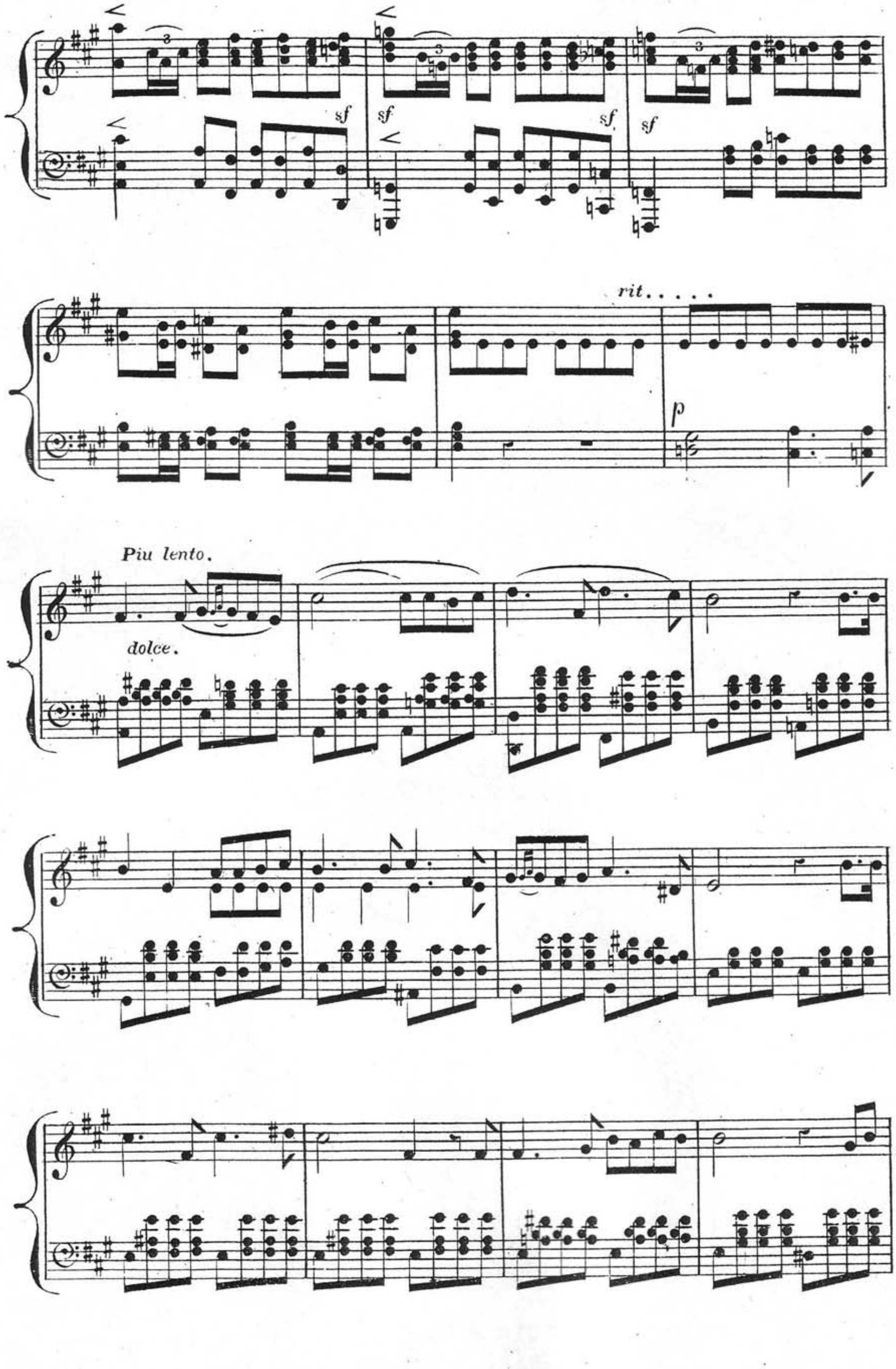
Libretto by
W. S. GILBERT.
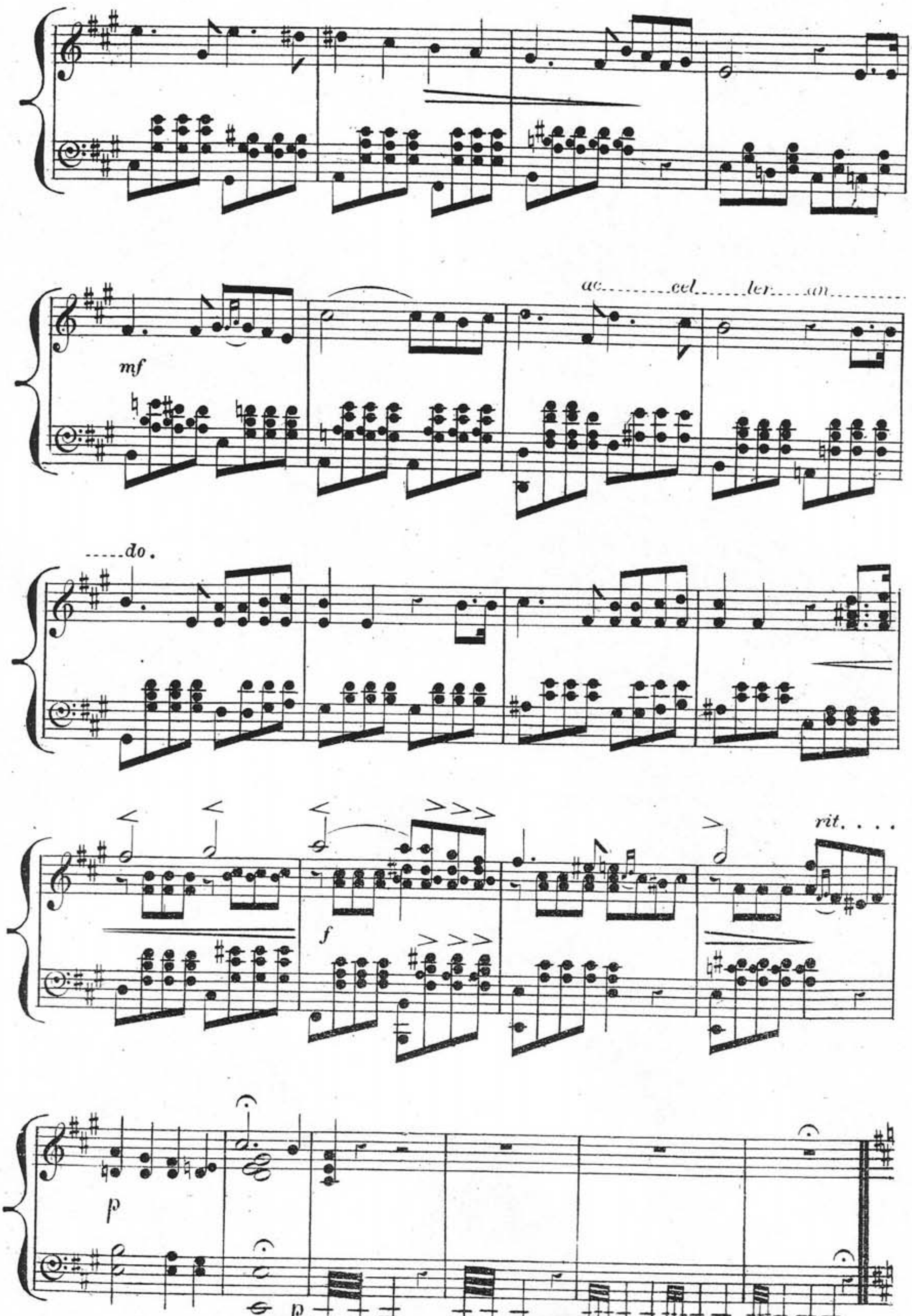
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FREDERIC CLAY.
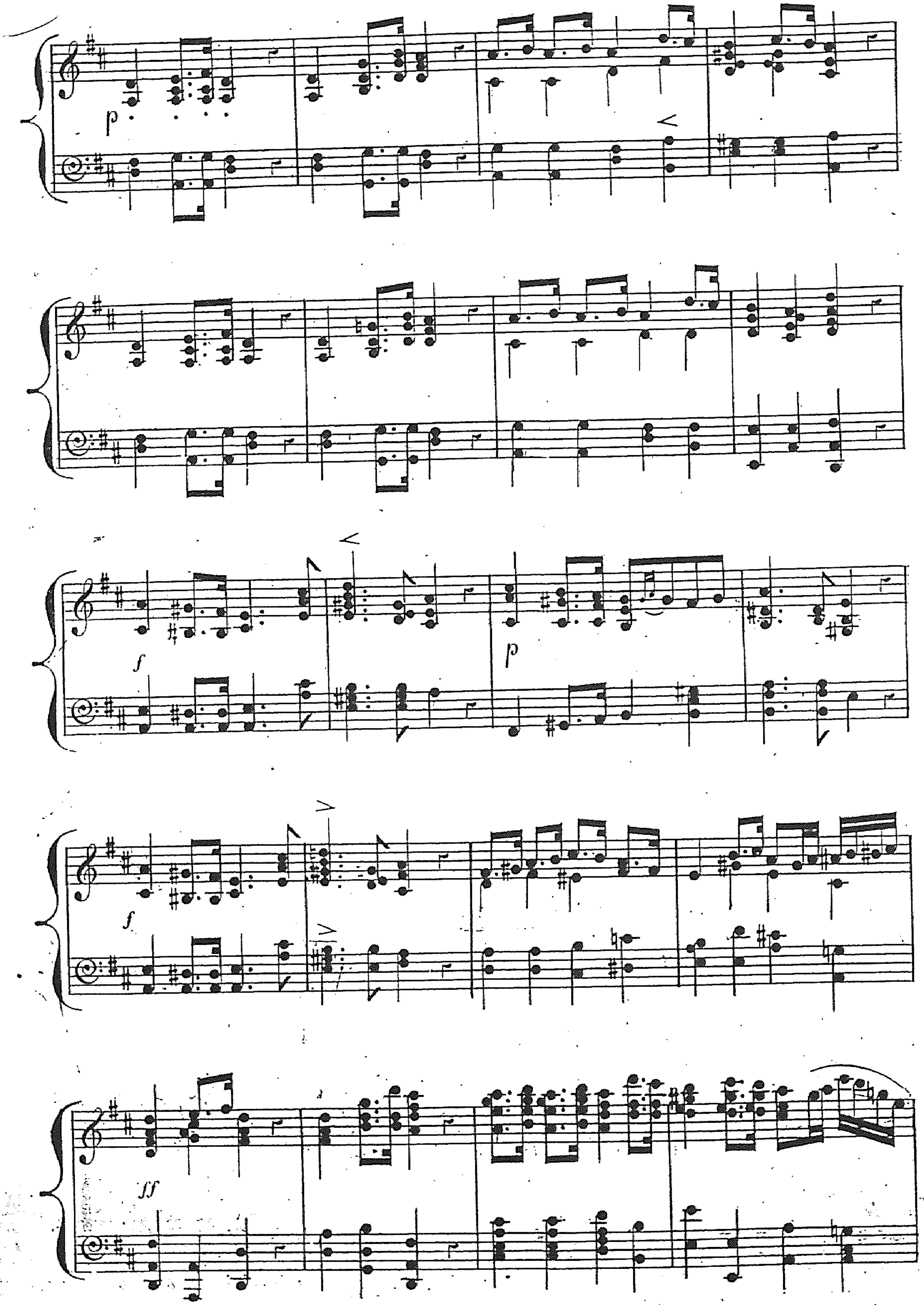
PRELUDE.

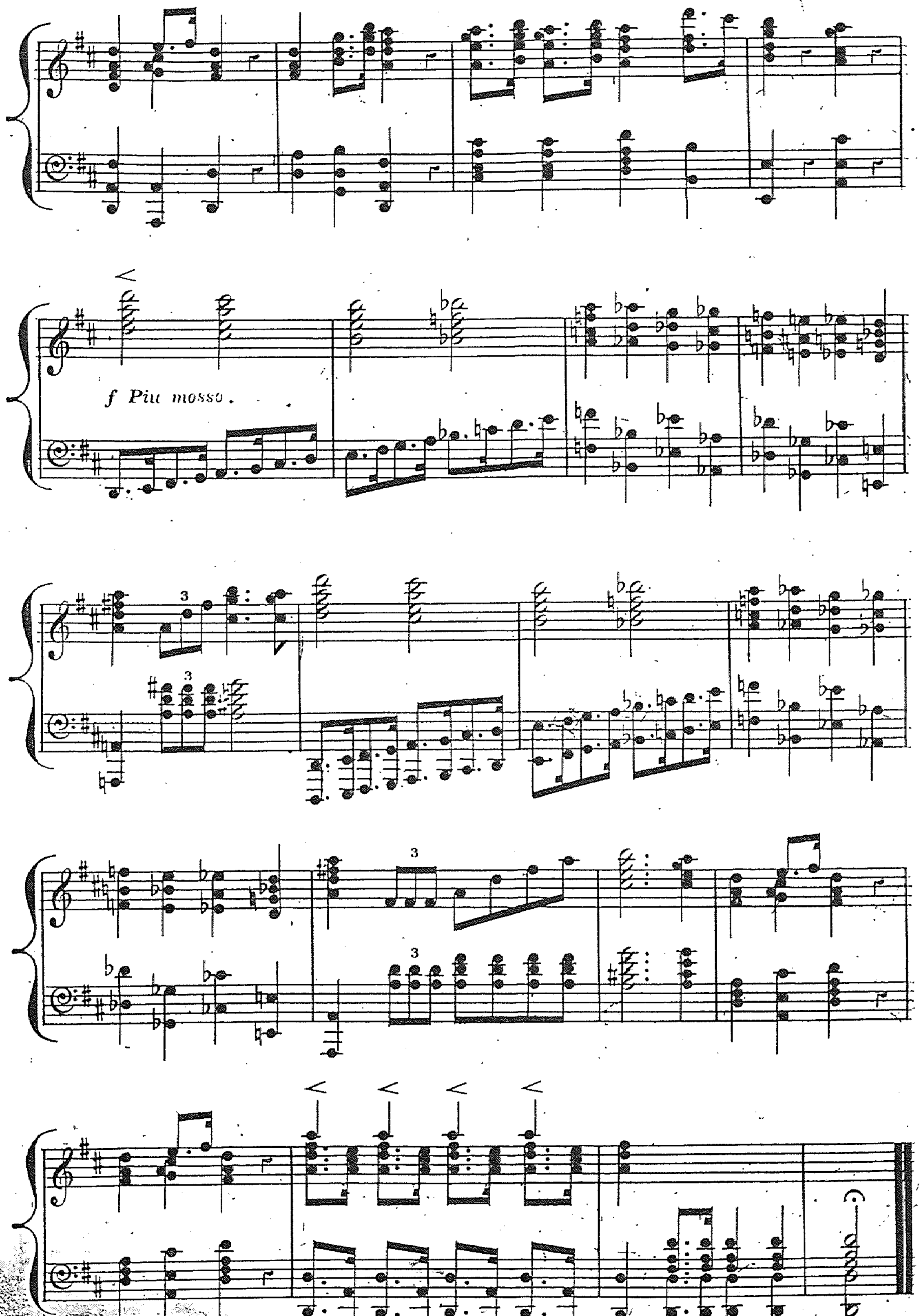
Allegro Marziale.




sf
sf
sf
sf
rit. . . . .
p
Piu lento.
dolce.


mf
ac.......cel......ler......an...........
.....do.
f
rit. . . .
p
p
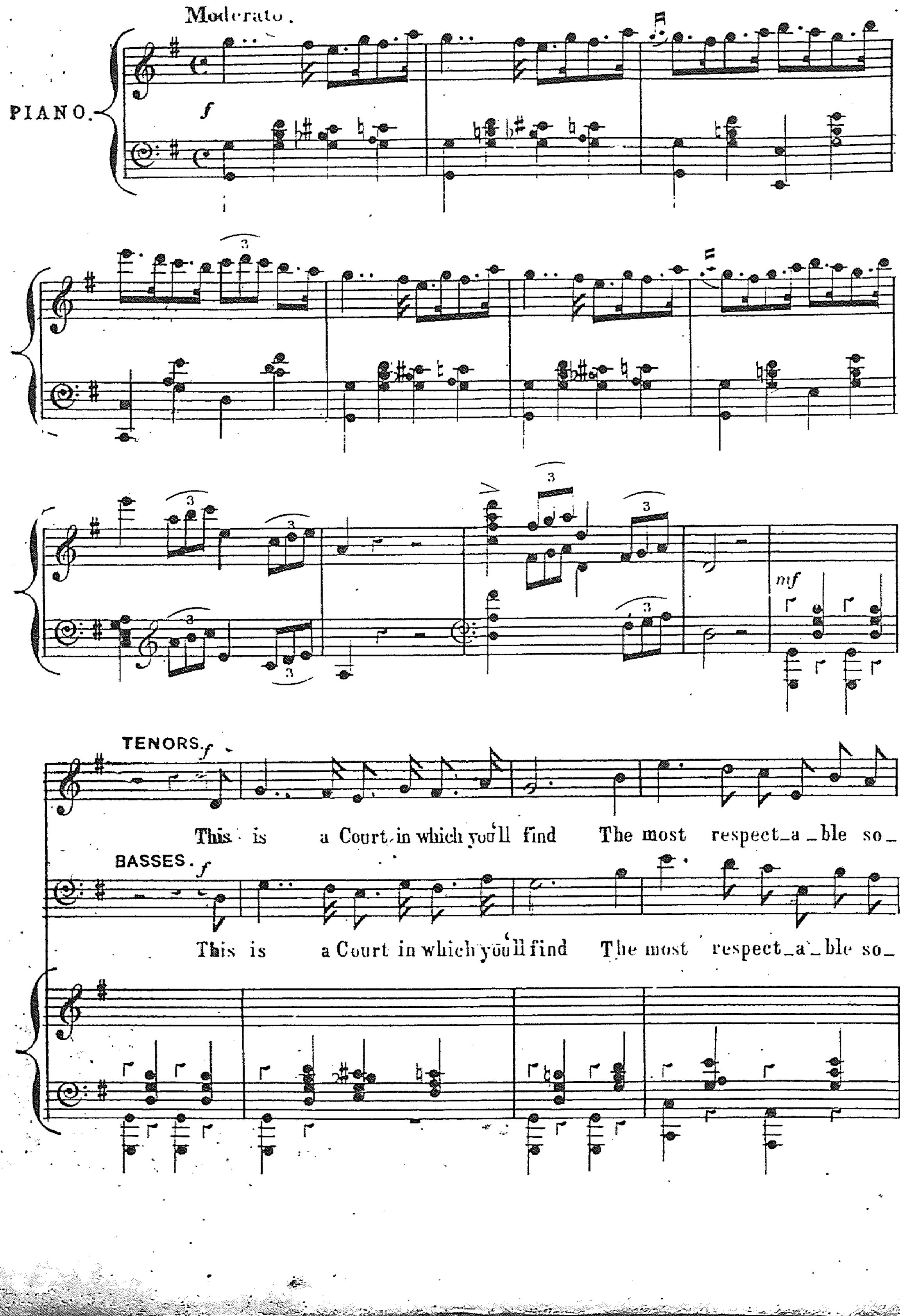

p
f
p
f
ff
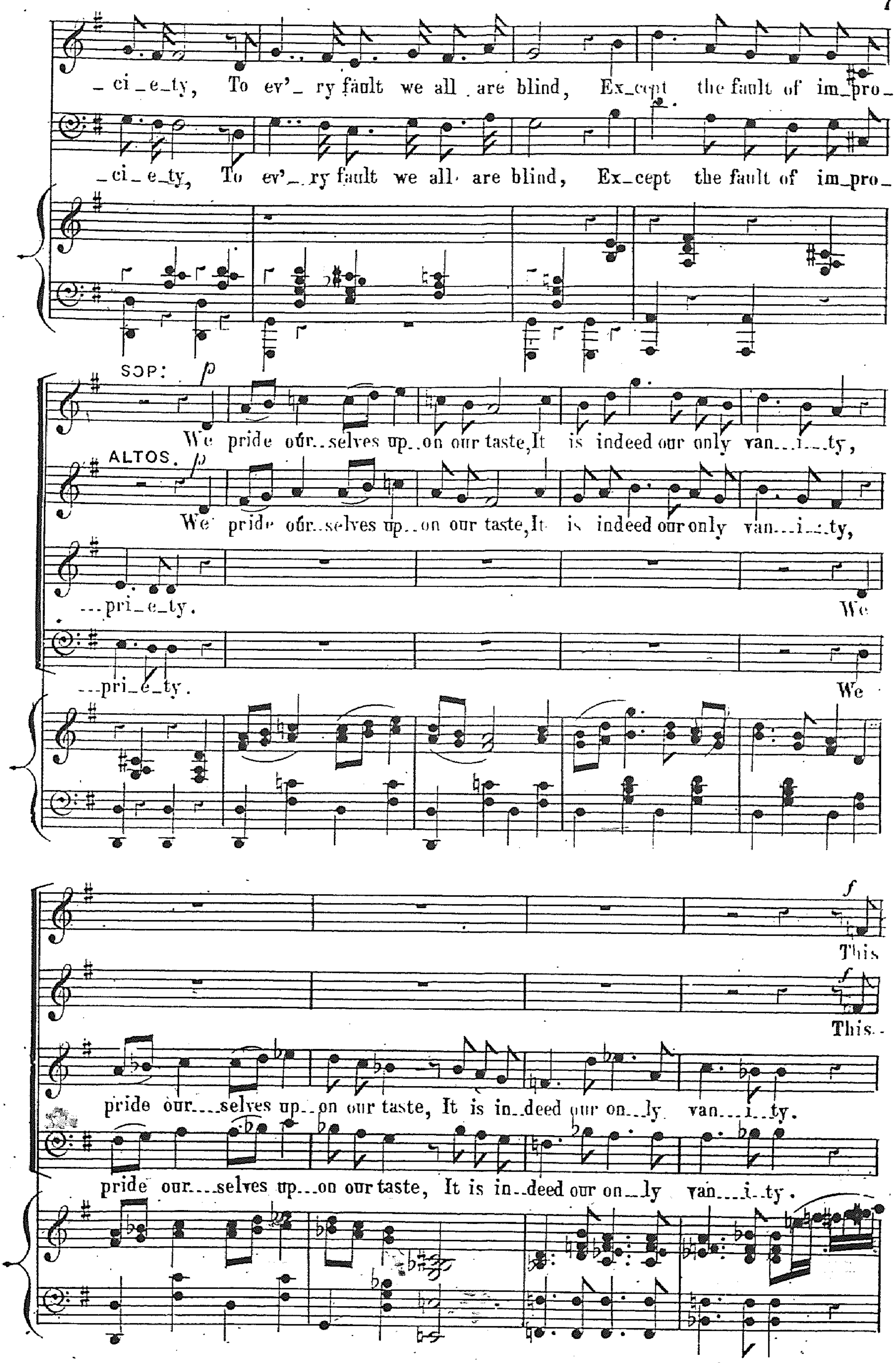

f Piu mosso.
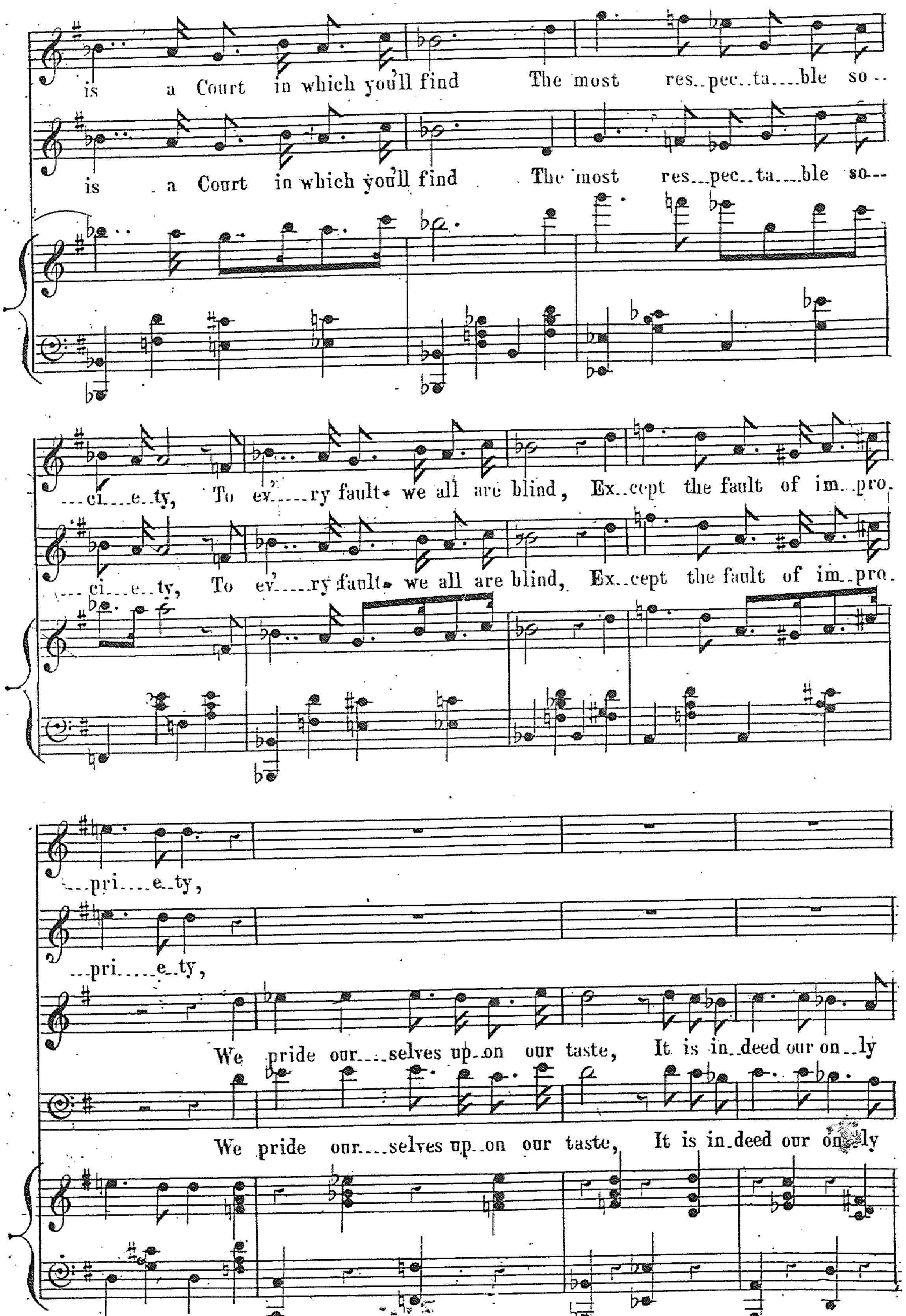
ACT. I.
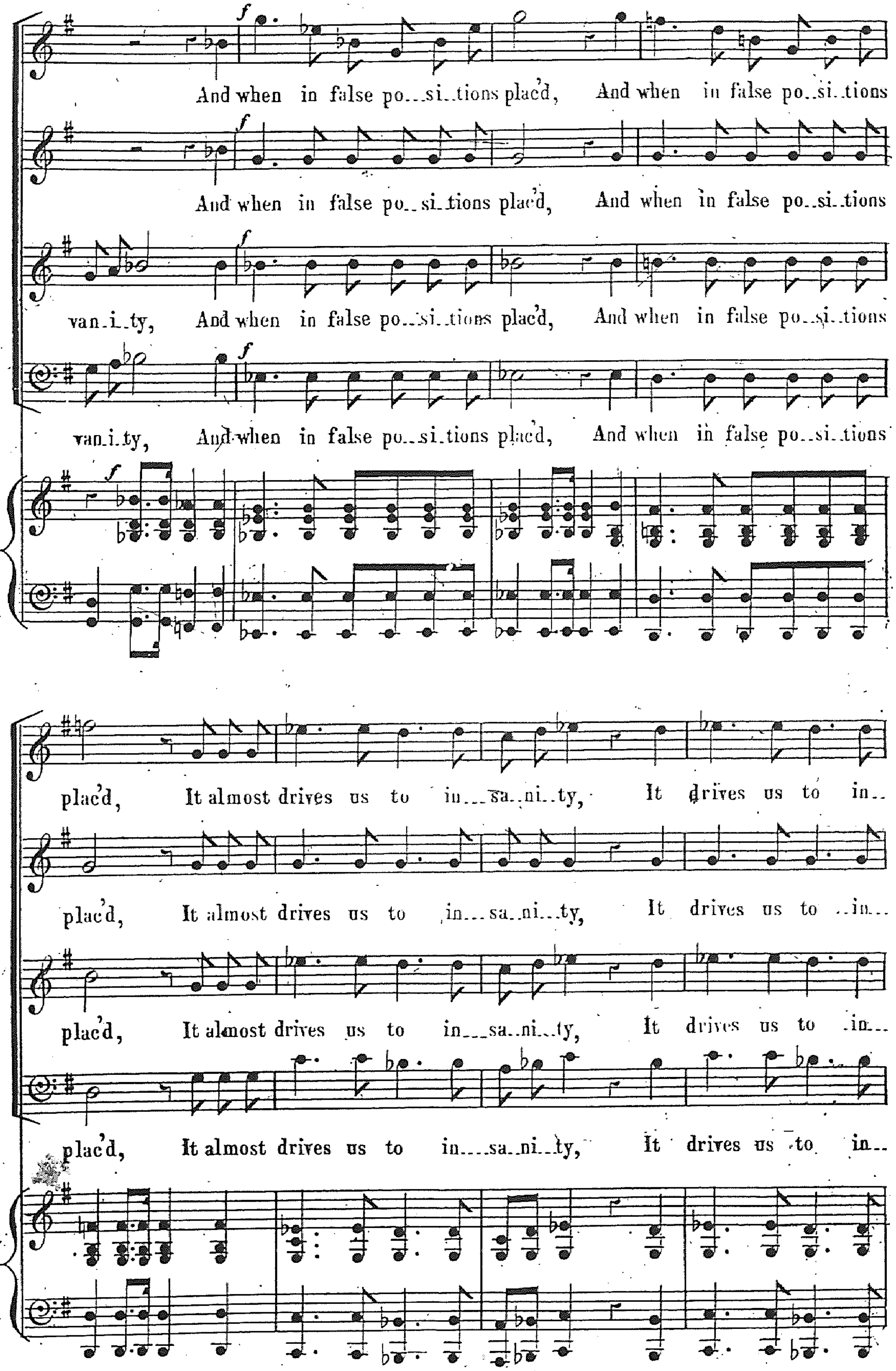
CHORUS of Courtiers in the Palace of King Portico.
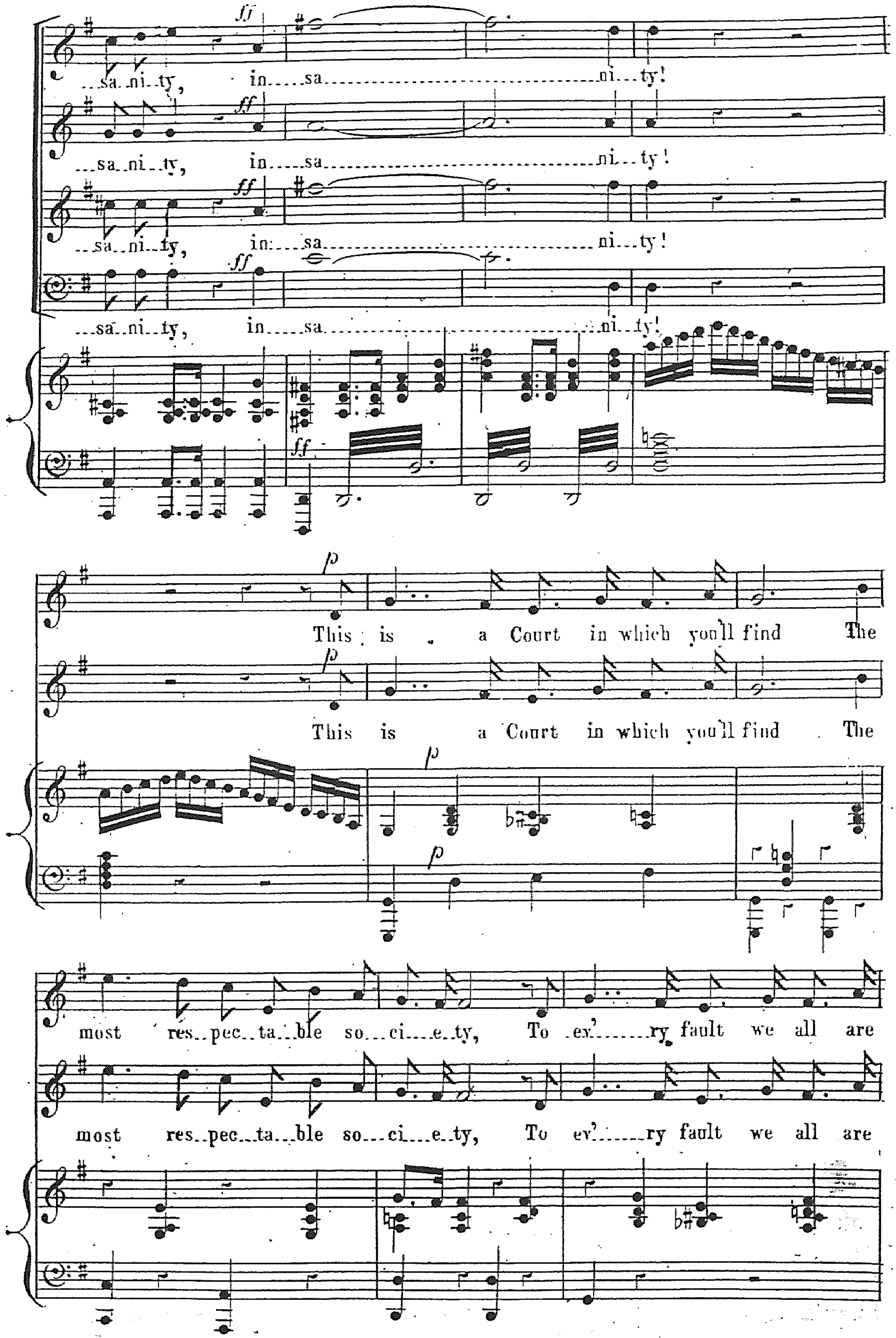
Nº 1.
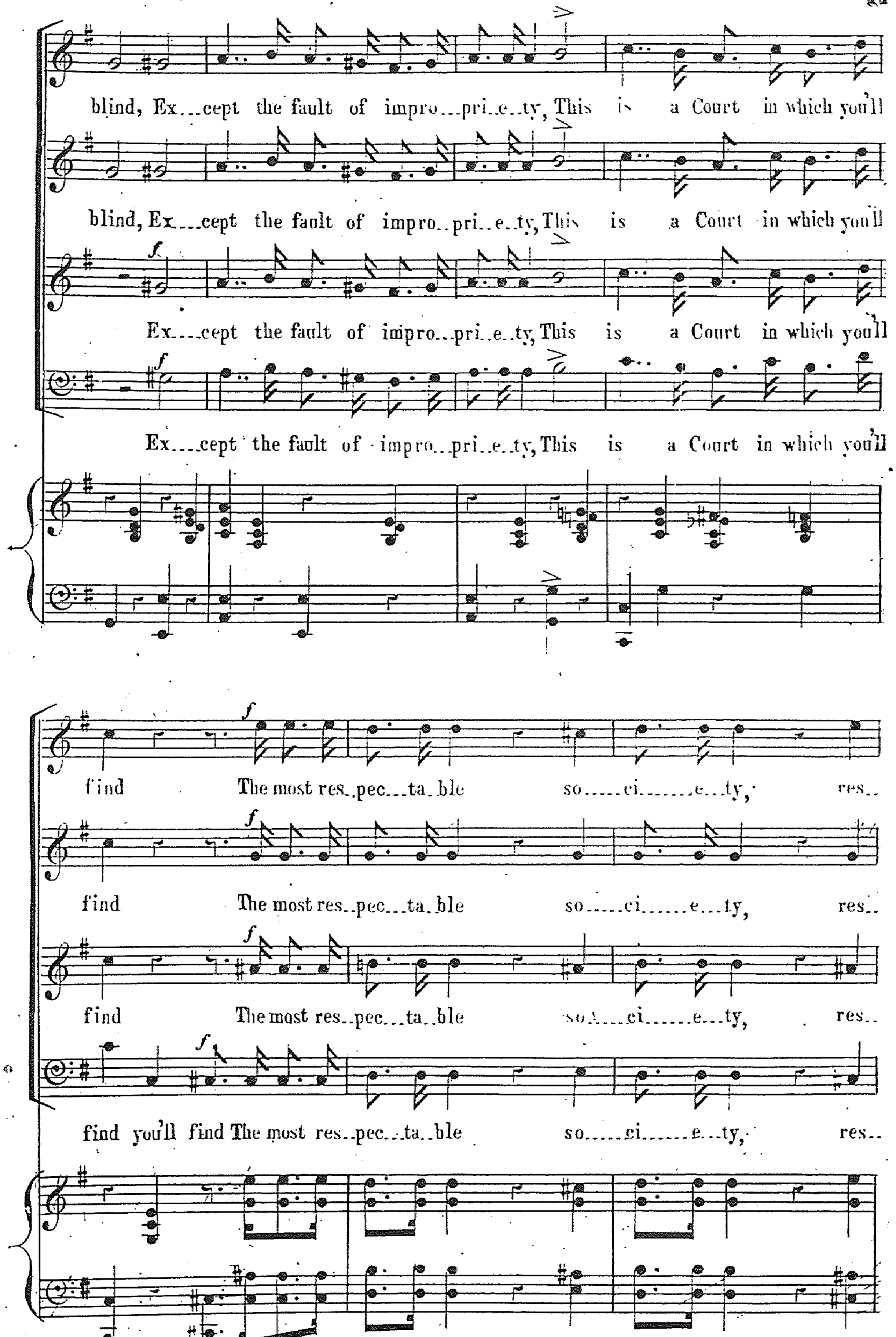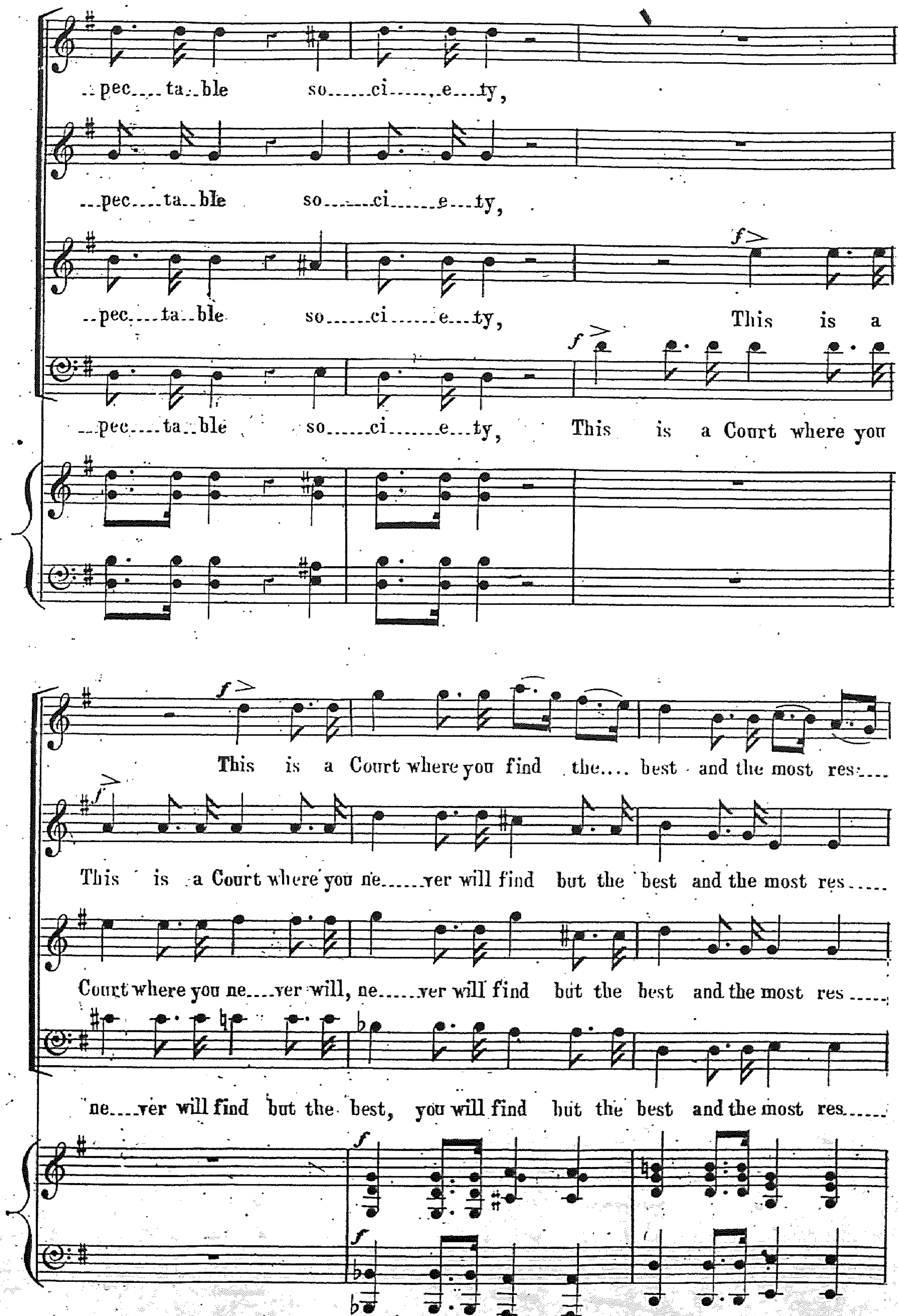



_ci _ e_ty, To ev'_ ry fault we all are blind, Ex_cept the fault of im_pro_
_ci _ e_ty, To ev'_ ry fault we all are blind, Ex_cept the fault of im_pro_
SOP:
We pride our..selves up..on our taste, It is indeed our only van...i...ty,
ALTOS.
We pride our..selves up..on our taste, It is indeed our only van...i...ty,
...pri_e_ty. We
...pri_e_ty. We
pride our....selves up..on our taste, It is in..deed our on..ly van...i..ty.
pride our....selves up...on our taste, It is in..deed our on..ly van...i..ty.
This
This
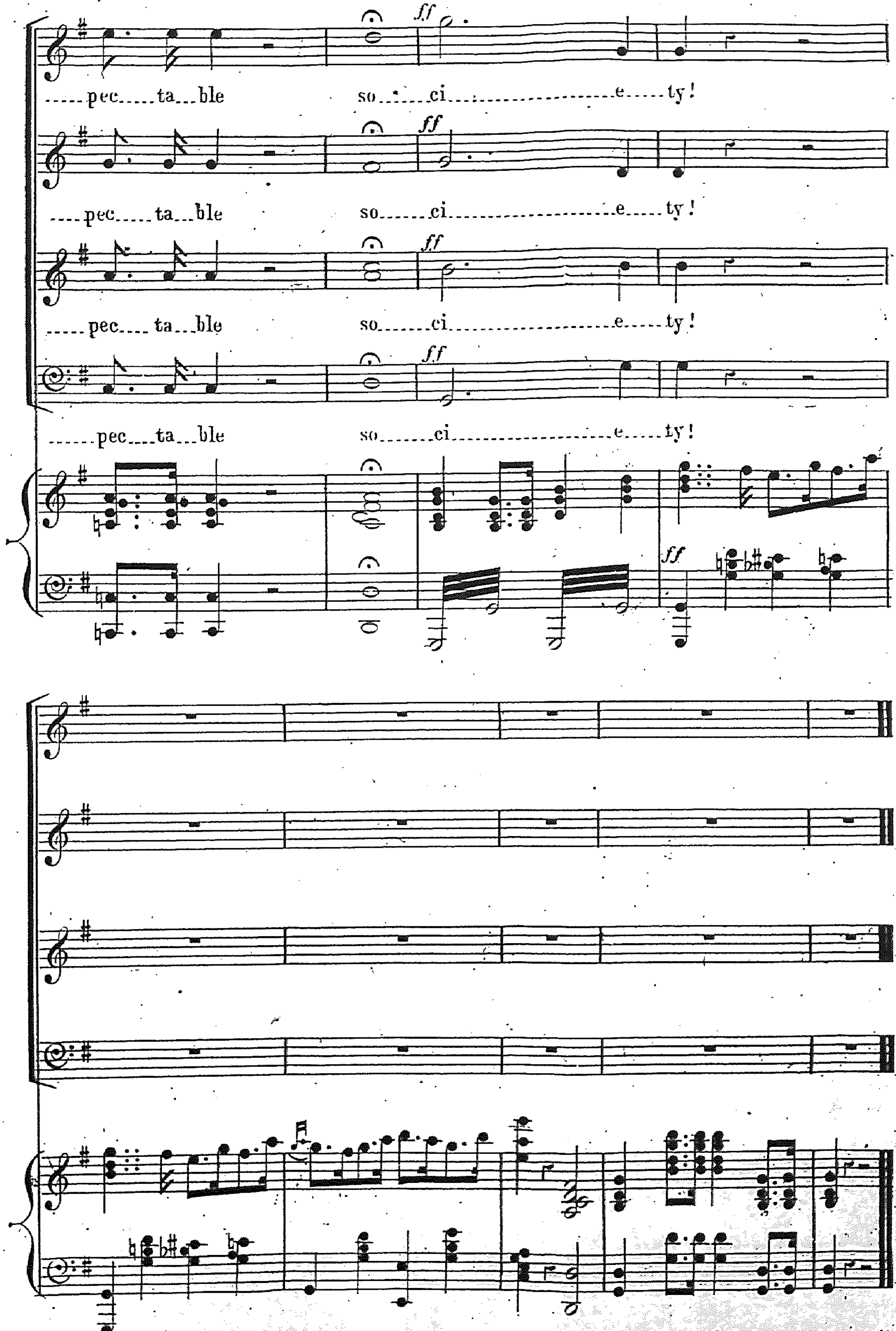

is a Court in which you'll find The most res..pec..ta...ble so..
is a Court in which you'll find The most res..pec..ta...ble so..
..ci...e..ty, To ev....ry fault we all are blind, Ex..cept the fault of im..pro.
..ci...e..ty, To ev....ry fault we all are blind, Ex..cept the fault of im..pro.
..pri....e..ty,
..pri....e..ty,
We pride our....selves up..on our taste, It is in..deed our on..ly
We pride our....selves up..on our taste, It is in..deed our on..ly


And when in false po...si..tions plac'd, And when in false po..si..tions
And when in false po..si..tions plac'd, And when in false po..si..tions
van.i..ty, And when in false po...si..tions plac'd, And when in false po..si..tions
van.i.ty, And when in false po...si..tions plac'd, And when in false po..si..tions
plac'd, It almost drives us to in...sa..ni..ty, It drives us to in..
plac'd, It almost drives us to in...sa..ni...ty, It drives us to ..in...
plac'd, It almost drives us to in...sa..ni...ty, It drives us to in...
plac'd, It almost drives us to in....sa..ni..ty, It drives us to in..


...sa..ni..ty, in....sa...............ni...ty!
...sa..ni..ty, in....sa...............ni...ty!
...sa..ni..ty, in:...sa...............ni...ty!
...sa..ni..ty, in....sa...............ni...ty!
This is a Court in which you'll find The
This is a Court in which you'll find The
most res..pec..ta..ble so...ci...e..ty, To ev'.......ry fault we all are
most res..pec...ta...ble so...ci...e..ty, To ev'.......ry fault we all are


blind, Ex...cept the fault of impro...pri..e..ty, This is a Court in which you'll
blind, Ex...cept the fault of impro..pri..e..ty, This is a Court in which you'll
Ex....cept the fault of impro...pri..e..ty, This is a Court in which you'll
Ex....cept the fault of impro...pri..e..ty, This is a Court in which you'll
find The most res..pec...ta..ble so.....ci......e...ty, res..
find The most res..pec...ta..ble so.....ci......e...ty, res..
find The most res..pec...ta..ble so.....ci......e...ty, res..
find you'll find The most res..pec...ta..ble so.....ci......e...ty, res..

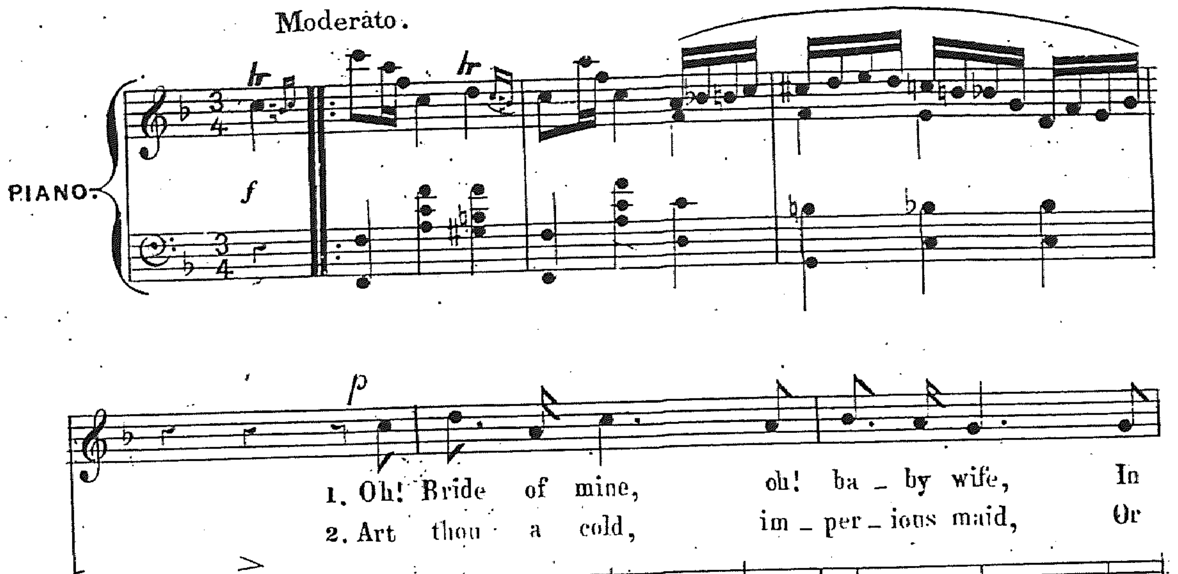

f
..pec....ta..ble so......ci.......e....ty,
..pec....ta..ble so......ci.......e....ty,
..pec....ta..ble so......ci.......e....ty, This is a
..pec....ta..ble so......ci.......e....ty, This is a Court where you
This is a Court where you find the.... best and the most res....
This is a Court where you ne......ver will find but the best and the most res.....
Court where you ne....ver will, ne......ver will find but the best and the most res.....
ne....ver will find but the best, you will find but the best and the most res.....
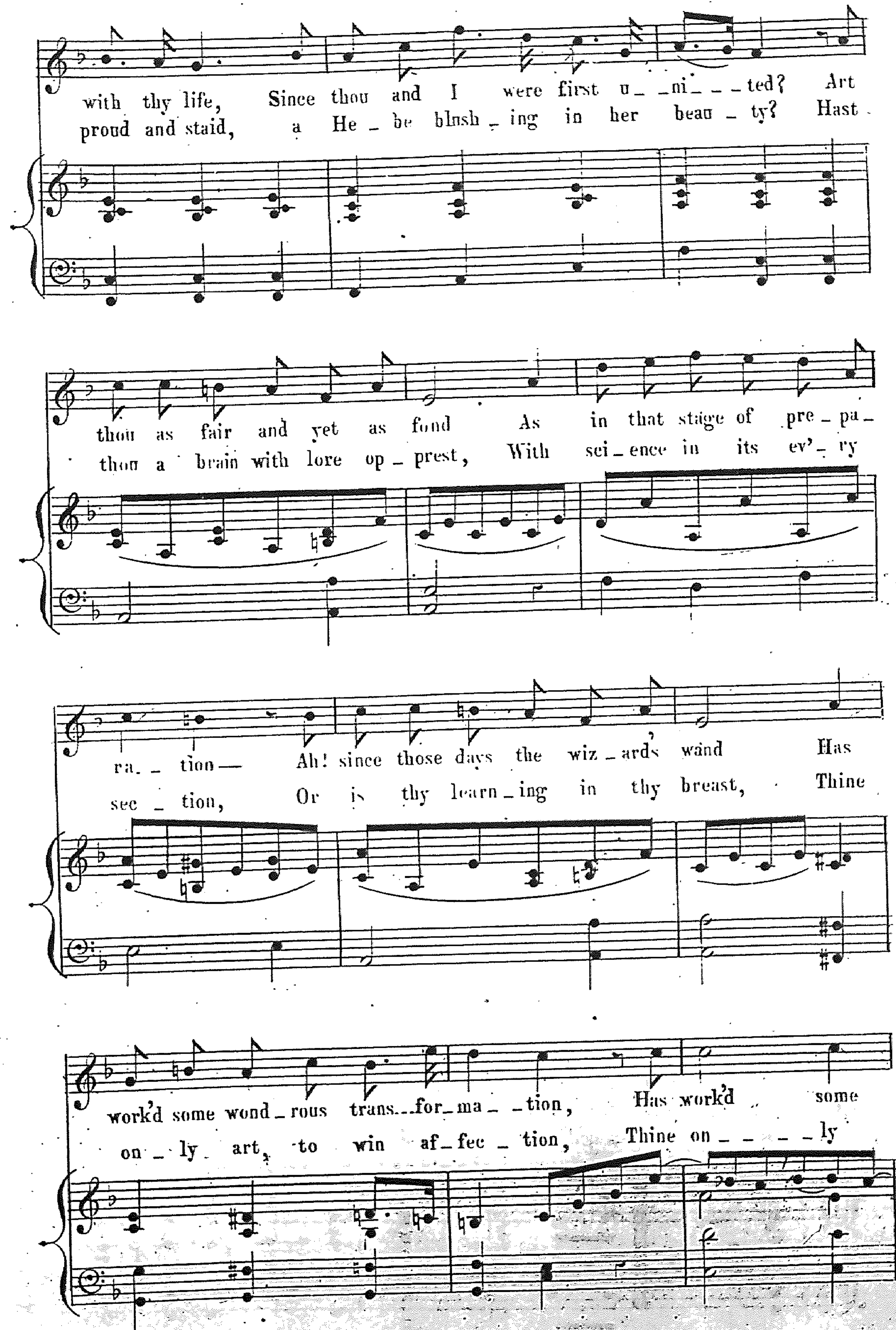

ff
.....pec.....ta...ble so...ci...e.....ty!
ff
....pec.....ta...ble so......ci...e...ty!
ff
.....pec.... ta...ble so......ci...e.....ty!
ff
.....pec....ta...ble so......ci...e.....ty!
ff
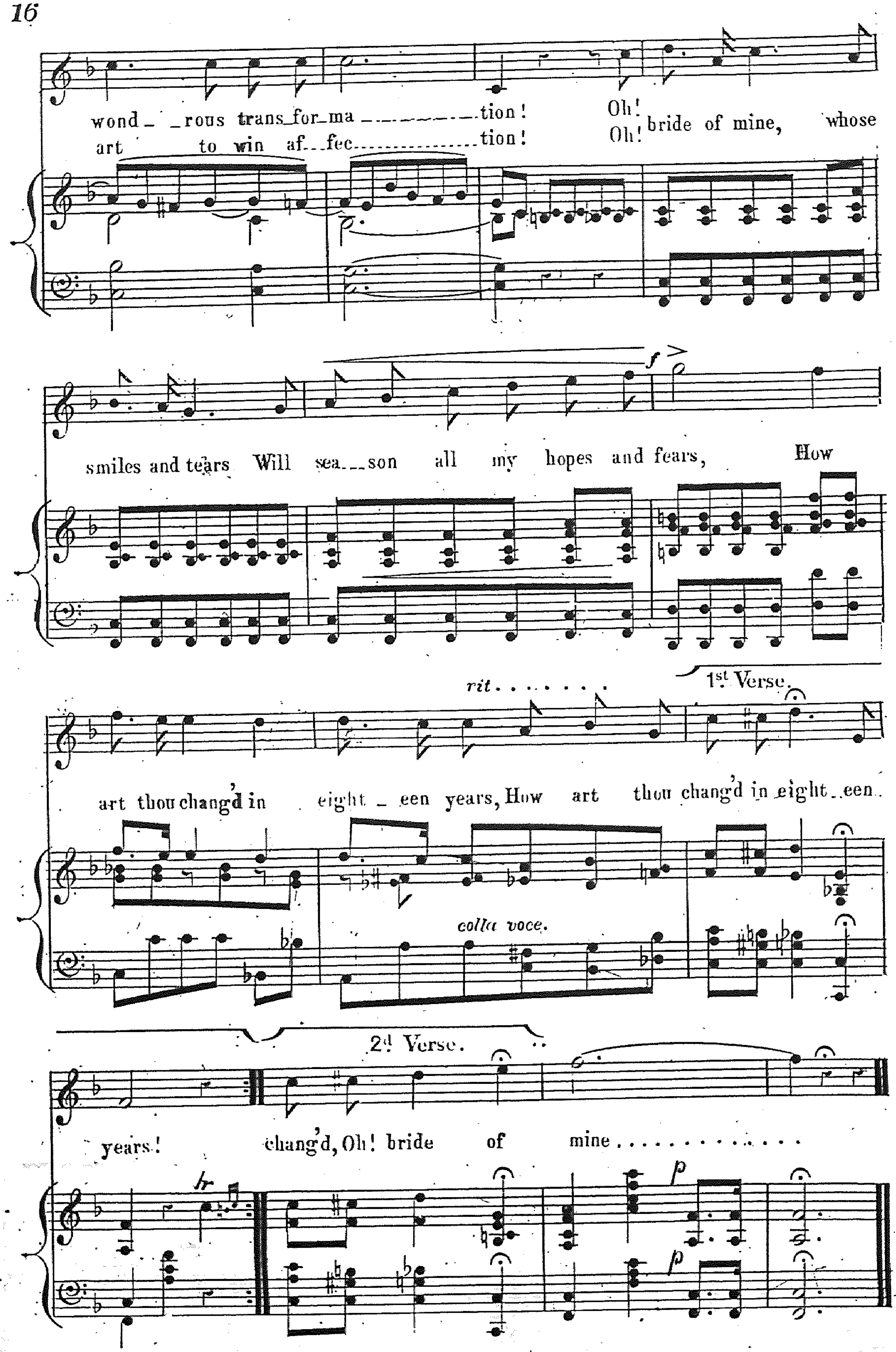
OH! BRIDE OF MINE.

SONG. PRINCE DORC.

No. 2.




with thy life, Since thou and I were first u_ni_ _ted? Art
proud and staid, a He_be blush_ing in her beau_ty? Hast
thou as fair and yet as fond As in that stage of pre_pa_
thou a brain with lore op_prest, With sci_ence in its ev'_ry
ra_ _tion— Ah! since those days the wiz_ards wand Has
sec_ _tion, Or is thy learn_ing in thy breast, Thine
work'd some wond_rous trans_for_ma_ _tion, Has work'd some
on_ly art, to win af_fec_ _tion, Thine on_ _ _ _ly
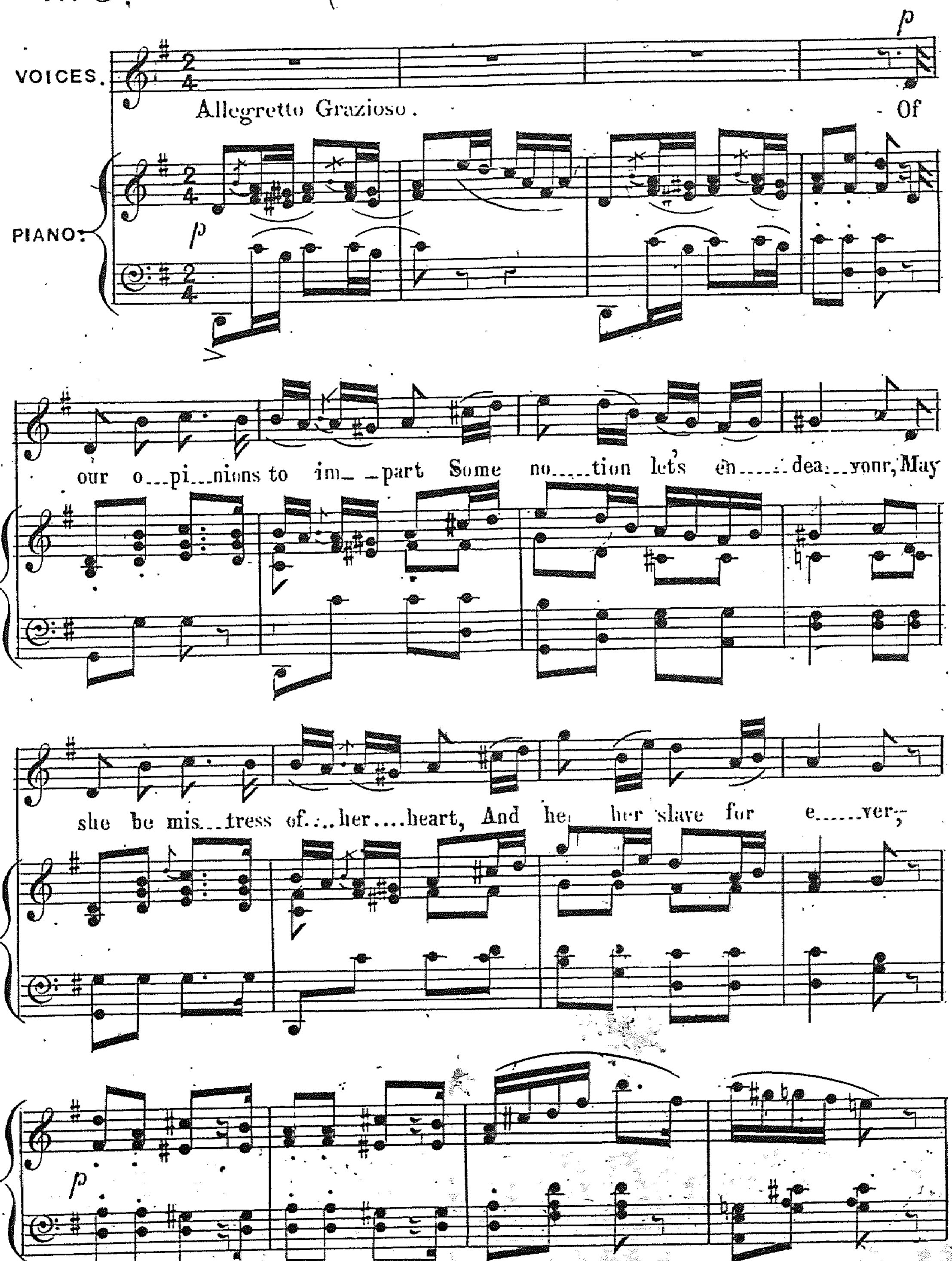

wond_ _rous trans_for_ma _ _ _ _ _ _ _ _ _.tion! Oh! Oh! bride of mine, whose
art to win af_ _fec _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _tion! Oh!
smiles and tears Will sea_ _ _son all my hopes and fears, How
rit. . . . . . .
1st Verse.
art thou chang'd in eight _ een years, How art thou chang'd in eight_ _een
colla voce.
2d Verse.
years! chang'd, Oh! bride of mine . . . .
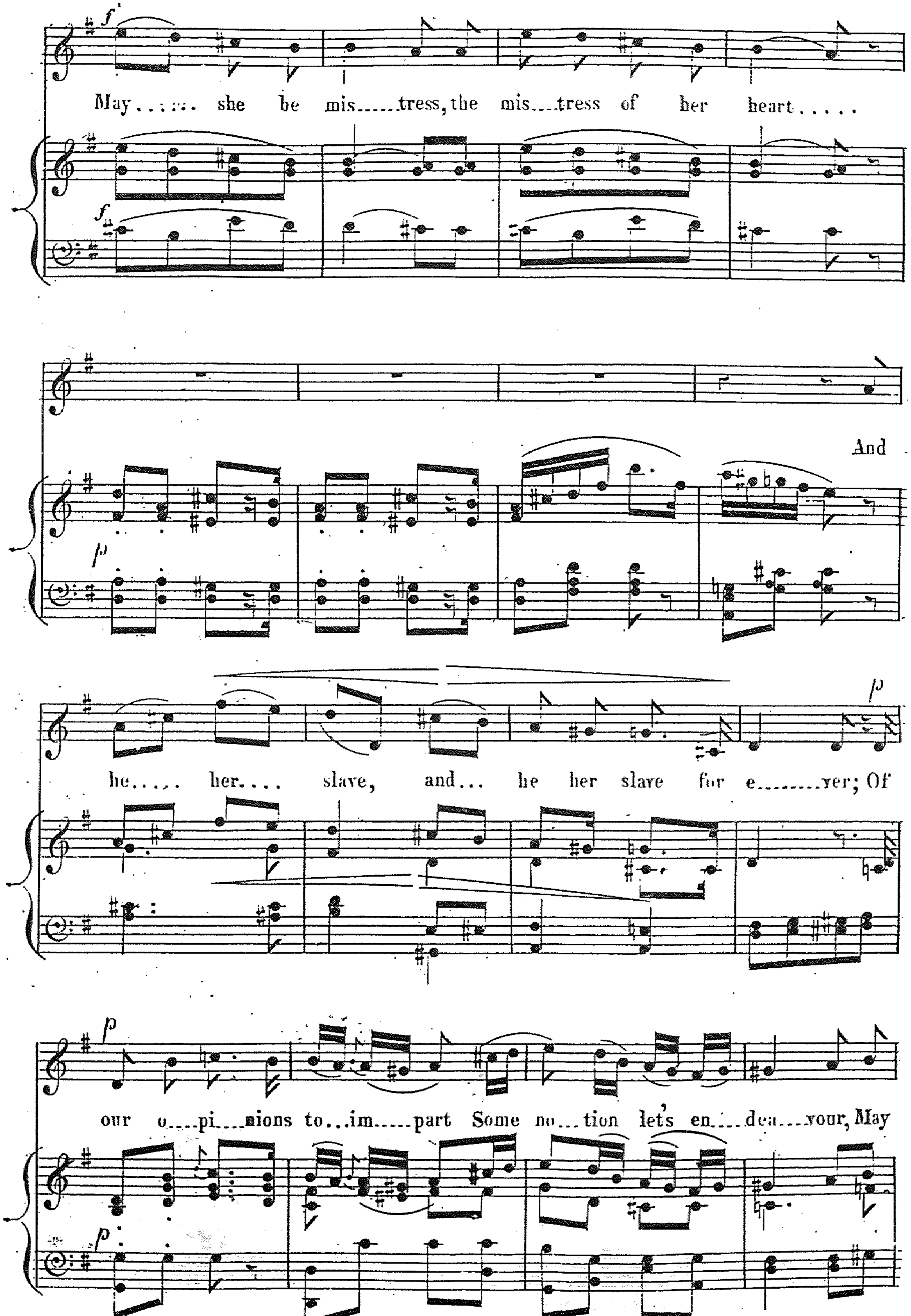
OF OUR OPINION'S TO IMPART
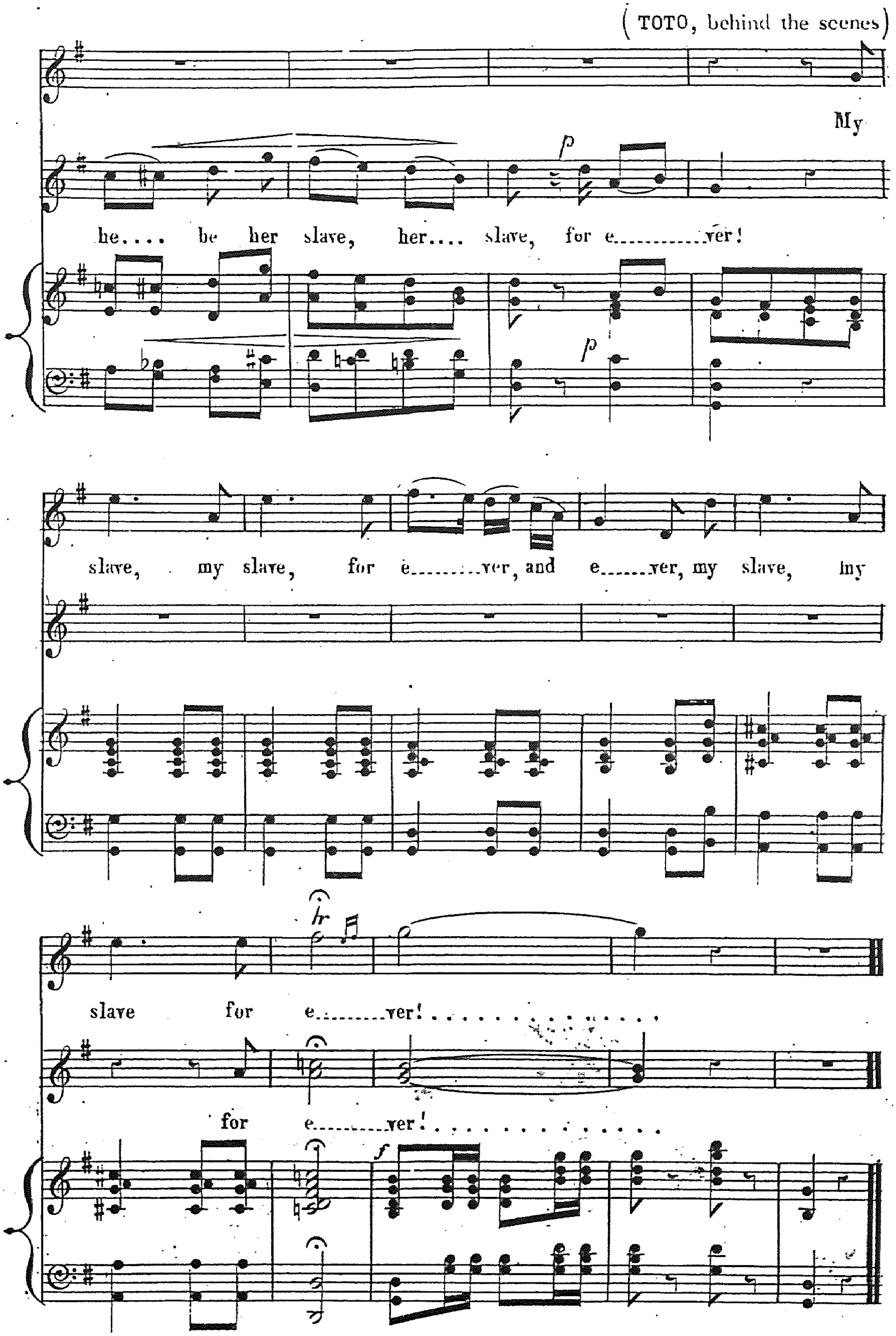
BRIDESMAID'S CHORUS.

No. 3.

(For Female voices only)
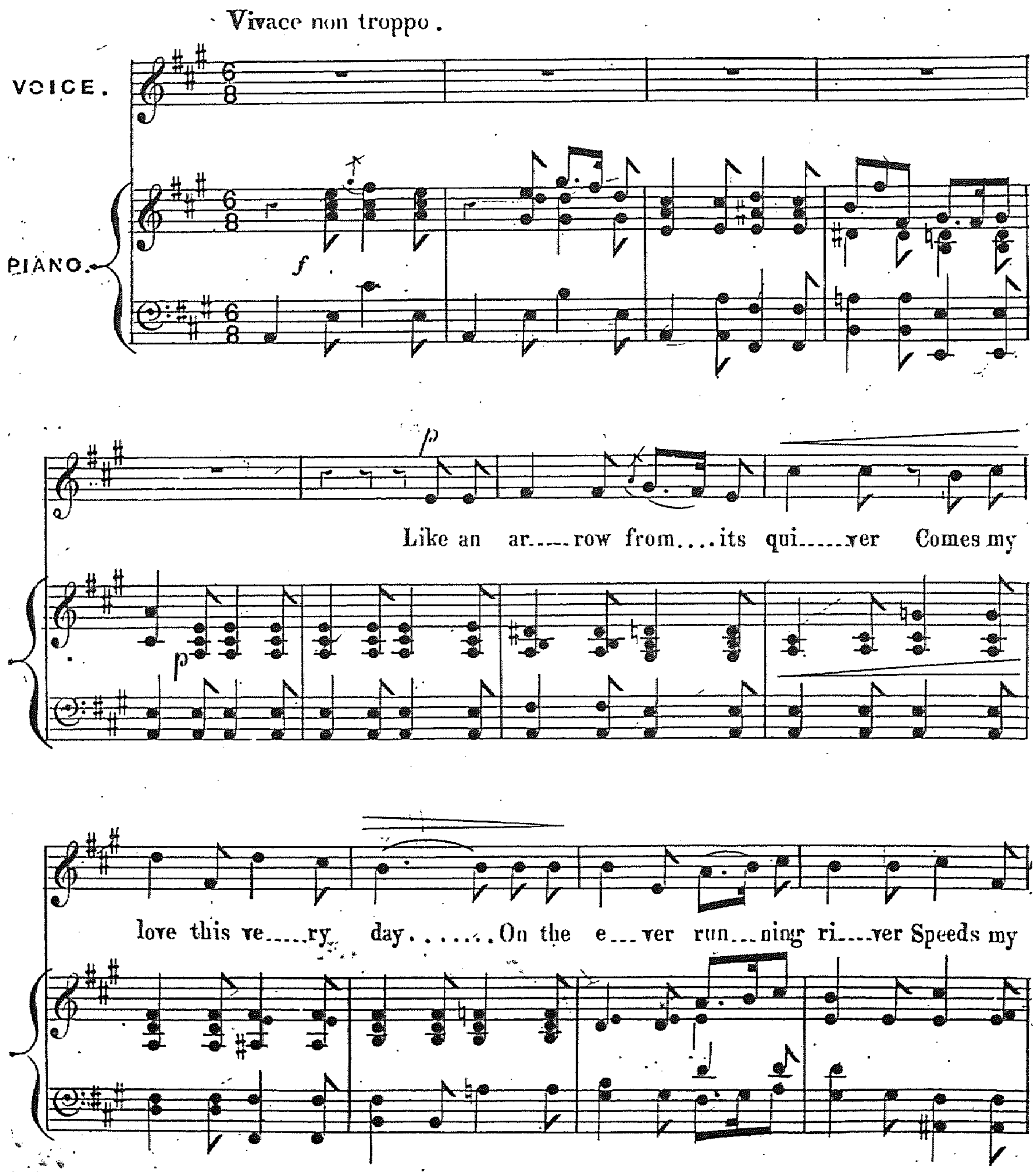



May...... she be mis.....tress, the mis....tress of her heart.....
And
he..... her.... slave, and... he her slave for e.........ver; Of
our o....pi....nions to...im.....part Some no...tion let's en....dea....vour, May

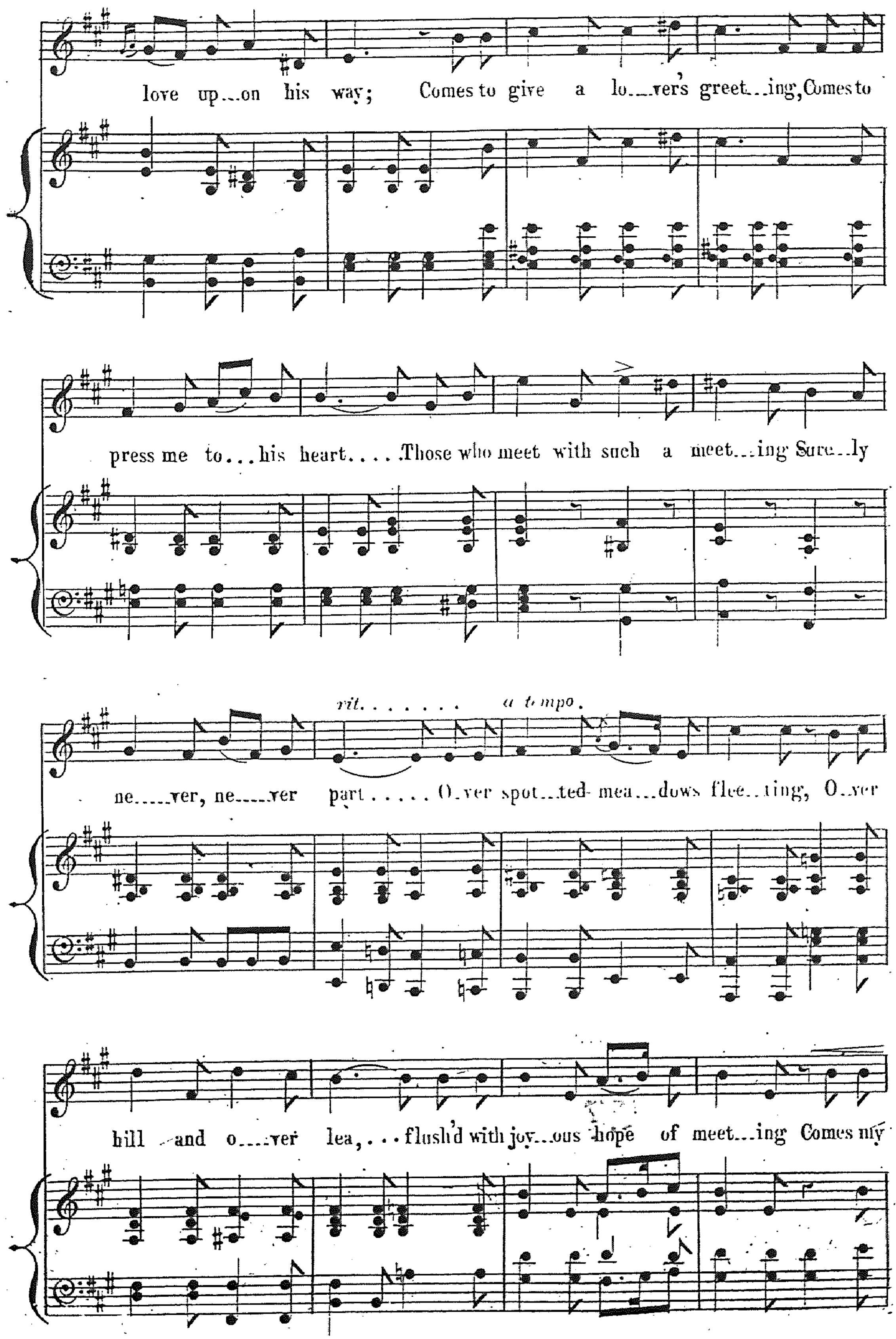

(TOTO, behind the scenes)
My
he.... be her slave, her.... slave, for e..........ver!
p
slave, my slave, for e.........ver, and e......ver, my slave, my
slave for e.........ver!..............
for e.........ver!..............
f
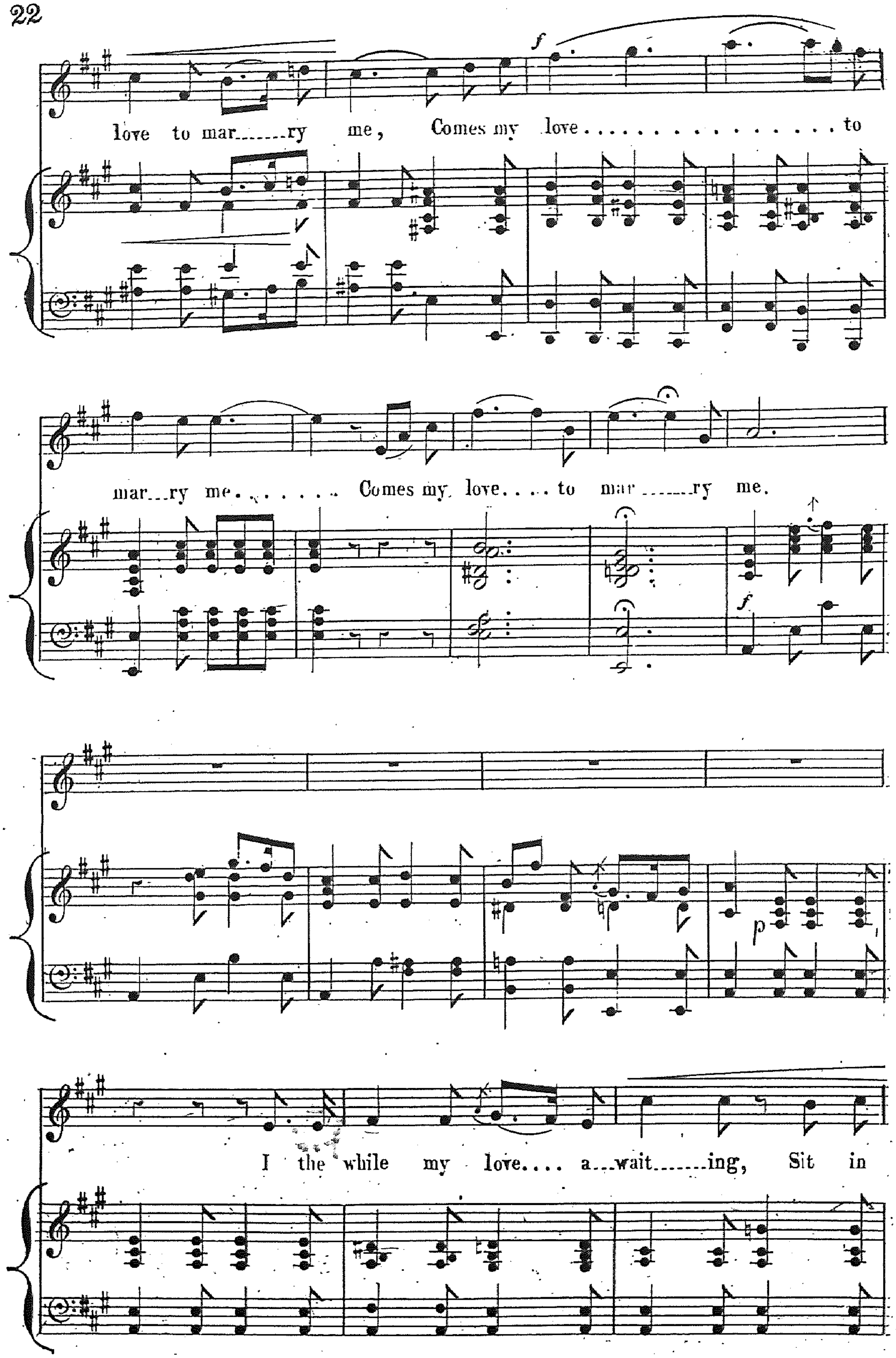
LIKE AN ARROW FROM ITS QUIVER.
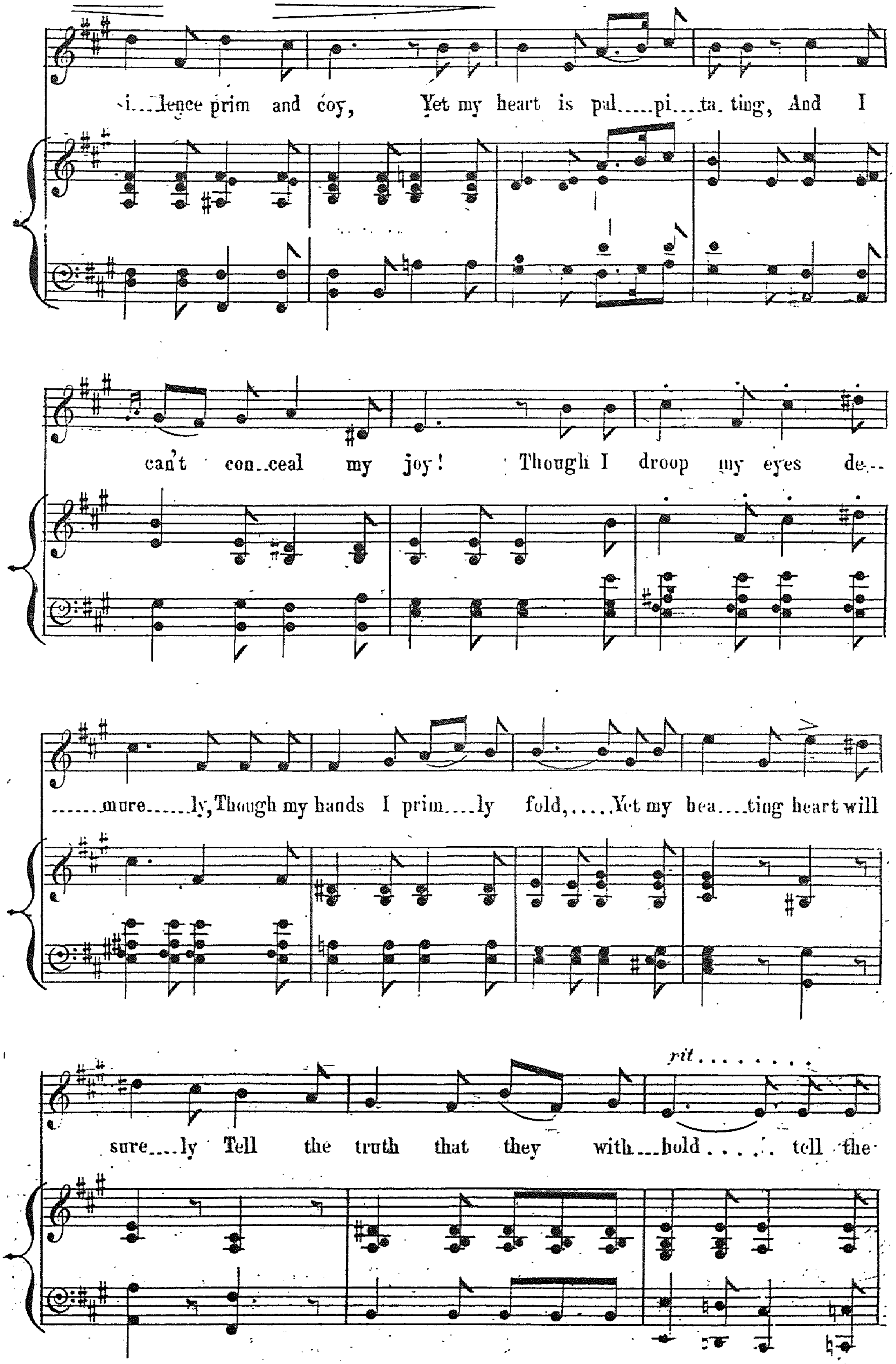
SONG. PRINCESS TOTO.
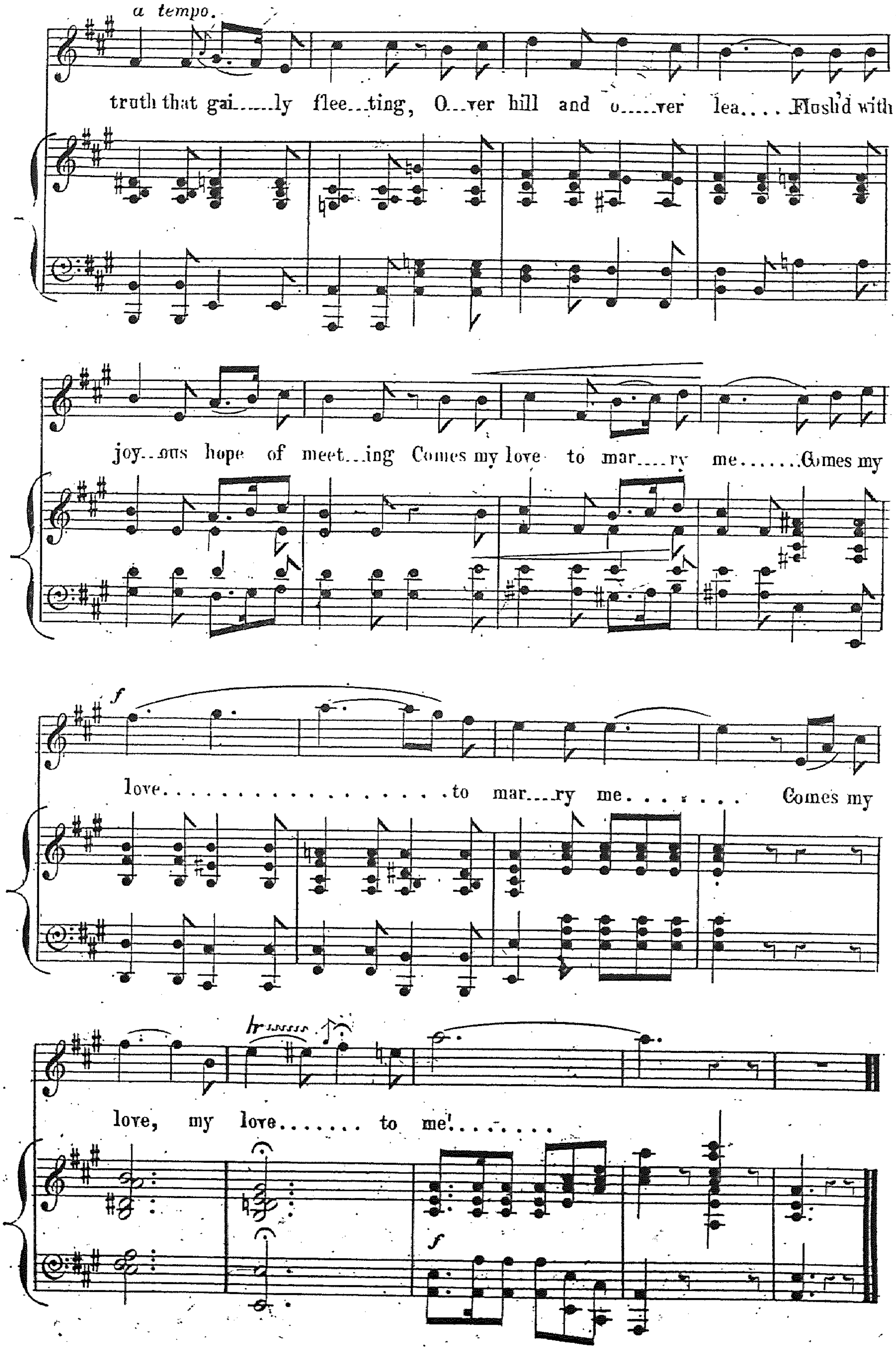
Nº 4.




love up...on his way; Comes to give a lo...ver's greet...ing, Comes to
press me to...his heart.... Those who meet with such a meet...ing Sure...ly
rit. . . . . . . a tempo.
ne.....ver, ne.....ver part..... O..ver spot...ted mea...dows flee...ting, O..ver
hill and o....ver lea,...flush'd with joy...ous hope of meet...ing Comes my


love to mar.......ry me, Comes my love................. to
mar...ry me........ Comes my love.... to mar........ry me.
I the while my love.... a...wait.......ing, Sit in
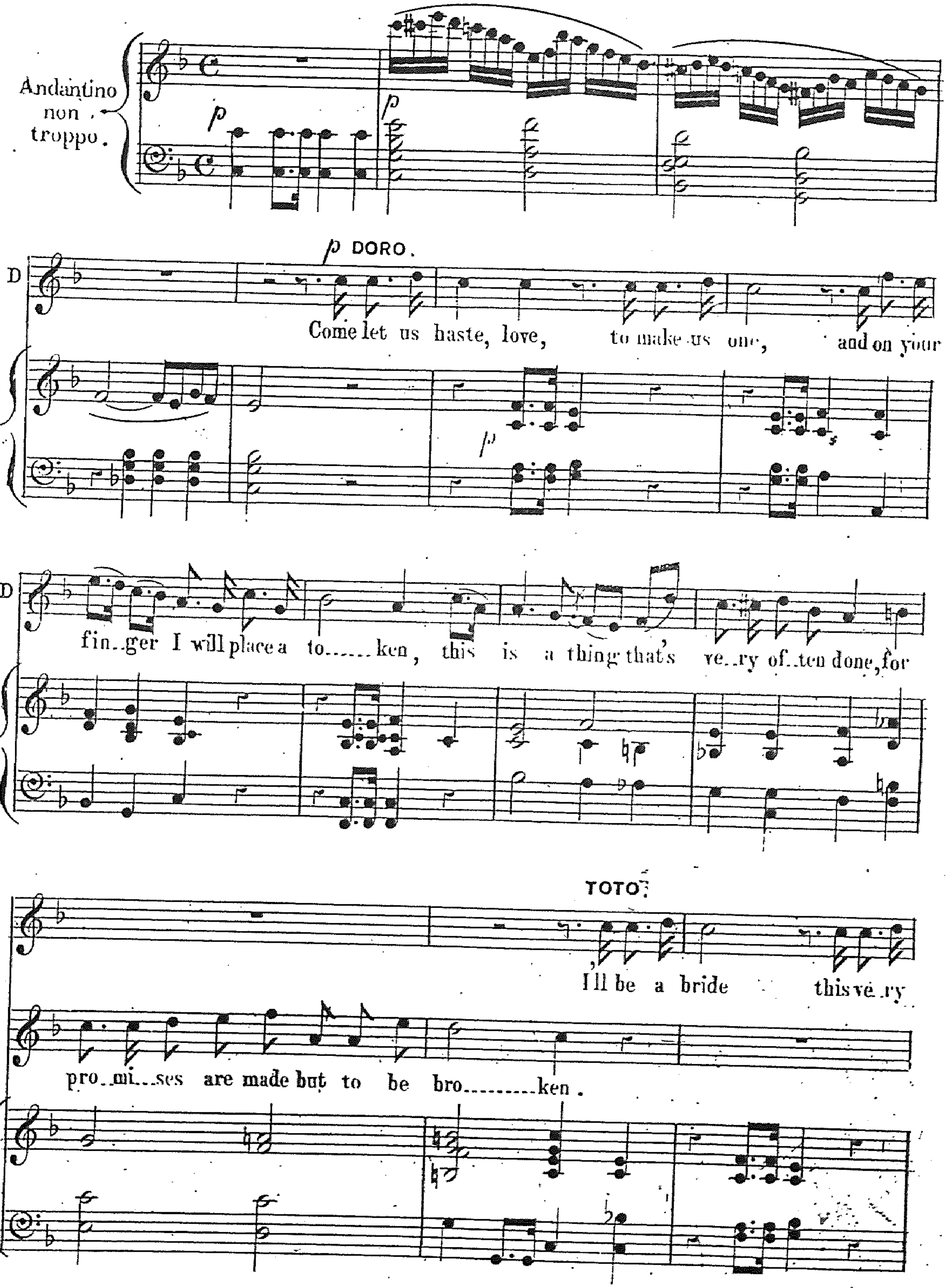

si...lence prim and coy, Yet my heart is pal.....pi....ta. ting, And I
can't con..ceal my joy! Though I droop my eyes de...
......mure......ly, Though my hands I prim....ly fold,.....Yet my bea....ting heart will
rit........
sure....ly Tell the truth that they with...hold....... tell the
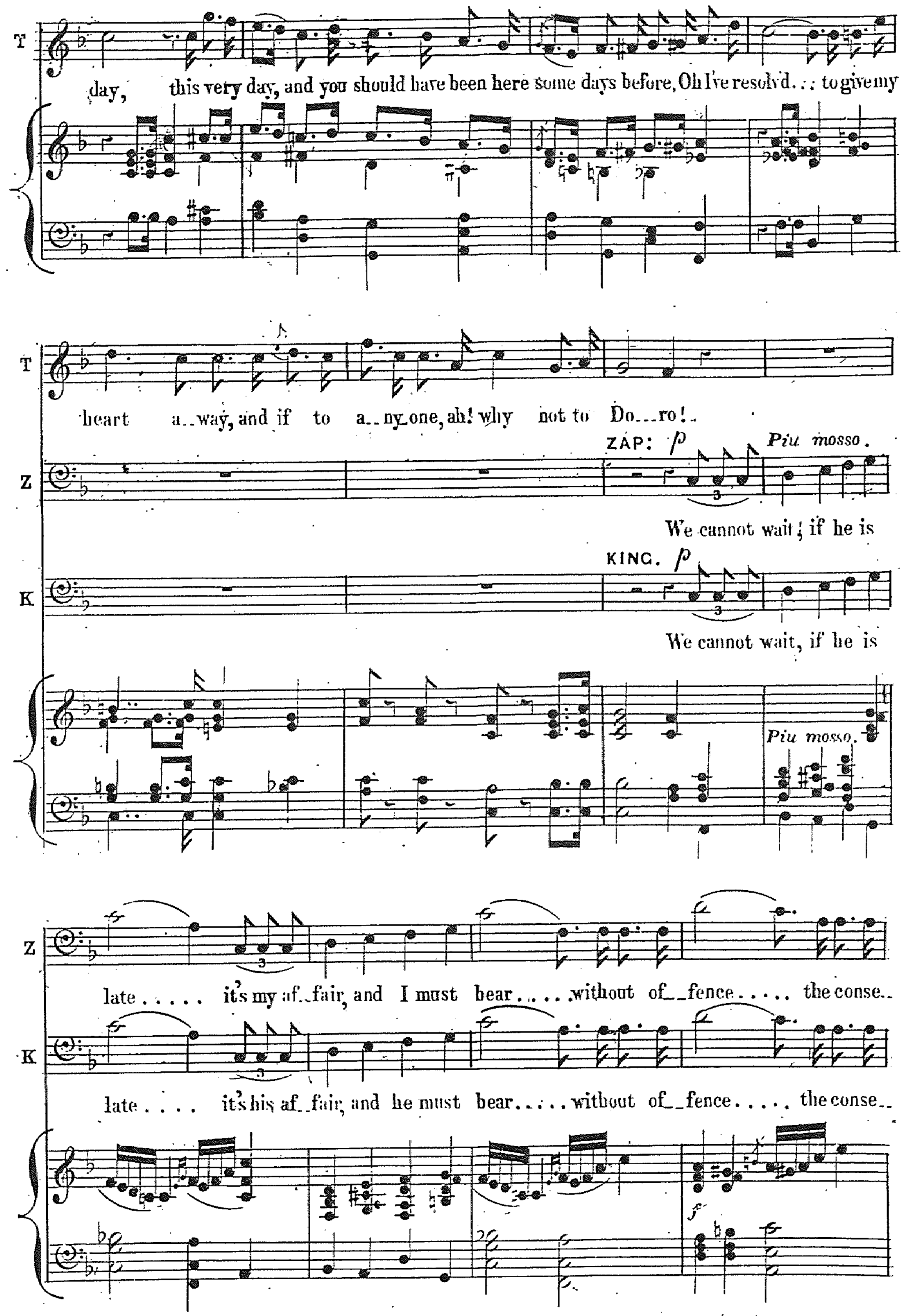

a tempo.
truth that gai.......ly flee...ting, O...ver hill and o......ver lea.... Flush'd with
joy...ous hope of meet...ing Comes my love to mar....ry me.......Comes my
f
love....................to mar...ry me........ Comes my
love, my love....... to me!........
f
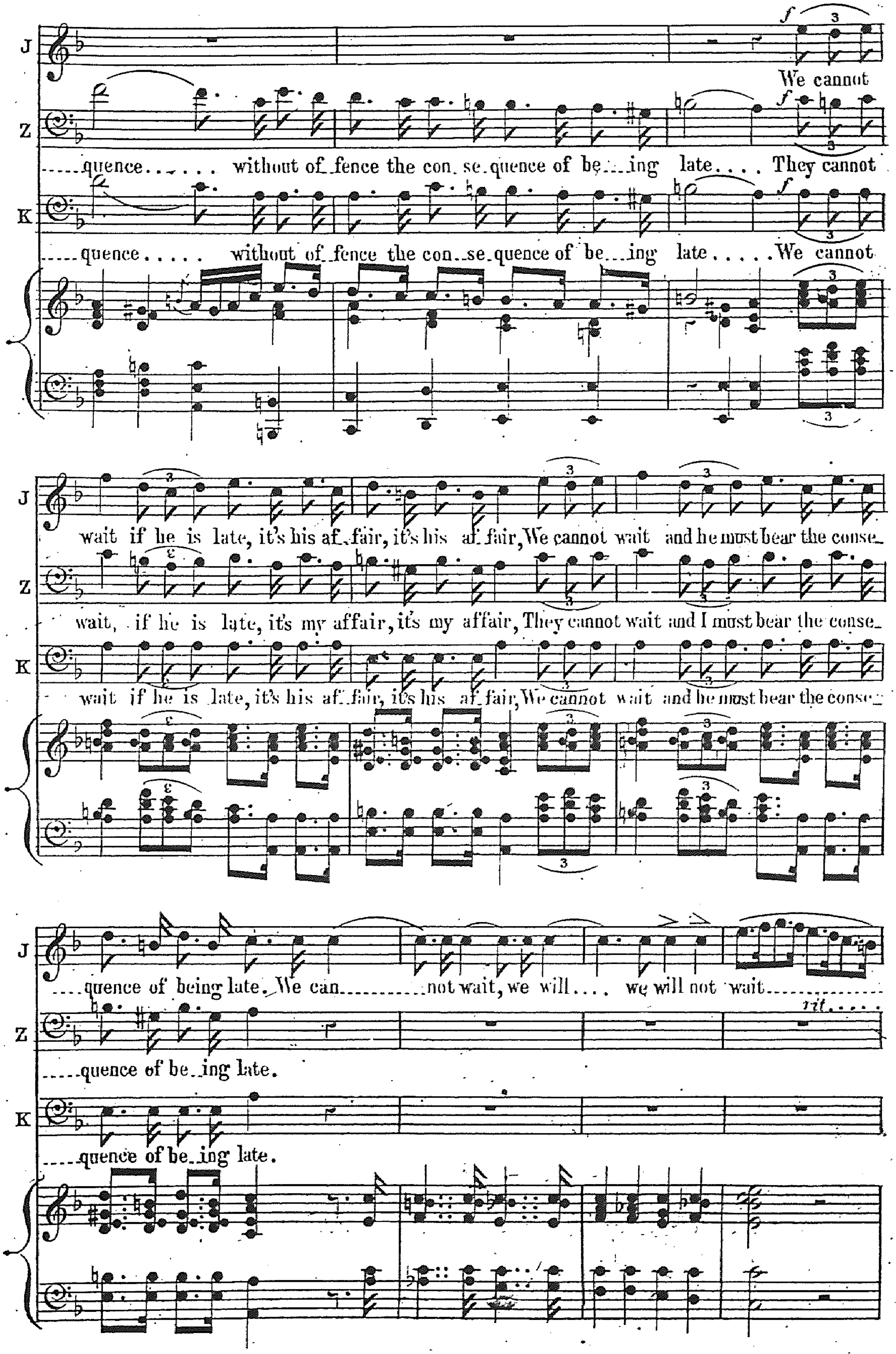
COME LET US HASTE, LOVE.
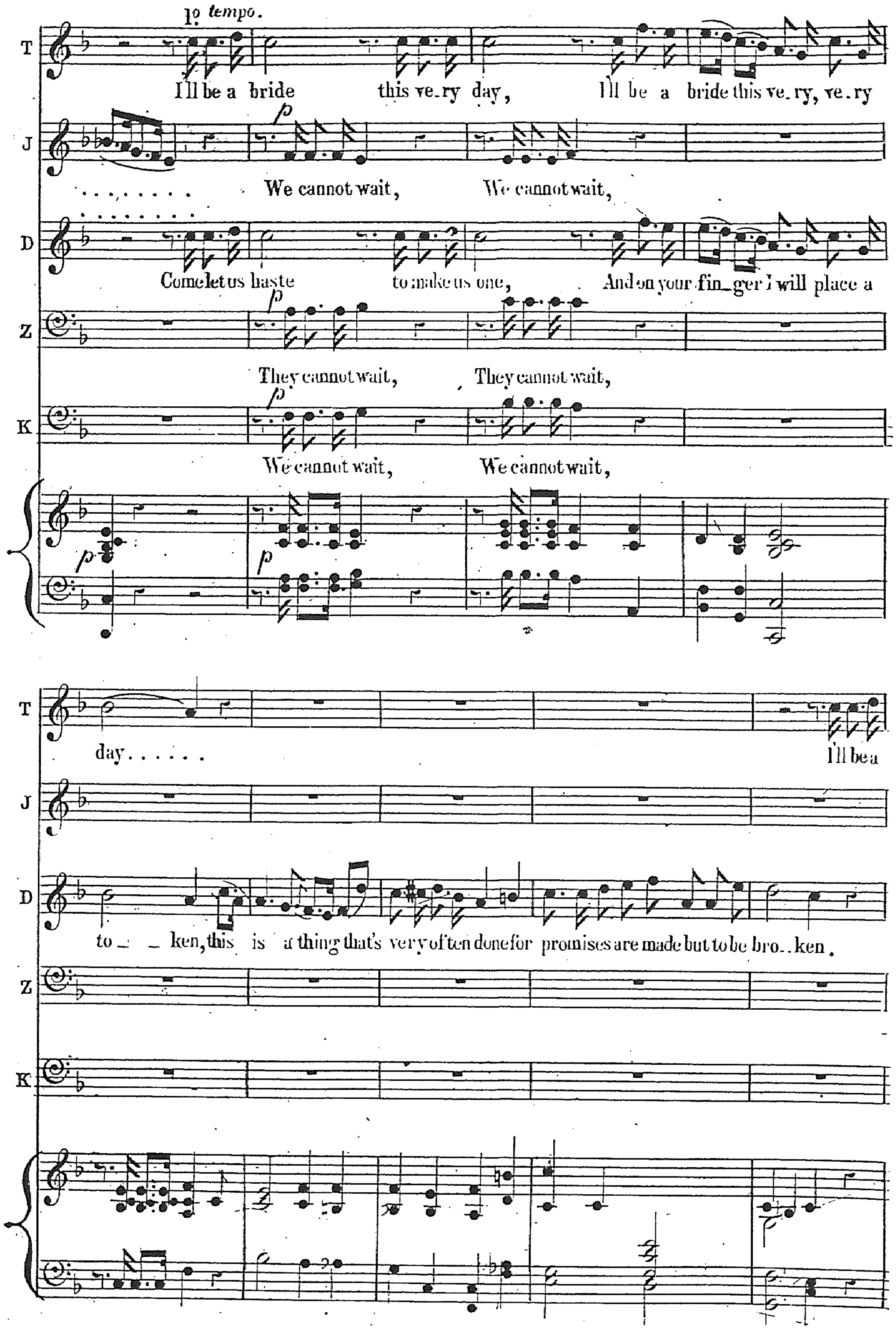
QUINTETT.
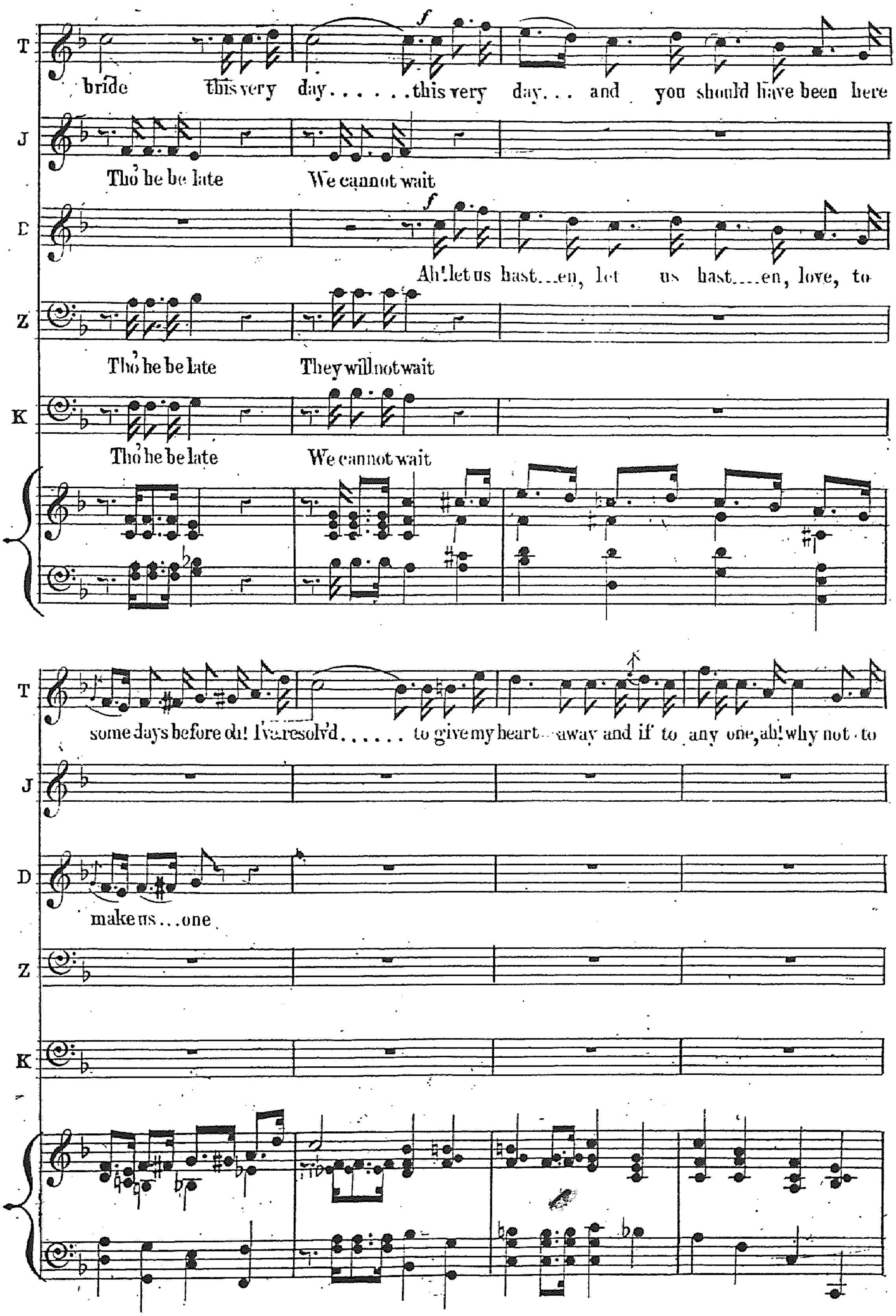
No 5. (TOTO, JELLY, DORO, ZAPETER & KING PORTICO.)
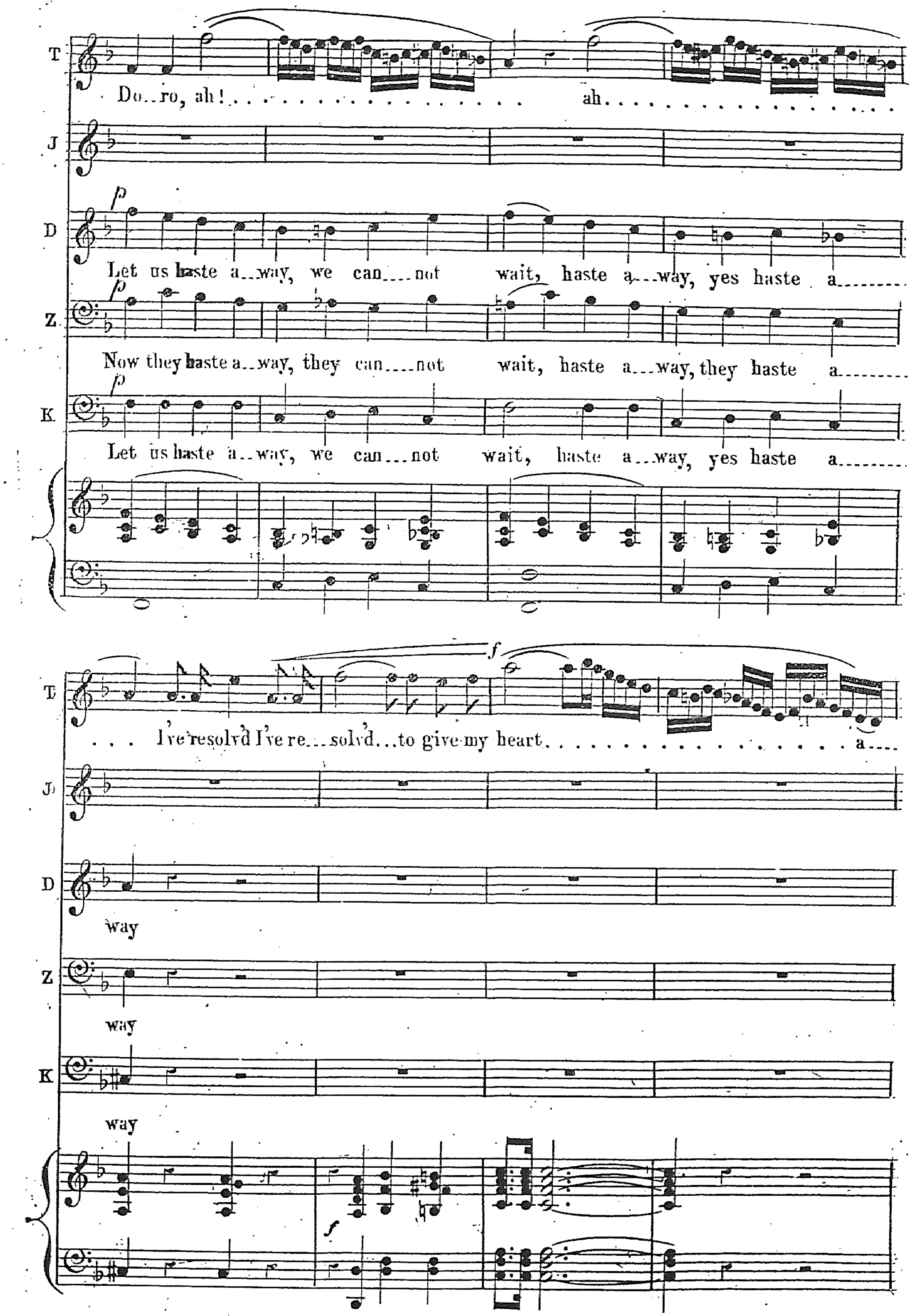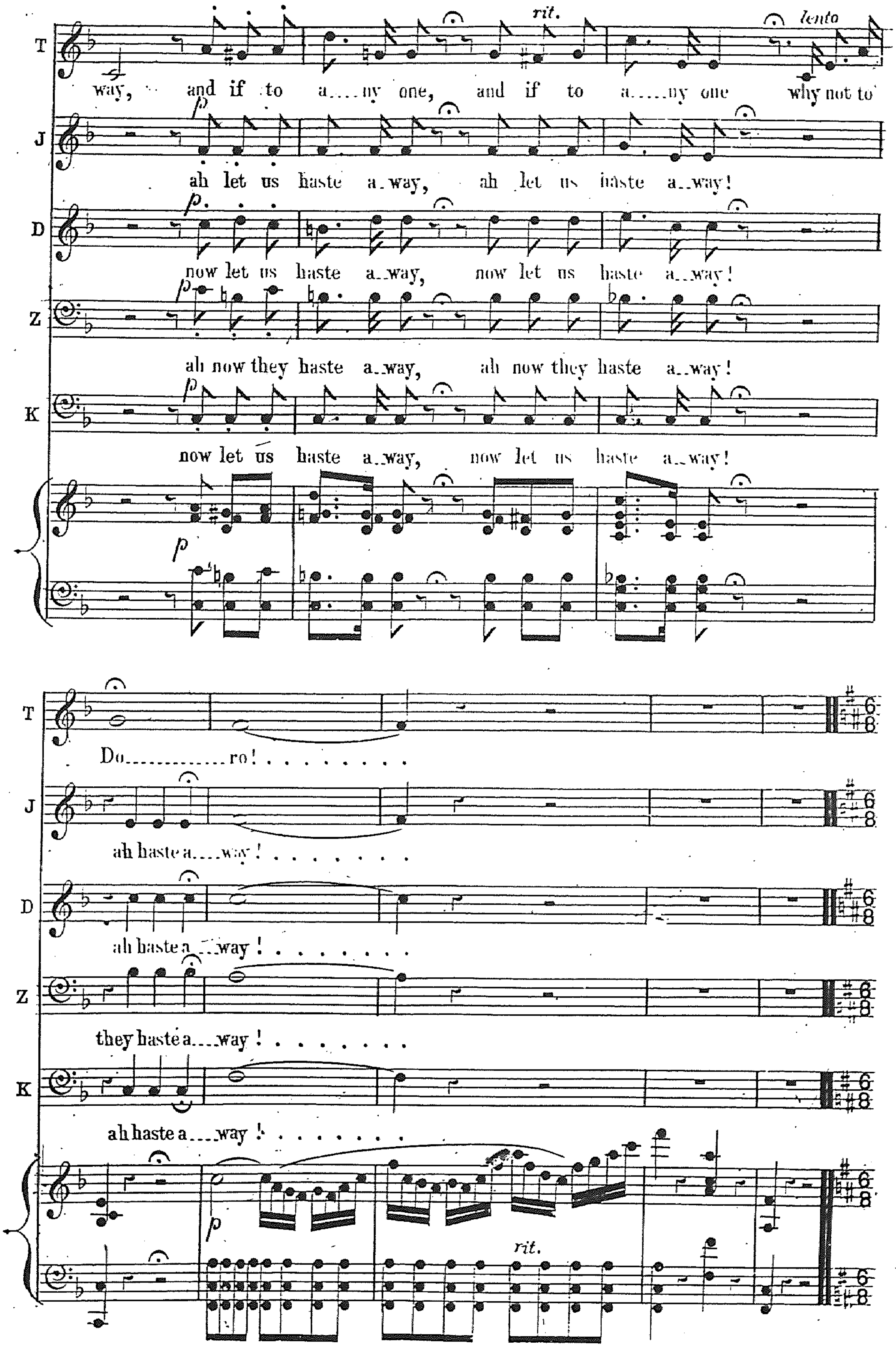



T
day, this very day, and you should have been here some days before, Oh I've resolv'd . . : to give my
T
heart a..way, and if to a..ny one, ah! why not to Do...ro! .
ZAP: p
Piu mosso.
Z
We cannot wait ; if he is
KING. p
K
We cannot wait, if he is
Piu mosso.
Z
late . . . . . it's my af..fair, and I must bear . . . . . without of..fence . . . . . the conse..
K
late . . . . it's his af..fair, and he must bear . . . . . without of..fence . . . . . the conse..
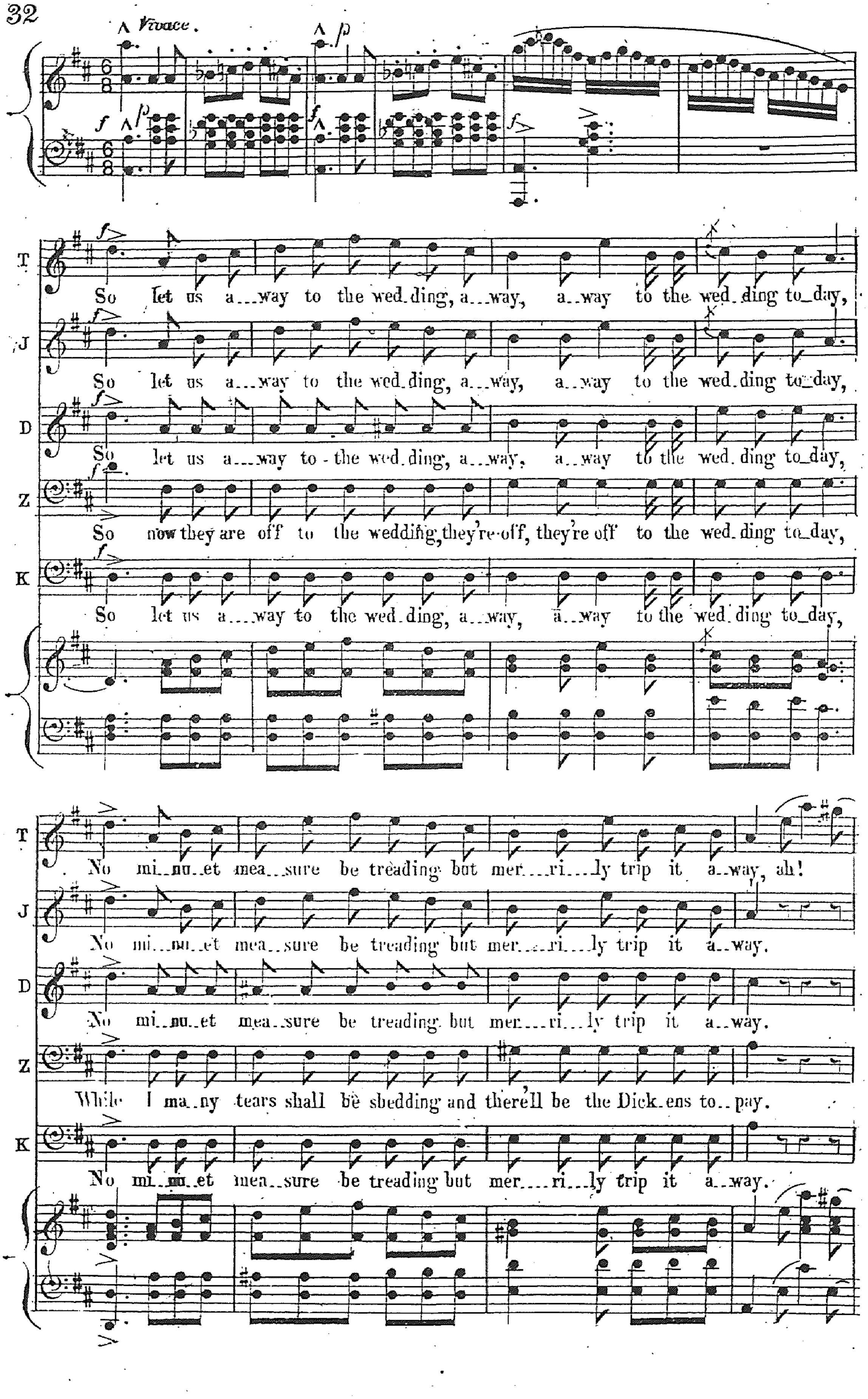

J
Z
K
We cannot
.....quence...... without of_fence the con_se_quence of be_ing late.... They cannot
.....quence...... without of_fence the con_se_quence of be_ing late.....We cannot
wait if he is late, it's his af_fair, it's his af_fair, We cannot wait and he must bear the conse_
wait, if he is late, it's my affair, it's my affair, They cannot wait and I must bear the conse_
wait if he is late, it's his af_fair, it's his af_fair, We cannot wait and he must bear the conse_
....quence of being late. We can...........not wait, we will.... we will not wait..............
rit....
....quence of be_ing late.
....quence of be_ing late.
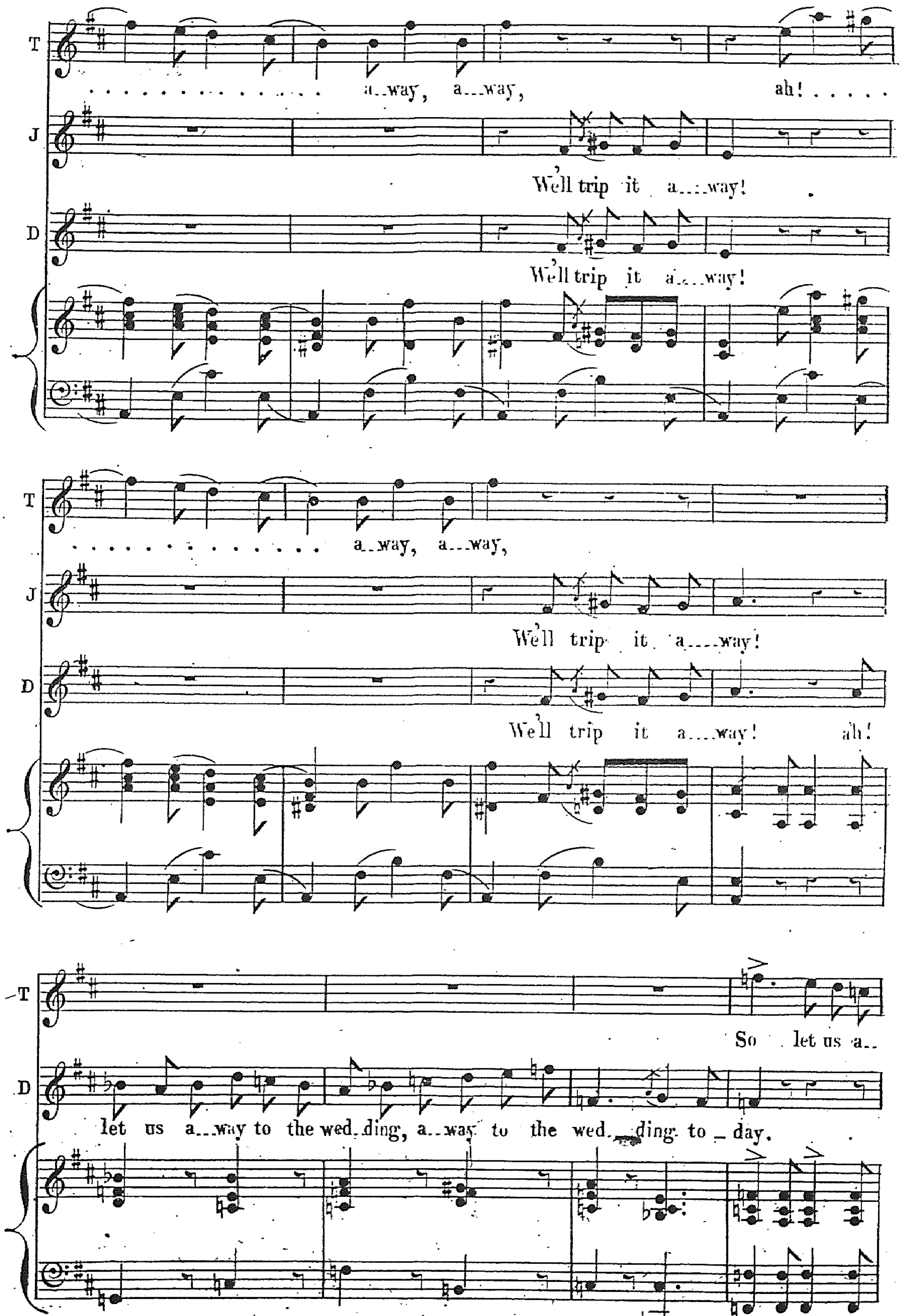

1º tempo.
T
I'll be a bride this ve_ry day, I'll be a bride this ve_ry, ve_ry
J
p
We cannot wait, We cannot wait,
D
Come let us haste to make us one, And on your fin_ger I will place a
Z
p
They cannot wait, They cannot wait,
K
p
We cannot wait, We cannot wait,
p
p
T
day......
I'll be a
J
D
to_ _ken, this is a thing that's ve_ry of_ten done for promises are made but to be bro_ken.
Z
K
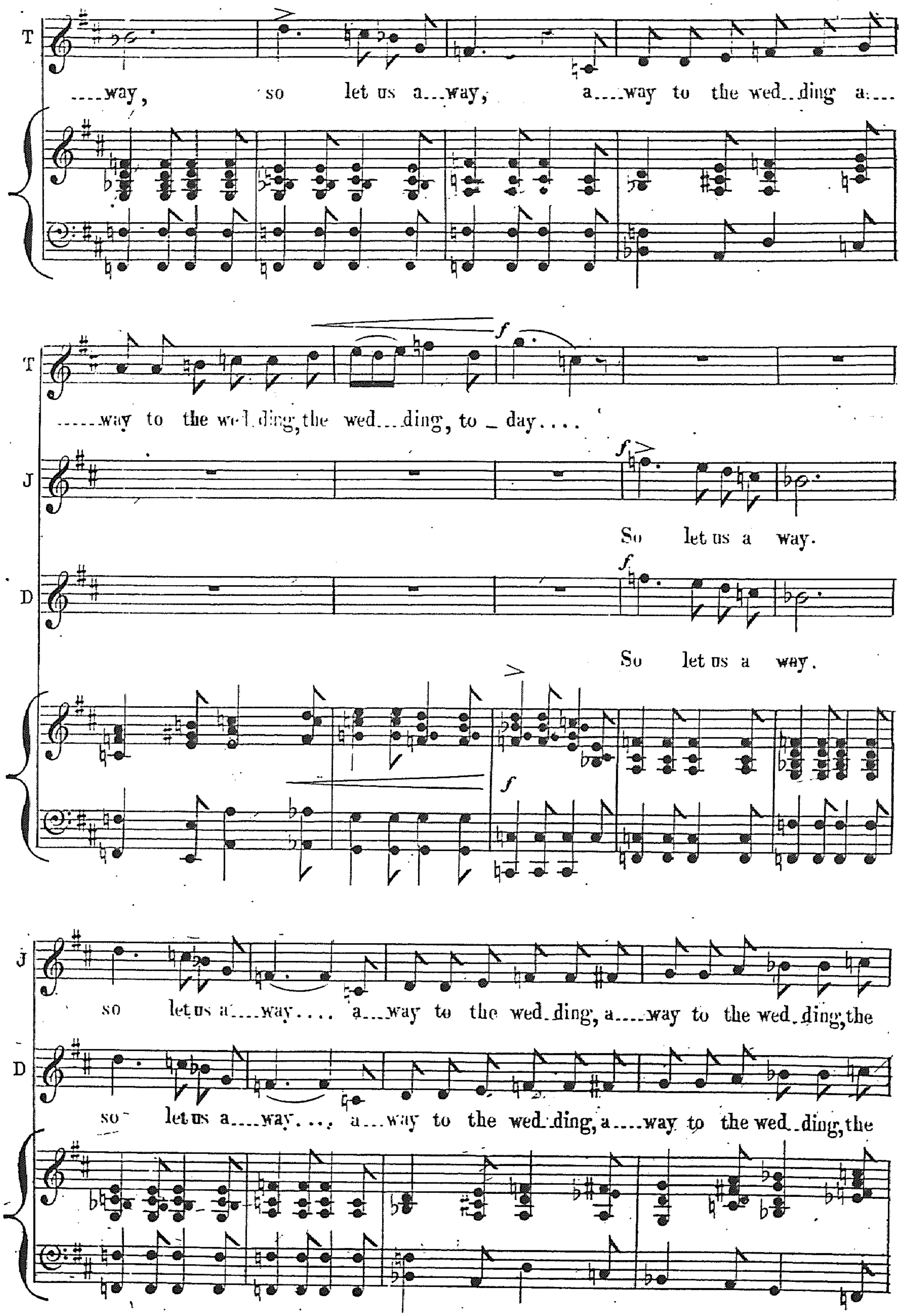

T
bride this very day...... this very day... and you should have been here
J
Tho' he be late We cannot wait
D
Ah! let us hast...en, let us hast....en, love, to
Z
Tho' he be late They will not wait
K
Tho' he be late We cannot wait
T
some days before oh! I've resolv'd...... to give my heart... away and if to any one, ah! why not to
J
D
make us...one
Z
K
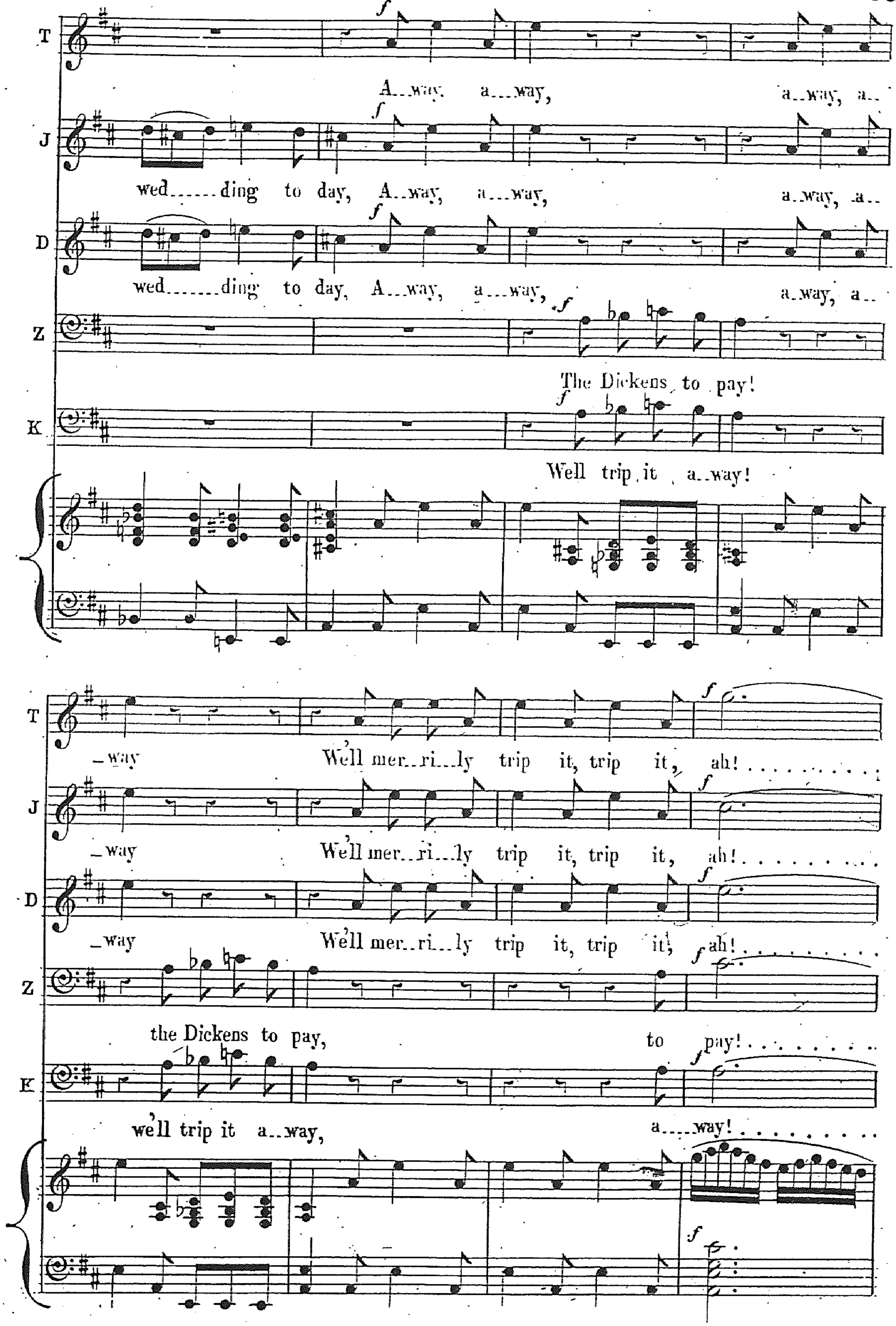

T
Do--ro, ah! ah
J
D
Let us haste a--way, we can---not wait, haste a--way, yes haste a
Z
Now they haste a--way, they can----not wait, haste a---way, they haste a
K
Let us haste a--way, we can---not wait, haste a--way, yes haste a
T
I've resolv'd I've re---solv'd...to give my heart a
J
D
way
Z
way
K
way
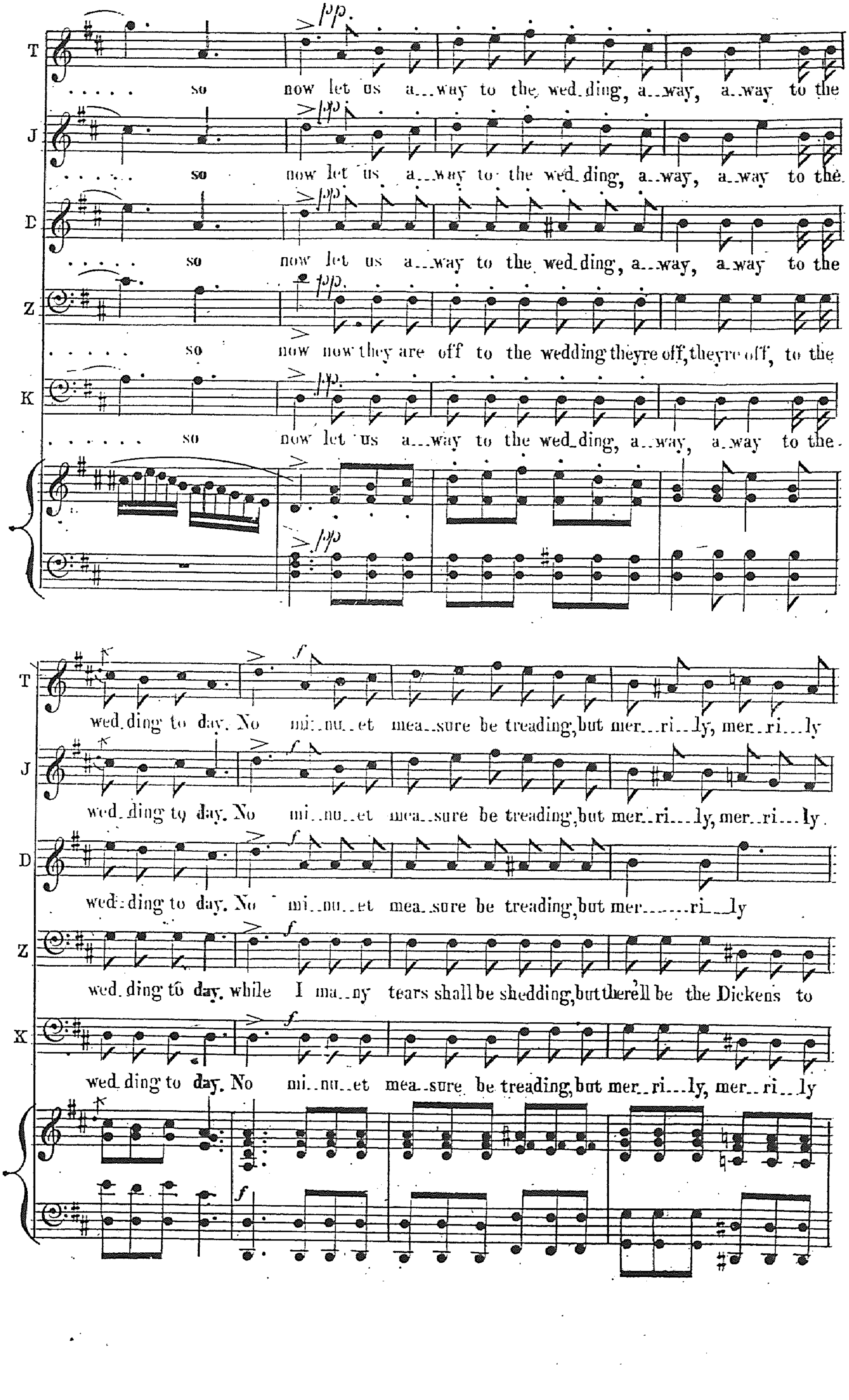

rit.
lento
T
way, and if to a....ny one, and if to a.....ny one why not to
J
ah let us haste a_way, ah let us haste a_way!
D
now let us haste a_way, now let us haste a_way!
Z
ah now they haste a_way, ah now they haste a_way!
K
now let us haste a_way, now let us haste a_way!
p
T
Do..............ro! . . . .
J
ah haste a....way! . . . .
D
ah haste a....way! . . . .
Z
they haste a....way! . . . .
K
ah haste a....way! . . . .
p
rit.
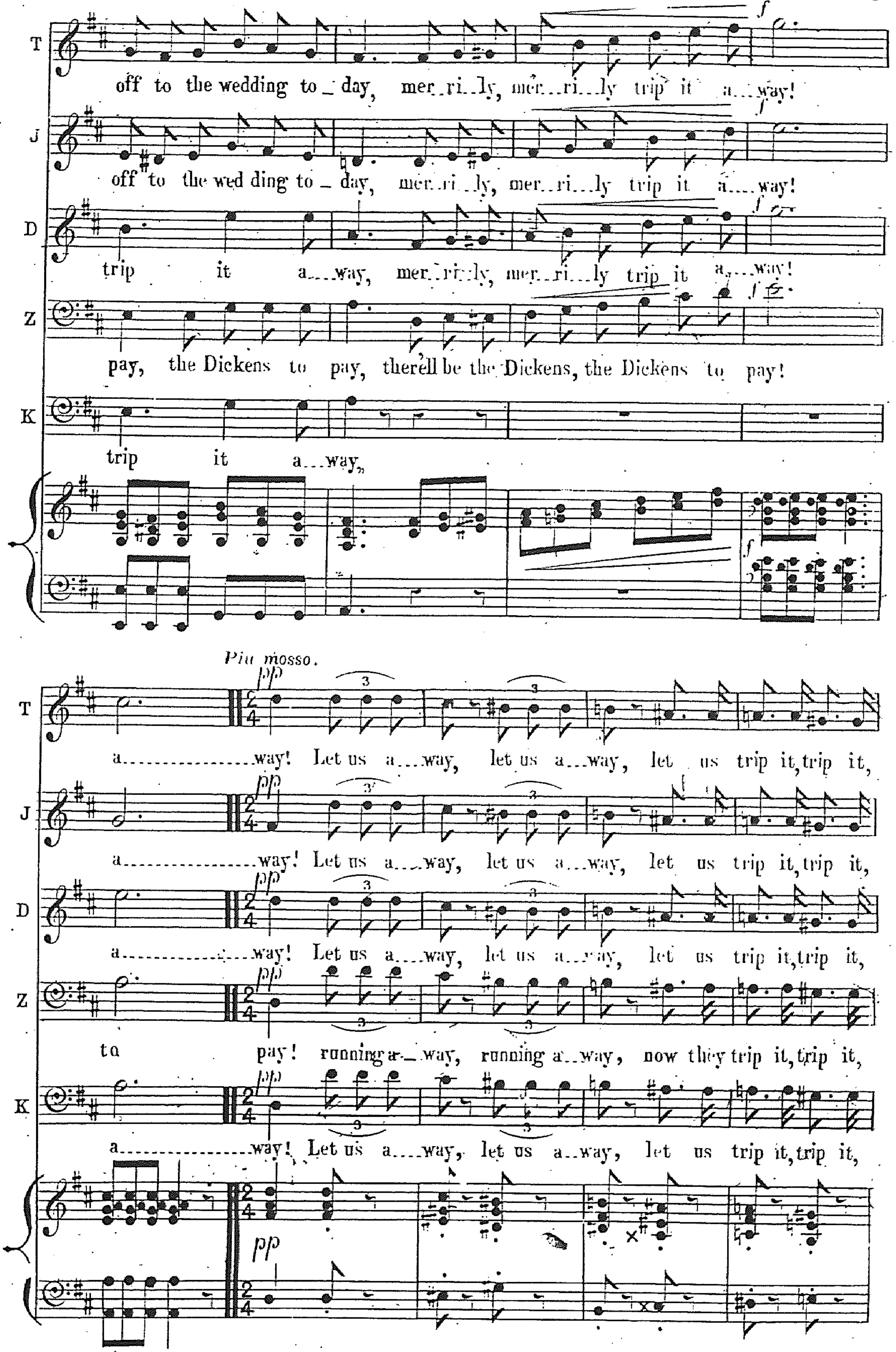

Vivace.
T
So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,
J
So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,
D
So let us a...way to-the wed.ding, a...way, a..way to the wed.ding to_day,
Z
So now they are off to the wedding, they're off, they're off to the wed.ding to_day,
K
So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,
T
No mi..nu..et mea..sure be treading but mer....ri....ly trip it a..way, ah!
J
No mi..nu..et mea..sure be treading but mer....ri....ly trip it a..way.
D
No mi..nu..et mea..sure be treading but mer....ri....ly trip it a..way.
Z
While I ma..ny tears shall be shedding and there'll be the Dick.ens to..pay.
K
No mi..nu..et mea..sure be treading but mer....ri....ly trip it a..way.
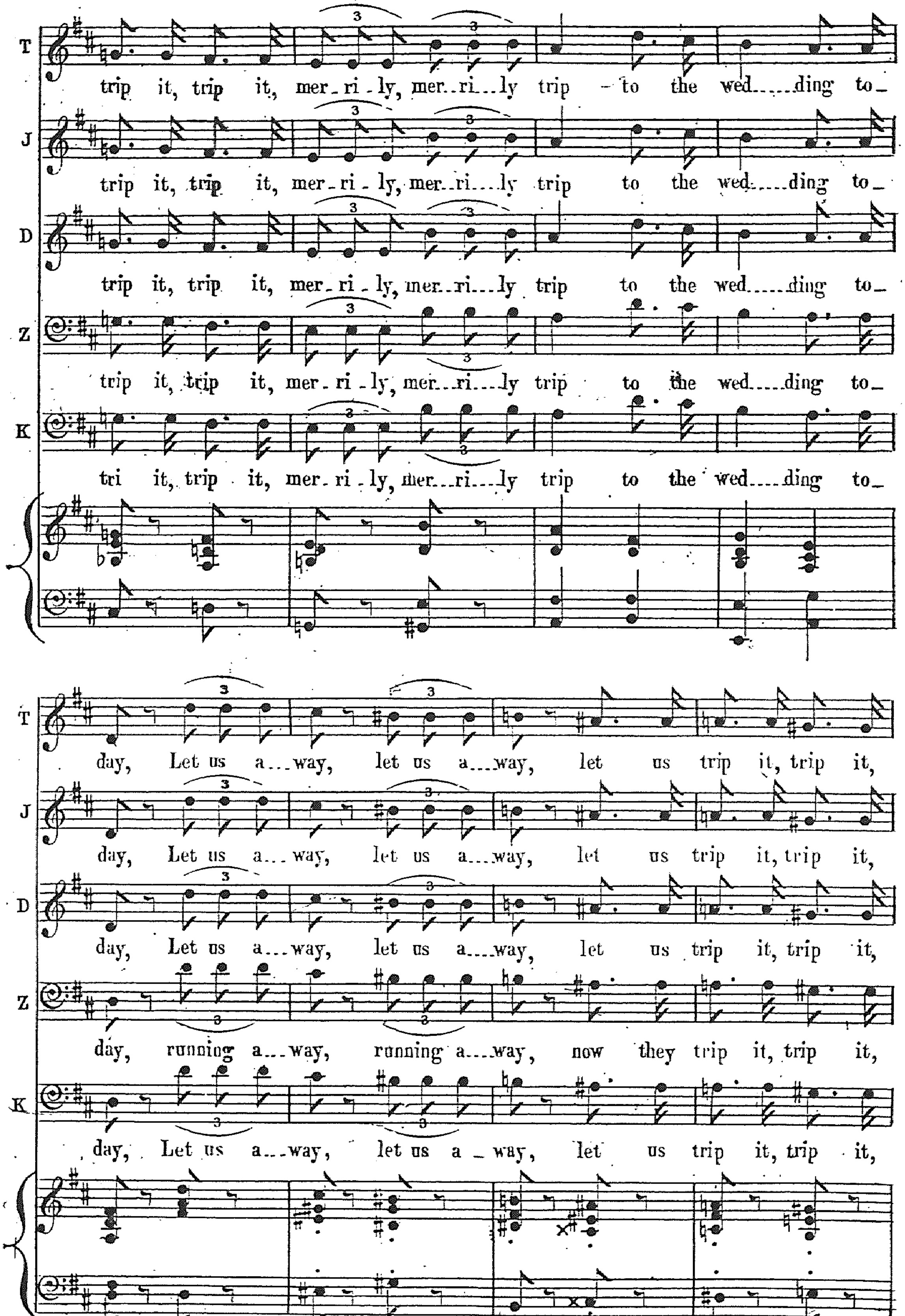

T
a..way, a...way,
ah!
J
We'll trip it a....way!
D
We'll trip it a....way!
T
a..way, a...way,
J
We'll trip it a....way!
D
We'll trip it a....way! ah!
T
So let us a..
D
let us a...way to the wed.ding, a...way to the wed...ding to day.
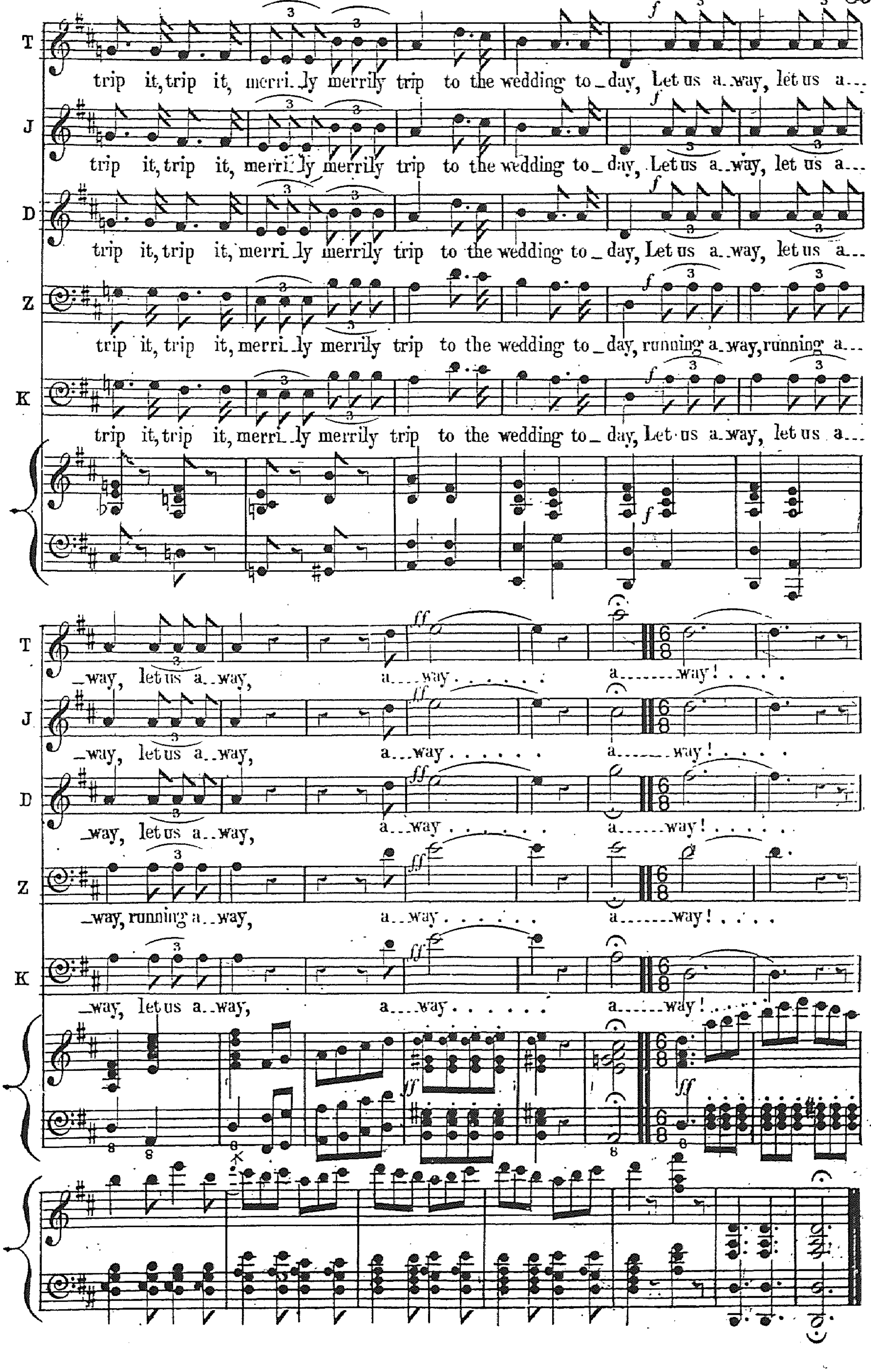

T
J
D
....way, so let us a...way, a....way to the wed..ding a....
.....way to the wed.ding, the wed...ding, to _ day....
So let us a way.
So let us a way.
so let us a....way.... a...way to the wed..ding, a....way to the wed..ding, the
so let us a....way...., a...way to the wed..ding, a....way to the wed..ding, the


T
J
D
Z
K
A-way a-way, a-way, a-
wed-ding to day, A-way, a-way, a-way, a-
wed-ding to day, A-way, a-way, a-way, a-
The Dickens to pay!
Well trip it a-way!
-way We'll mer-ri-ly trip it, trip it, ah!
-way We'll mer-ri-ly trip it, trip it, ah!
-way We'll mer-ri-ly trip it, trip it, ah!
the Dickens to pay, to pay!
we'll trip it a-way, a-way!


T
pp.
. . . . . so now let us a..way to the wed.ding, a..way, a..way to the
J
pp
. . . . . so now let us a..way to the wed.ding, a..way, a..way to the
D
pp
. . . . . so now let us a..way to the wed.ding, a..way, a..way to the
Z
pp.
. . . . . so now now they are off to the wedding theyre off, theyre off, to the
K
pp.
. . . . . . so now let us a..way to the wed.ding, a..way, a..way to the
pp
T
f
wed.ding to day. No mi..nu..et mea..sure be treading, but mer..ri..ly, mer..ri..ly
J
f
wed.ding to day. No mi..nu..et mea..sure be treading, but mer..ri..ly, mer..ri..ly.
D
f
wed.ding to day. No mi..nu..et mea..sure be treading, but mer.......ri...ly
Z
f
wed.ding to day. while I ma..ny tears shall be shedding, but there'll be the Dickens to
K
f
wed.ding to day. No mi..nu..et mea..sure be treading, but mer..ri..ly, mer..ri..ly
f


T
off to the wedding to_day, mer_ri_ly, mer_ri_ly trip it a_way!
J
off to the wed ding to_day, mer_ri_ly, mer_ri_ly trip it a_way!
D
trip it a_way, mer_ri_ly, mer_ri_ly trip it a_way!
Z
pay, the Dickens to pay, there'll be the Dickens, the Dickens to pay!
K
trip it a_way,
Più mosso.
pp
f
a_way! Let us a_way, let us a_way, let us trip it, trip it,
a_way! Let us a_way, let us a_way, let us trip it, trip it,
to pay! running a_way, running a_way, now they trip it, trip it,


T
trip it, trip it, mer_ri_ly, mer..ri...ly trip – to the wed.....ding to_
J
trip it, trip it, mer_ri_ly, mer..ri...ly trip to the wed.....ding to_
D
trip it, trip it, mer_ri_ly, mer..ri...ly trip to the wed.....ding to_
Z
trip it, trip it, mer_ri_ly, mer..ri...ly trip to the wed.....ding to_
K
tri it, trip it, mer_ri_ly, mer..ri...ly trip to the wed.....ding to_
T
day, Let us a...way, let us a...way, let us trip it, trip it,
J
day, Let us a...way, let us a...way, let us trip it, trip it,
D
day, Let us a...way, let us a...way, let us trip it, trip it,
Z
day, running a...way, running a...way, now they trip it, trip it,
K
day, Let us a...way, let us a_way, let us trip it, trip it,

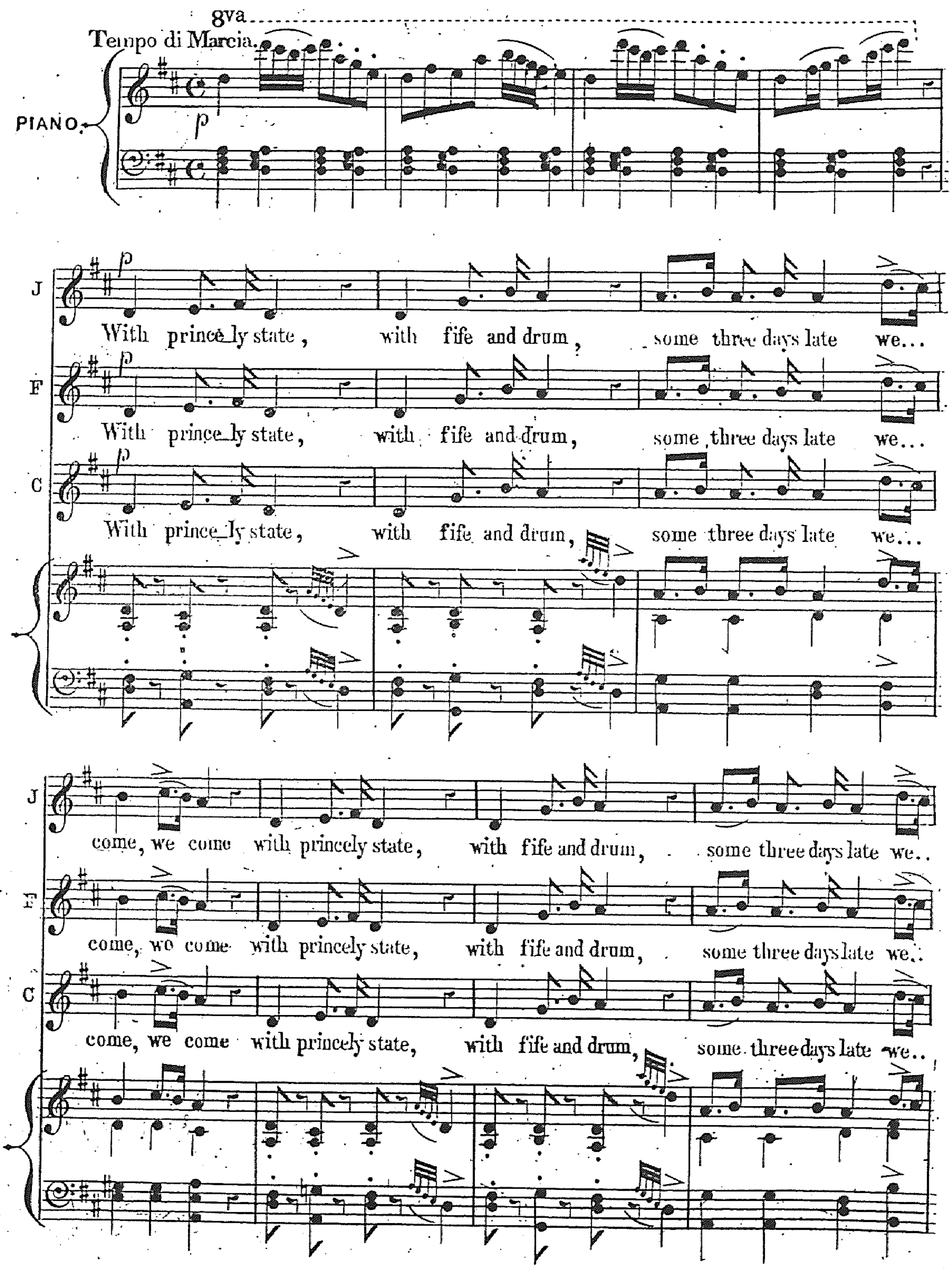

T
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a_
J
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a_
D
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a_
Z
trip it, trip it, merri_ly merrily trip to the wedding to_day, running a_way, running a_
K
trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a_
f
T
_way, let us a_way, a_way . . . . . . a_______way! . . . .
J
_way, let us a_way, a_way . . . . . . a_______way! . . . .
D
_way, let us a_way, a_way . . . . . . a_______way! . . . .
Z
_way, running a_way, a_way . . . . . . a_______way! . . . .
K
_way, let us a_way, a_way . . . . . . a_______way! . . . .
ff
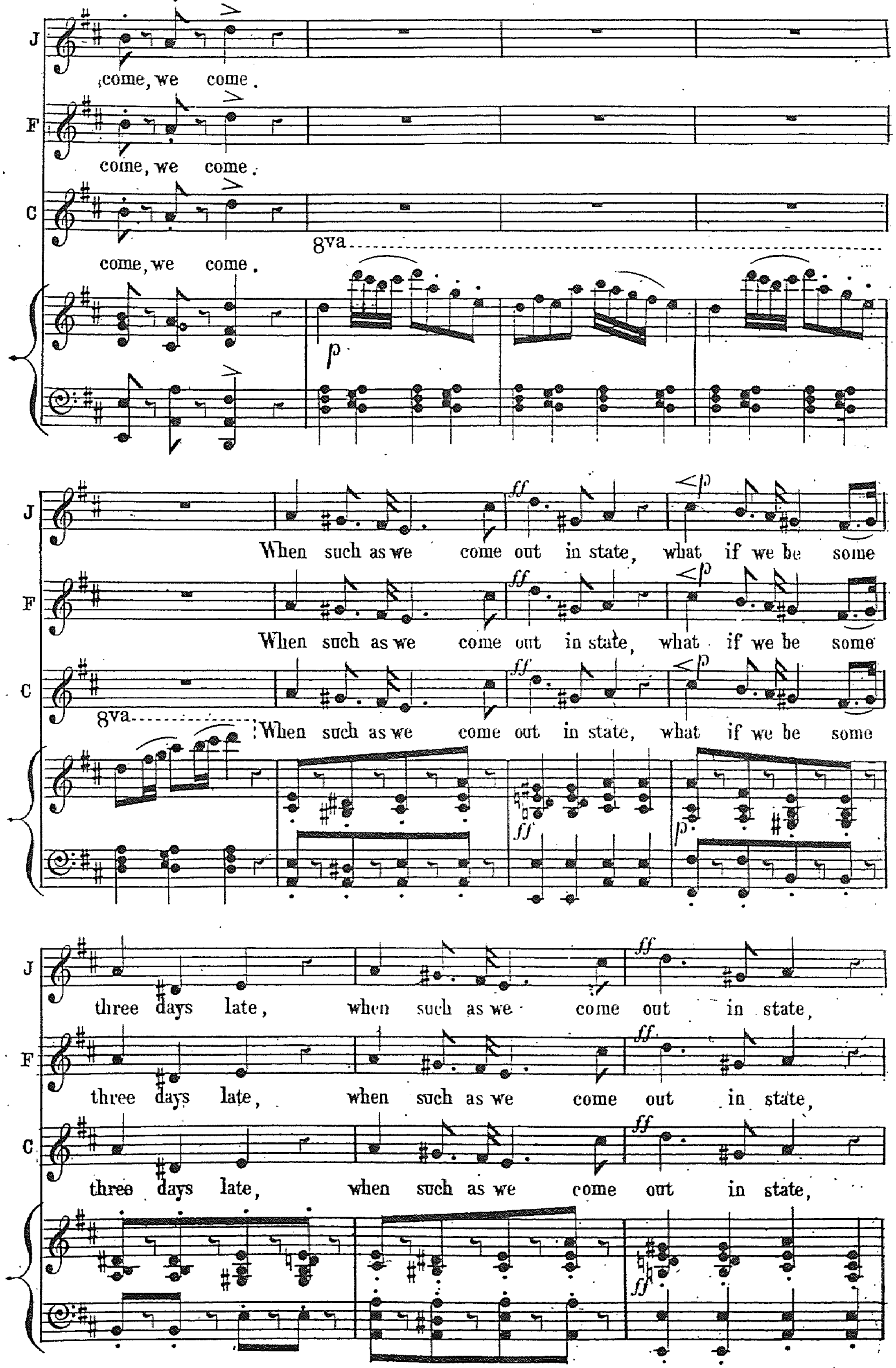
TRIO.
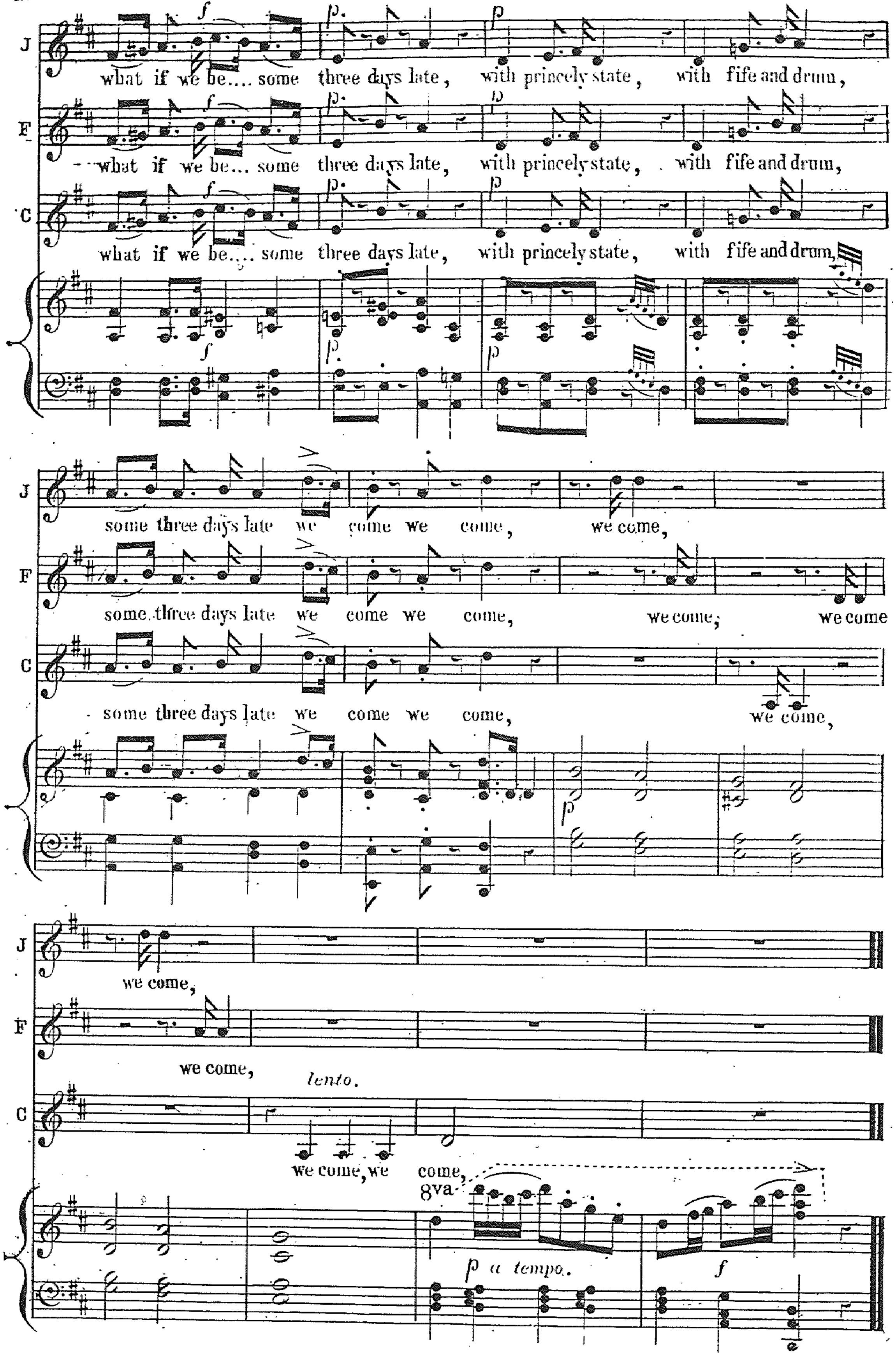
WITH PRINCELY STATE.

No 6.

BARON JACQUIER— COUNT FLOSS— PRINCE CARAMEL.
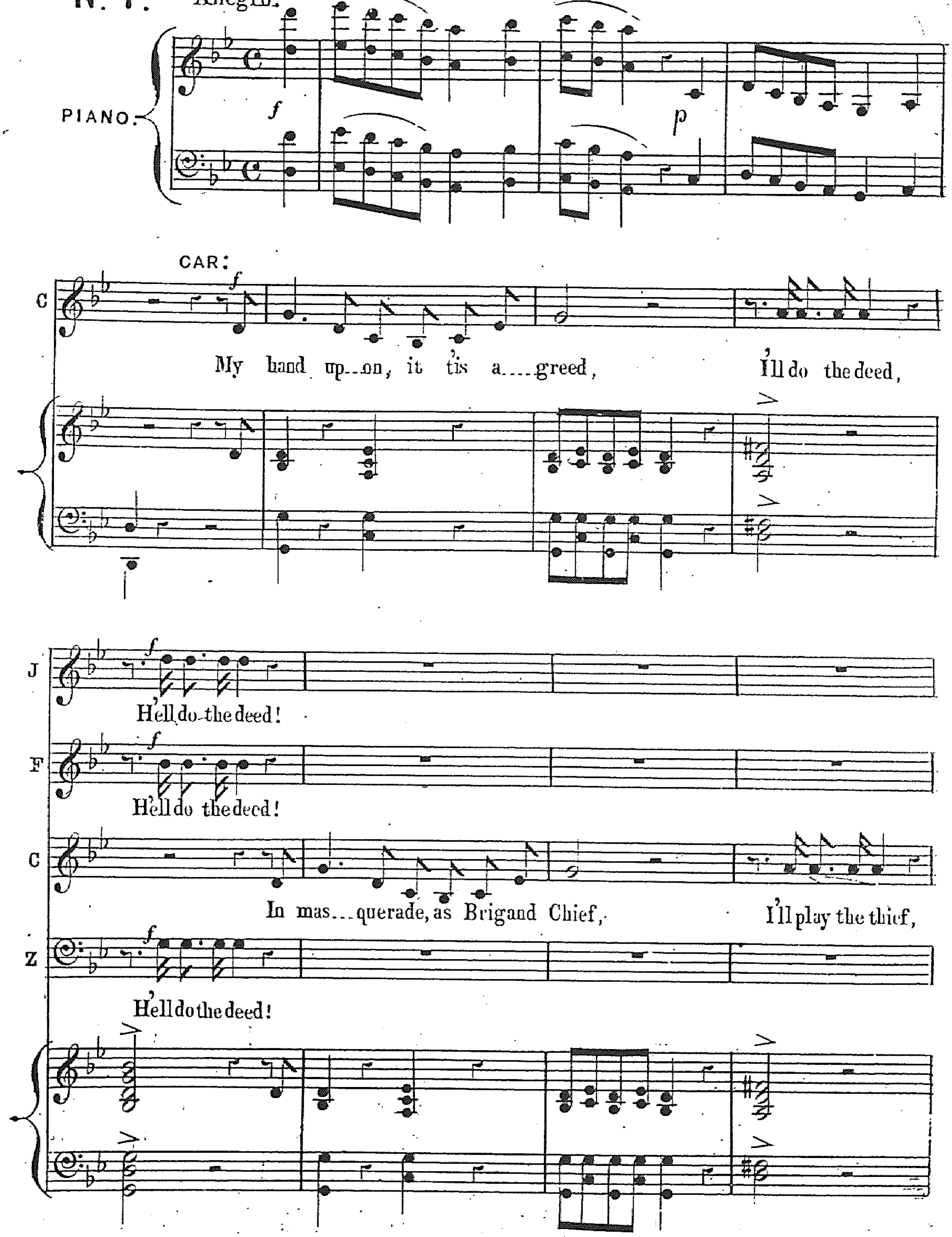



J
come, we come.
F
come, we come.
C
come, we come.
8va
p
J
When such as we come out in state, what if we be some
F
When such as we come out in state, what if we be some
C
When such as we come out in state, what if we be some
8va
ff
p
J
three days late, when such as we come out in state,
F
three days late, when such as we come out in state,
C
three days late, when such as we come out in state,
ff
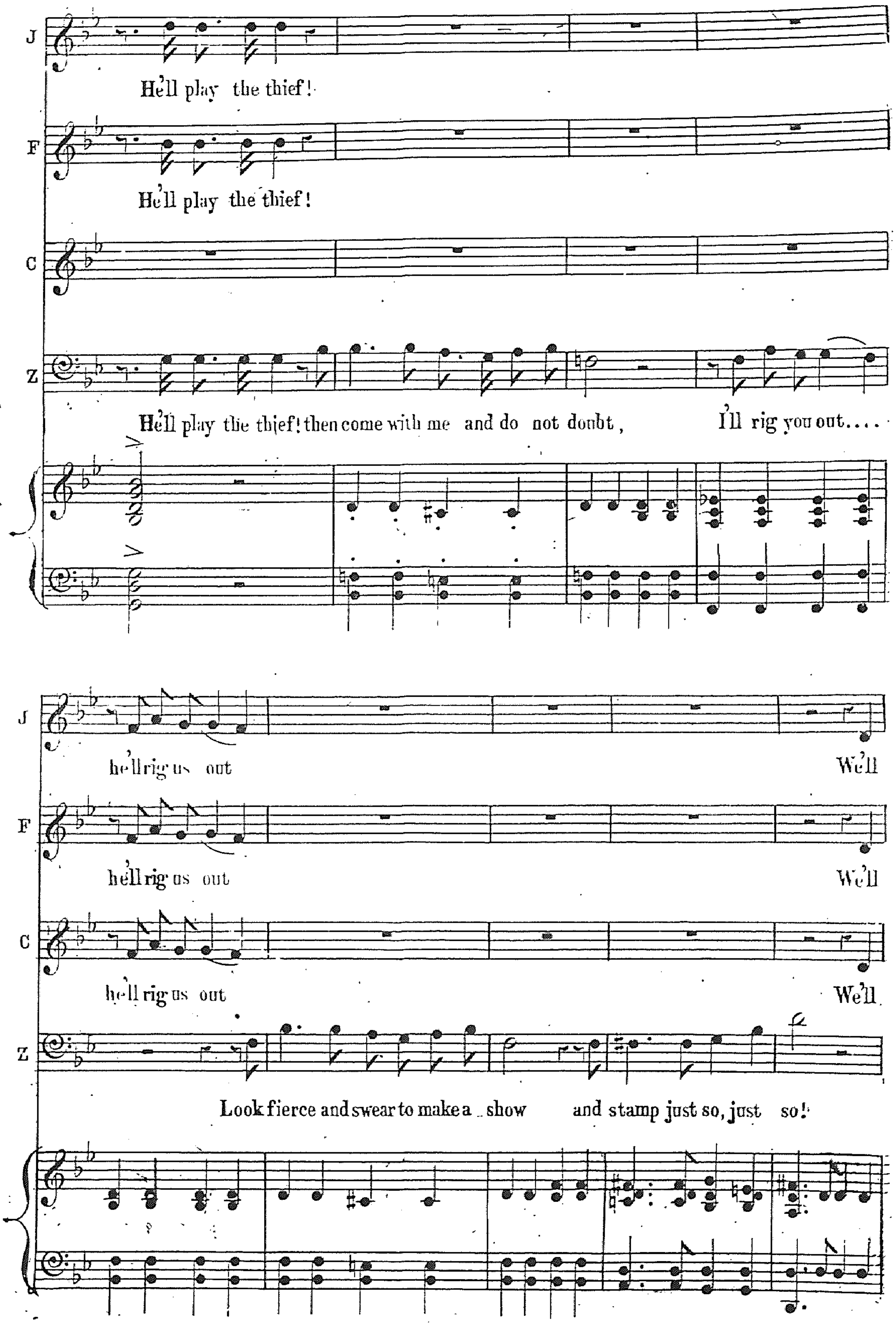

J
what if we be.... some three days late, with princely state, with fife and drum,
F
what if we be... some three days late, with princely state, with fife and drum,
C
what if we be.... some three days late, with princely state, with fife and drum,
some three days late we come we come, we come,
some three days late we come we come, we come, we come
some three days late we come we come, we come,
we come,
we come,
lento.
we come, we come,
8va
p a tempo.
f
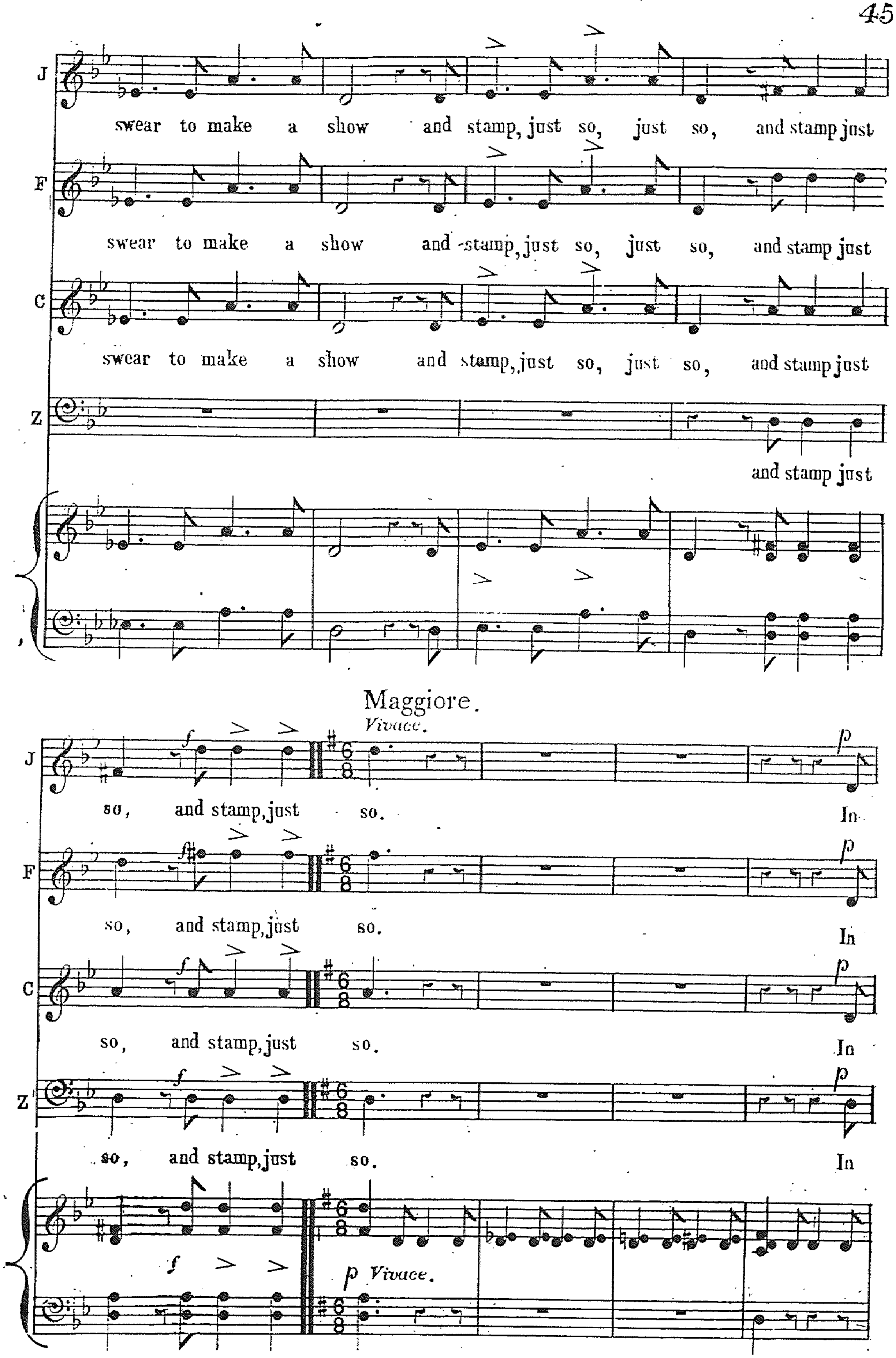
MY HAND UPON IT, 'TIS AGREED.
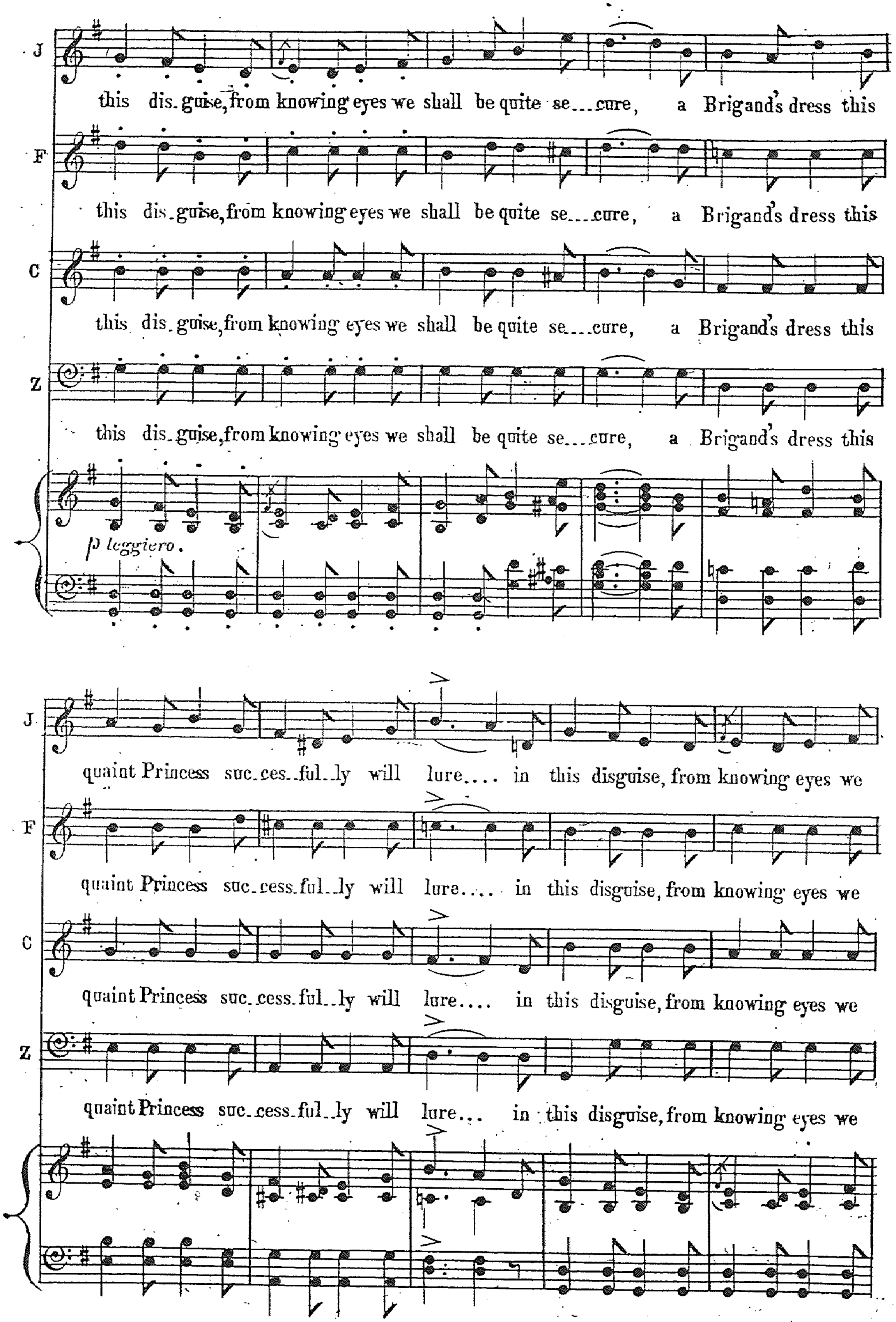
PRINCE CARAMEL-BARON JACQUIER-COUNT FLOSS & ZAPETER.
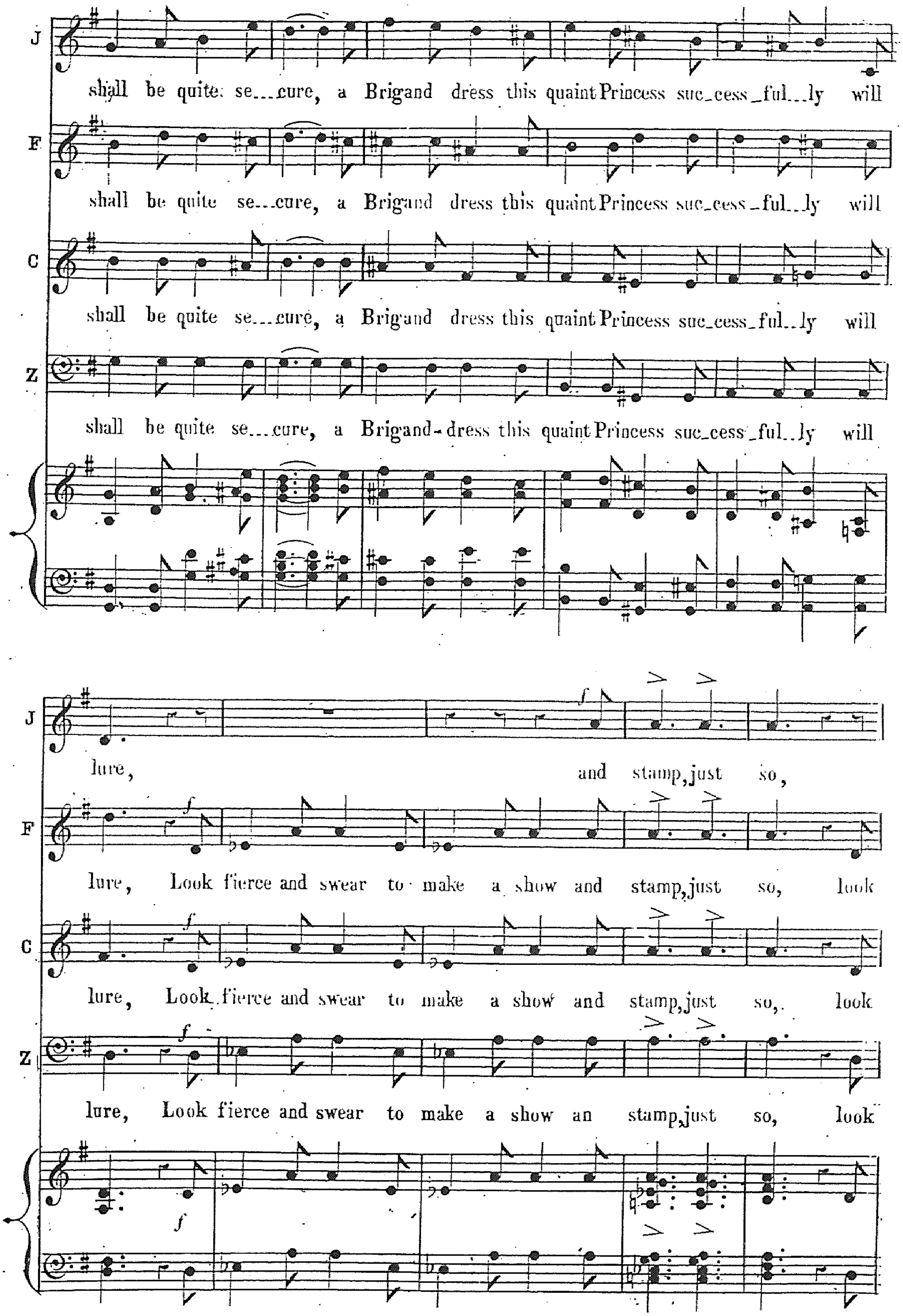
No. 7. Allegro.

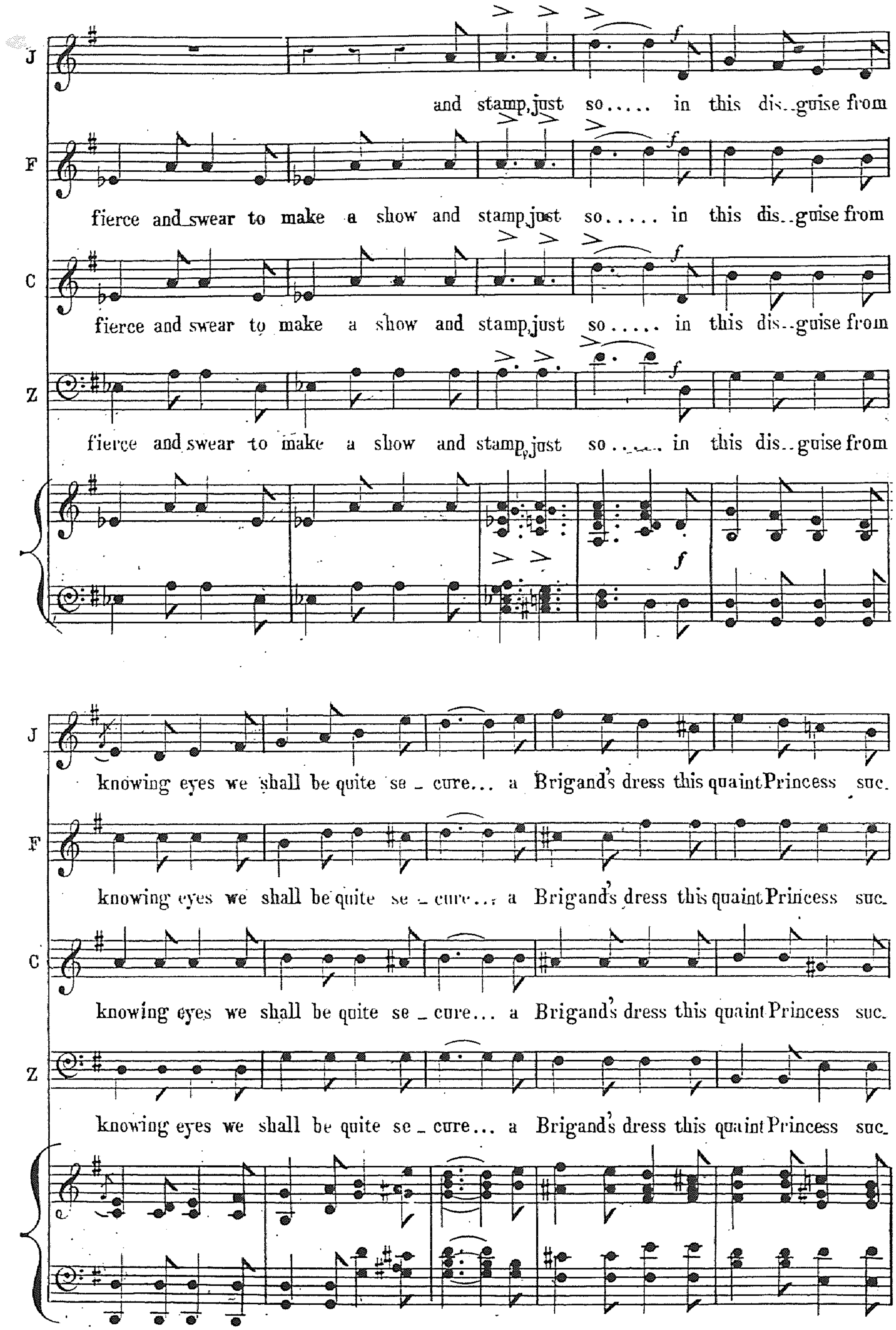


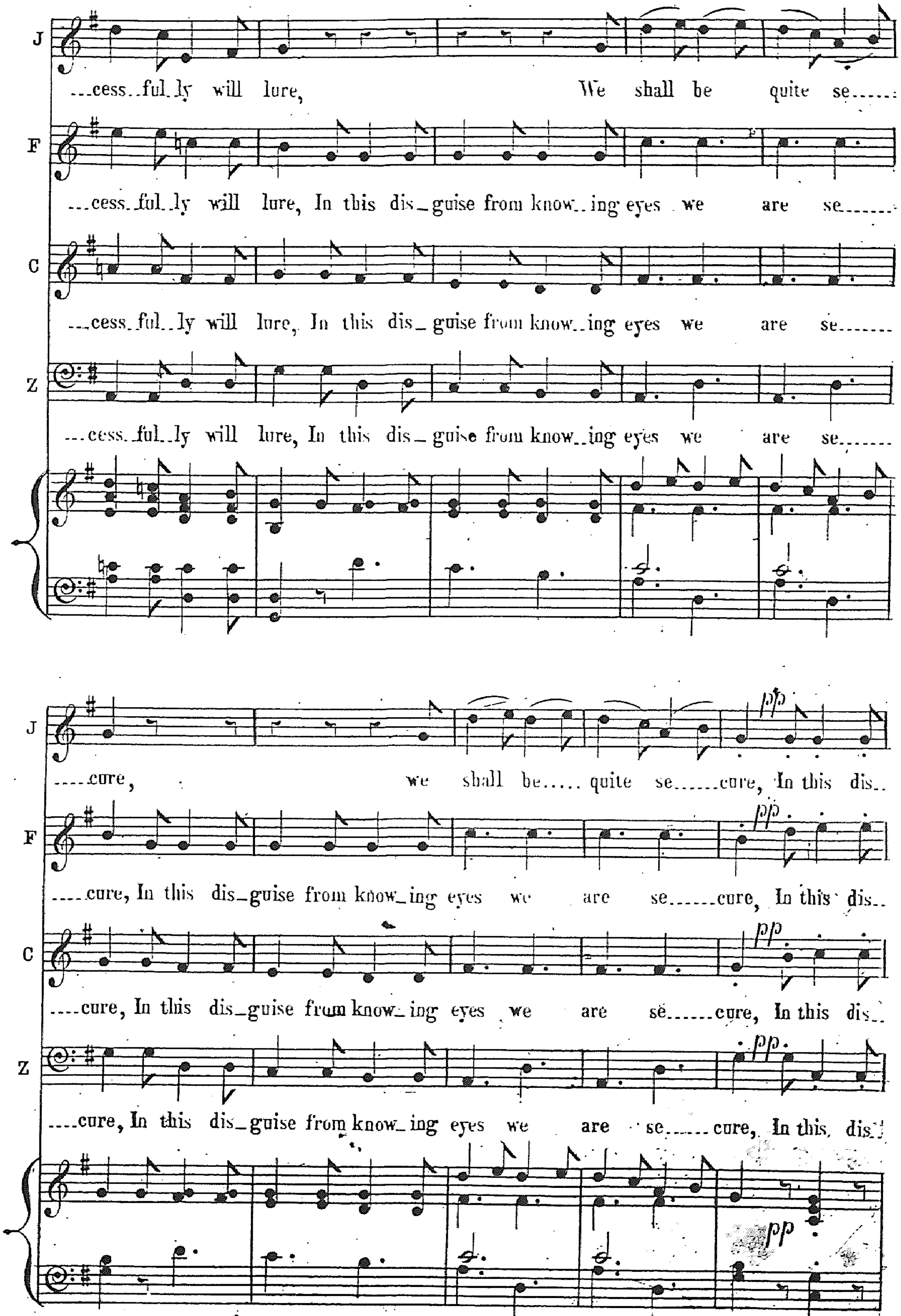

J
He'll play the thief!
F
He'll play the thief!
C
Z
He'll play the thief! then come with me and do not doubt, I'll rig you out....
J
he'll rig us out
We'll
F
he'll rig us out
We'll
C
he'll rig us out
We'll
Z
Look fierce and swear to make a show and stamp just so, just so!
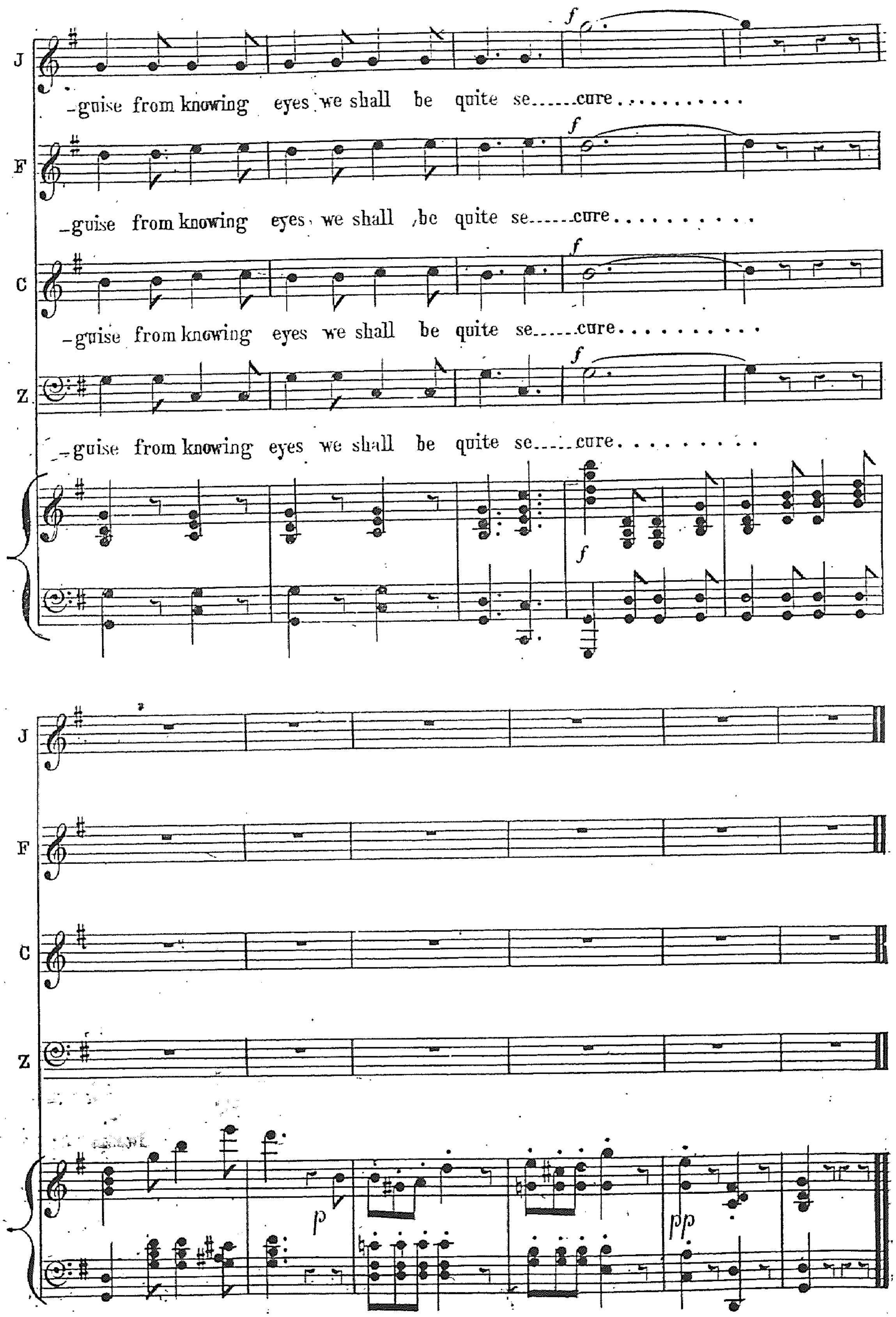

J
swear to make a show and stamp, just so, just so, and stamp just
F
swear to make a show and stamp, just so, just so, and stamp just
C
swear to make a show and stamp, just so, just so, and stamp just
Z
and stamp just
Maggiore.
Vivace.
J
so, and stamp, just so. In
F
so, and stamp, just so. In
C
so, and stamp, just so. In
Z
so, and stamp, just so. In
p Vivace.


J
this dis_guise, from knowing eyes we shall be quite se...cure, a Brigand's dress this
F
this dis_guise, from knowing eyes we shall be quite se...cure, a Brigand's dress this
C
this dis_guise, from knowing eyes we shall be quite se...cure, a Brigand's dress this
Z
this dis_guise, from knowing eyes we shall be quite se...cure, a Brigand's dress this
p leggiero.
J
quaint Princess suc_ces_ful_ly will lure.... in this disguise, from knowing eyes we
F
quaint Princess suc_cess_ful_ly will lure.... in this disguise, from knowing eyes we
C
quaint Princess suc_cess_ful_ly will lure.... in this disguise, from knowing eyes we
Z
quaint Princess suc_cess_ful_ly will lure... in this disguise, from knowing eyes we


J
shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will
F
shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will
C
shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will
Z
shall be quite se...cure, a Brigand-dress this quaint Princess suc_cess_ful..ly will
J
lure, and stamp, just so,
F
lure, Look fierce and swear to make a show and stamp, just so, look
C
lure, Look fierce and swear to make a show and stamp, just so, look
Z
lure, Look fierce and swear to make a show an stamp, just so, look


J
and stamp, just so..... in this dis..guise from
F
fierce and swear to make a show and stamp just so..... in this dis..guise from
C
fierce and swear to make a show and stamp, just so..... in this dis..guise from
Z
fierce and swear to make a show and stamp, just so...... in this dis..guise from
f
J
knowing eyes we shall be quite se _ cure... a Brigand's dress this quaint Princess suc.
F
knowing eyes we shall be quite se _ cure... a Brigand's dress this quaint Princess suc.
C
knowing eyes we shall be quite se _ cure... a Brigand's dress this quaint Princess suc.
Z
knowing eyes we shall be quite se _ cure... a Brigand's dress this quaint Princess suc.


J
...cess..ful..ly will lure, We shall be quite se......
F
...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se......
C
...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se......
Z
...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se......
J
....cure, we shall be..... quite se......cure, In this dis..
pp
F
....cure, In this dis_guise from know_ing eyes we are se......cure, In this dis..
pp
C
....cure, In this dis_guise from know_ing eyes we are sē......cure, In this dis..
pp
Z
....cure, In this dis_guise from know_ing eyes we are se...... cure, In this dis..
pp
pp
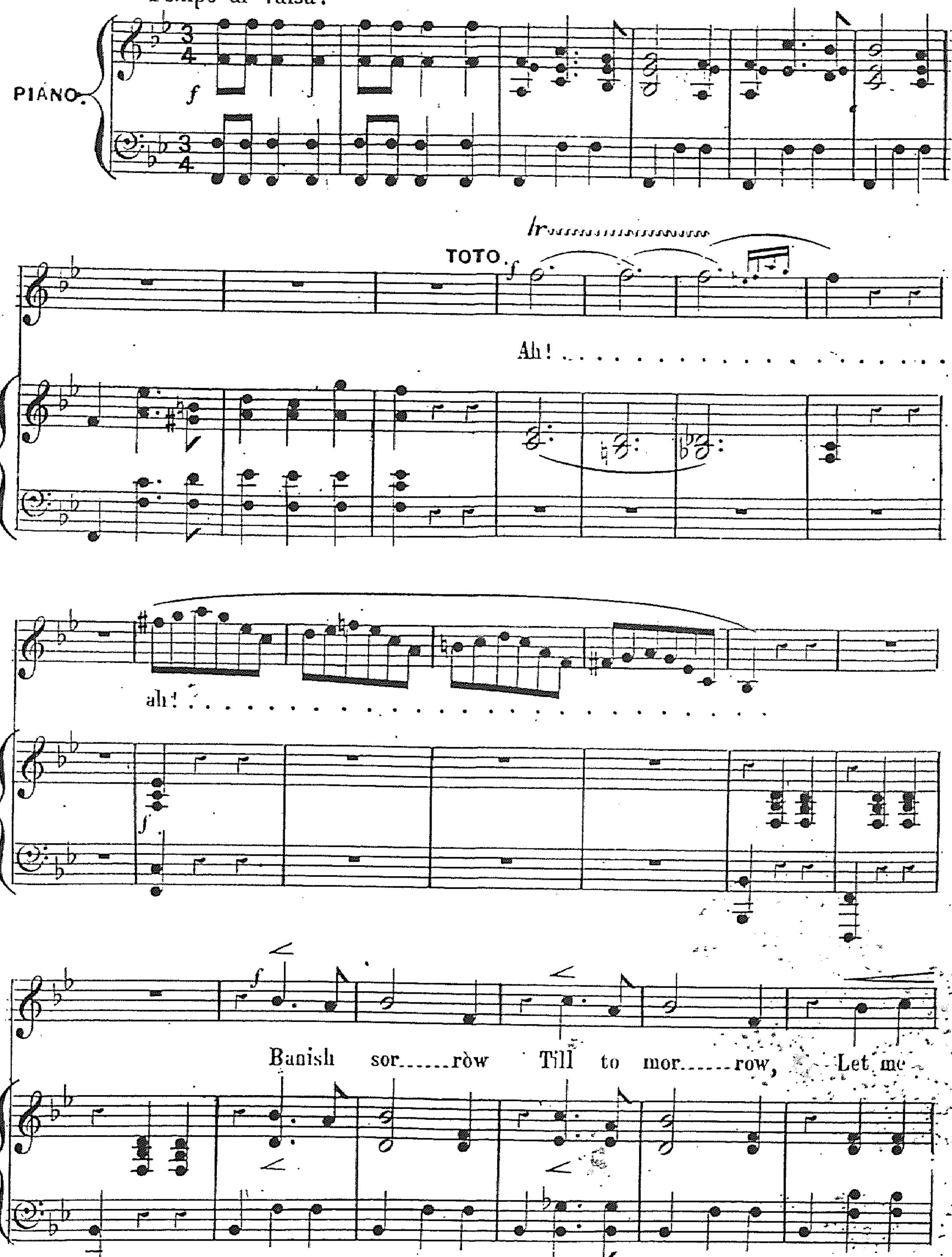

J
-guise from knowing eyes we shall be quite se.....cure...........
F
-guise from knowing eyes we shall be quite se.....cure...........
C
-guise from knowing eyes we shall be quite se.....cure...........
Z
-guise from knowing eyes we shall be quite se.....cure...........
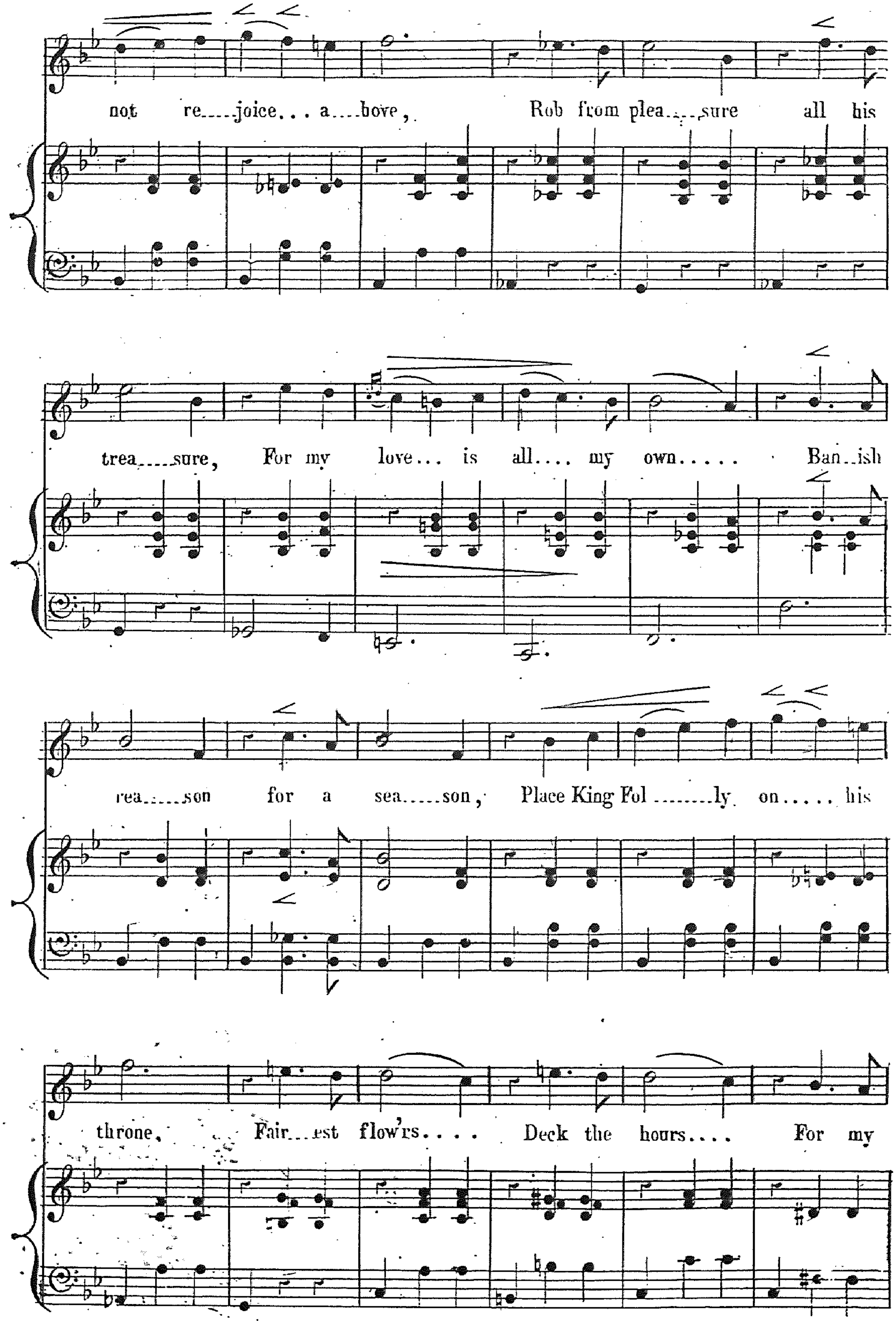
VOCAL WALTZ.
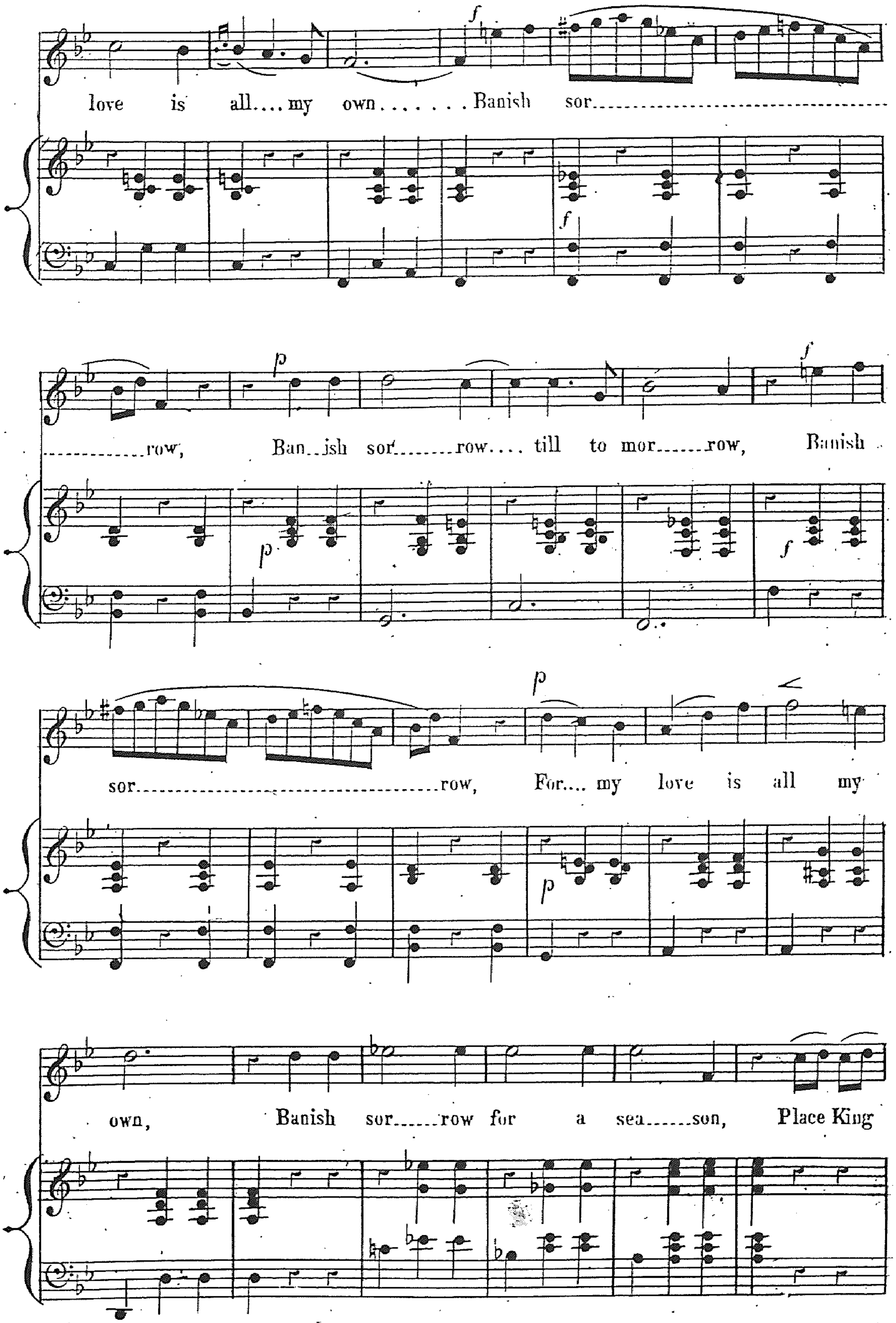
BANISH SORROW TILL TOMORROW.
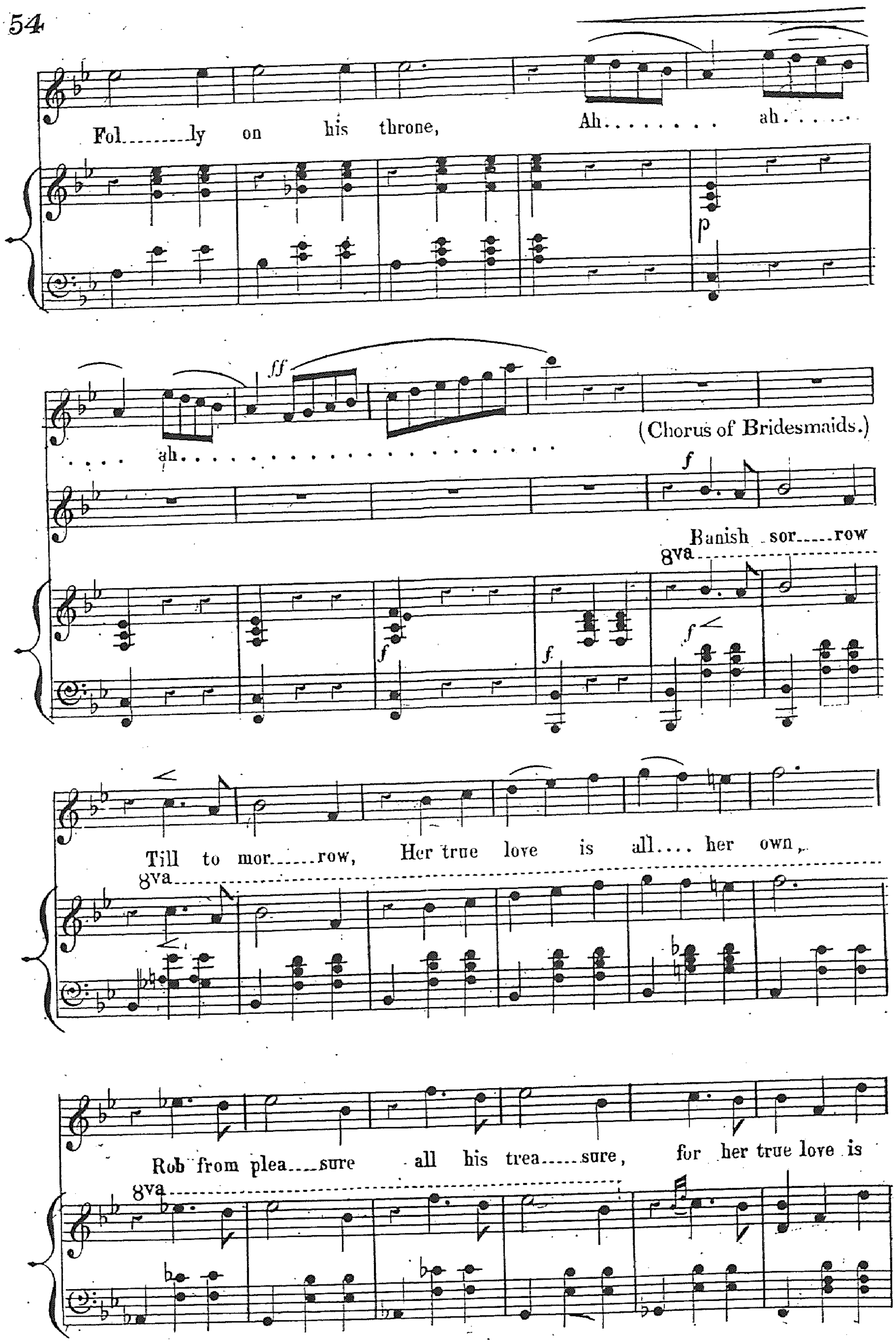
No. 8. PRINCESS TOTO.
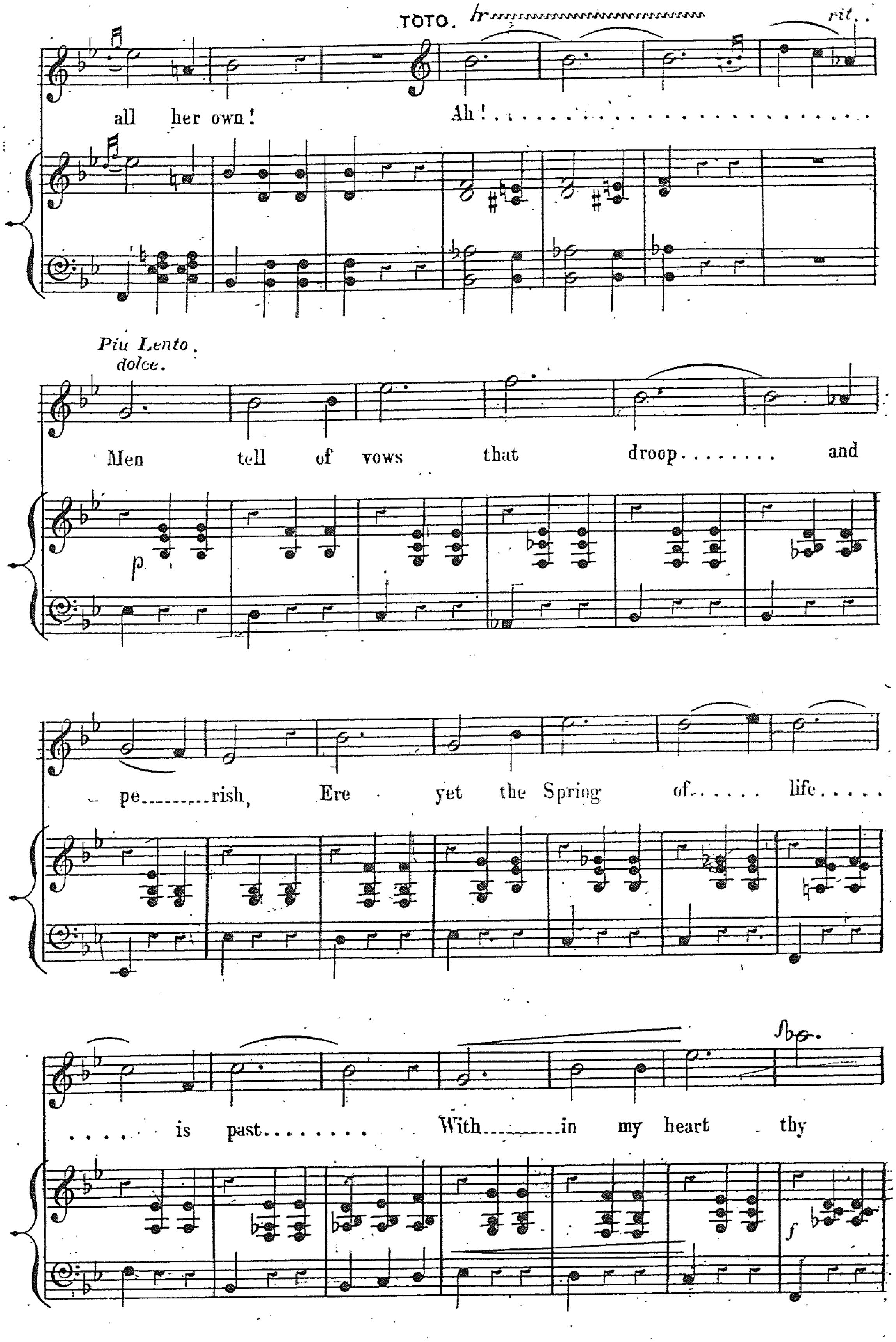
Tempo di Valsa.
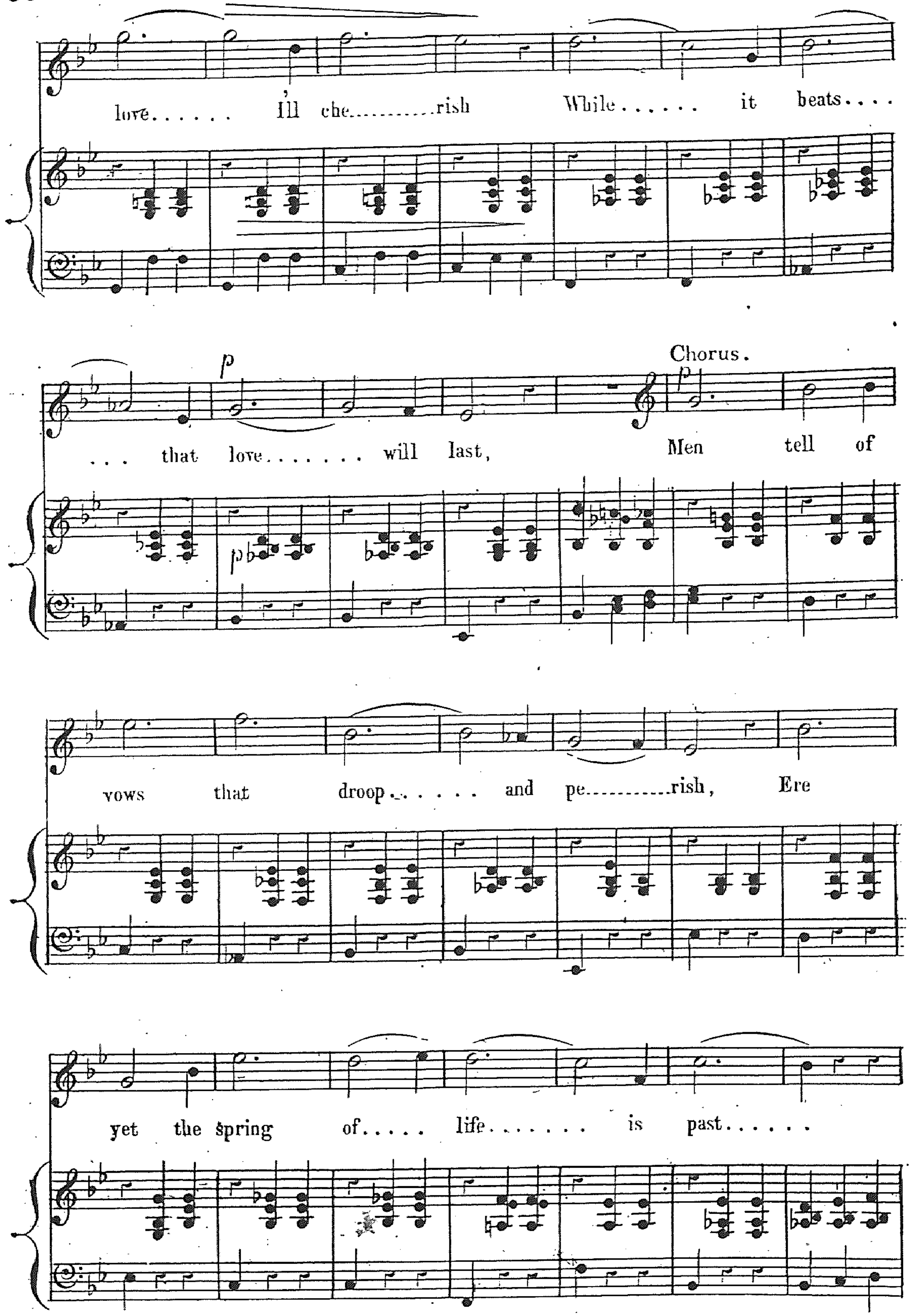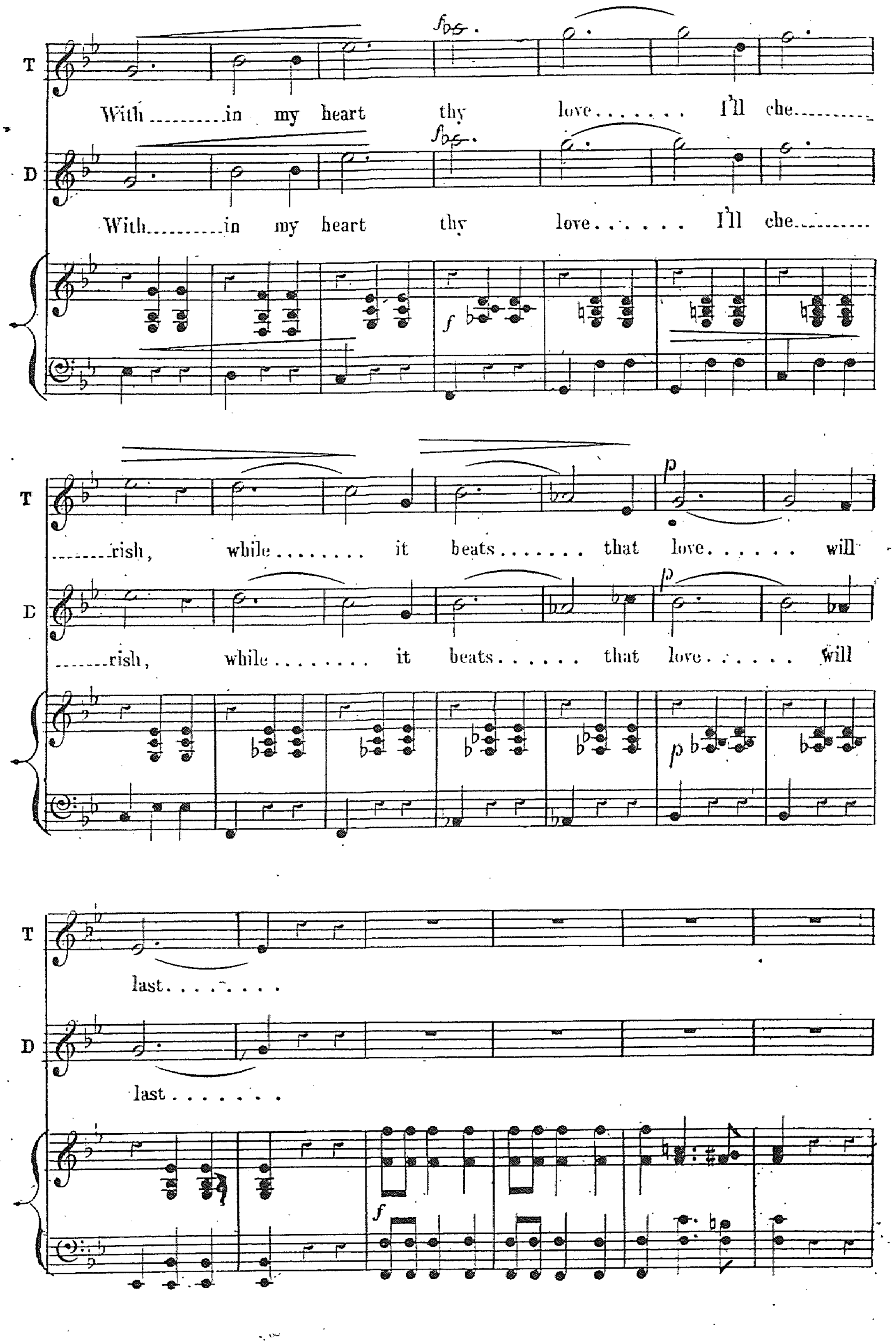



not re....joice... a....bove, Rob from plea....sure all his
trea.....sure, For my love... is all.... my own..... Ban..ish
rea.....son for a sea.....son, Place King Fol........ly on..... his
throne, Fair...est flow'rs.... Deck the hours.... For my
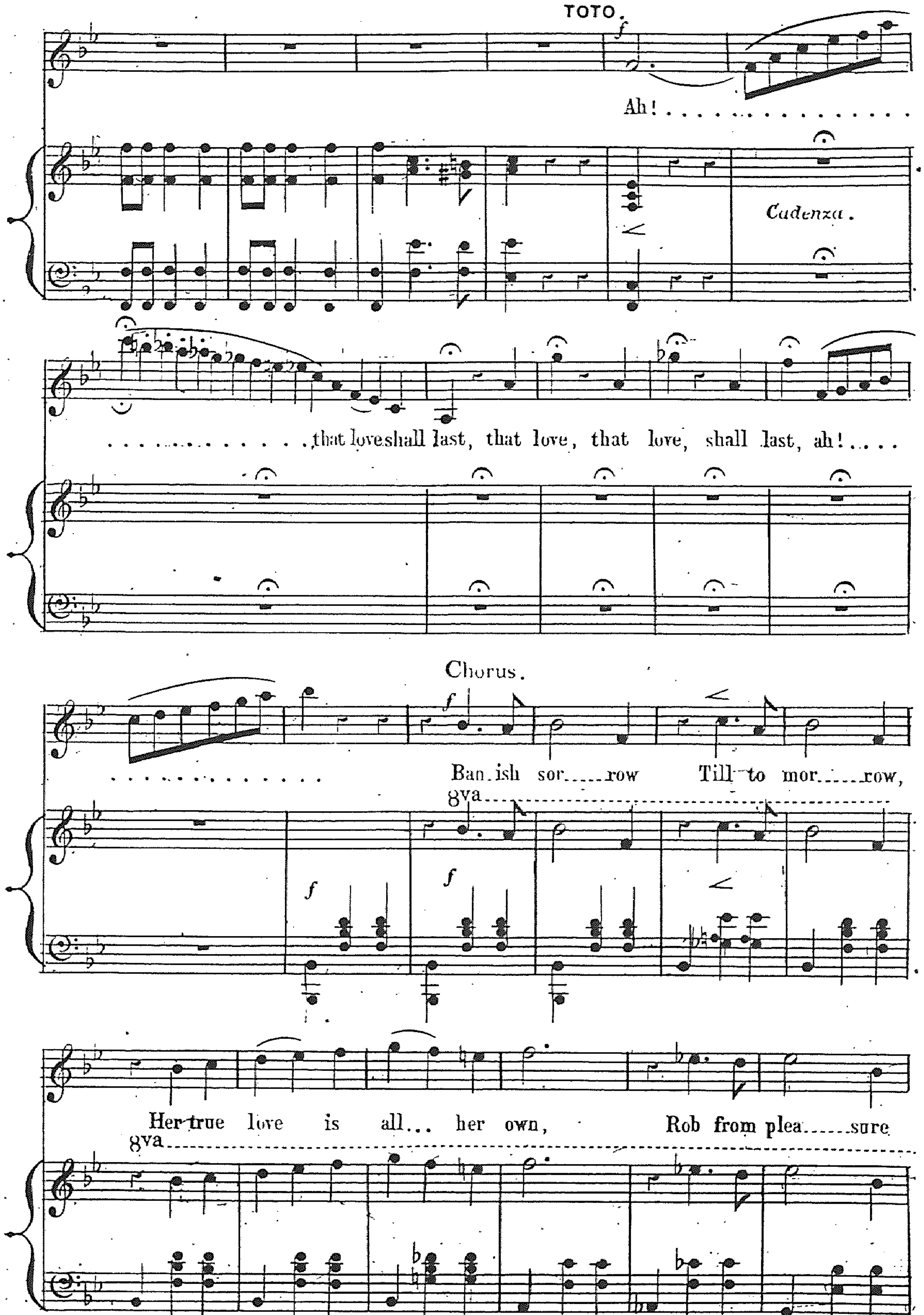

love is all.... my own....... Banish sor
row, Ban..ish sor....row.... till to mor.....row, Banish
sor.....row, For.... my love is all my
own, Banish sor.....row for a sea.....son, Place King
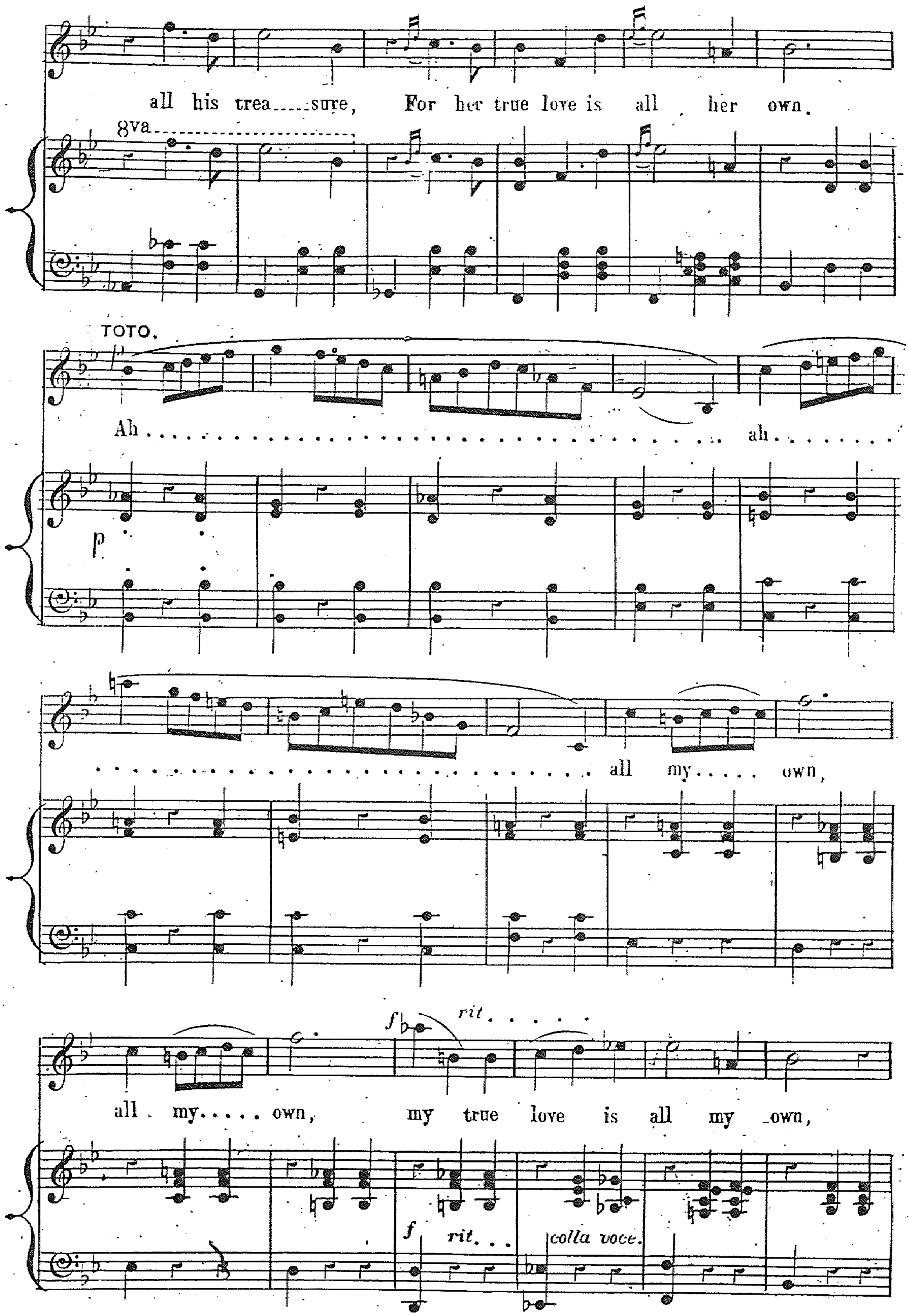

Fol......ly on his throne, Ah........ ah......
ff
.... ah.....................
(Chorus of Bridesmaids.)
f
Banish sor.....row
8va
p
f
f
Till to mor......row, Her true love is all.... her own,
8va
Rob from plea....sure all his trea.....sure, for her true love is
8va
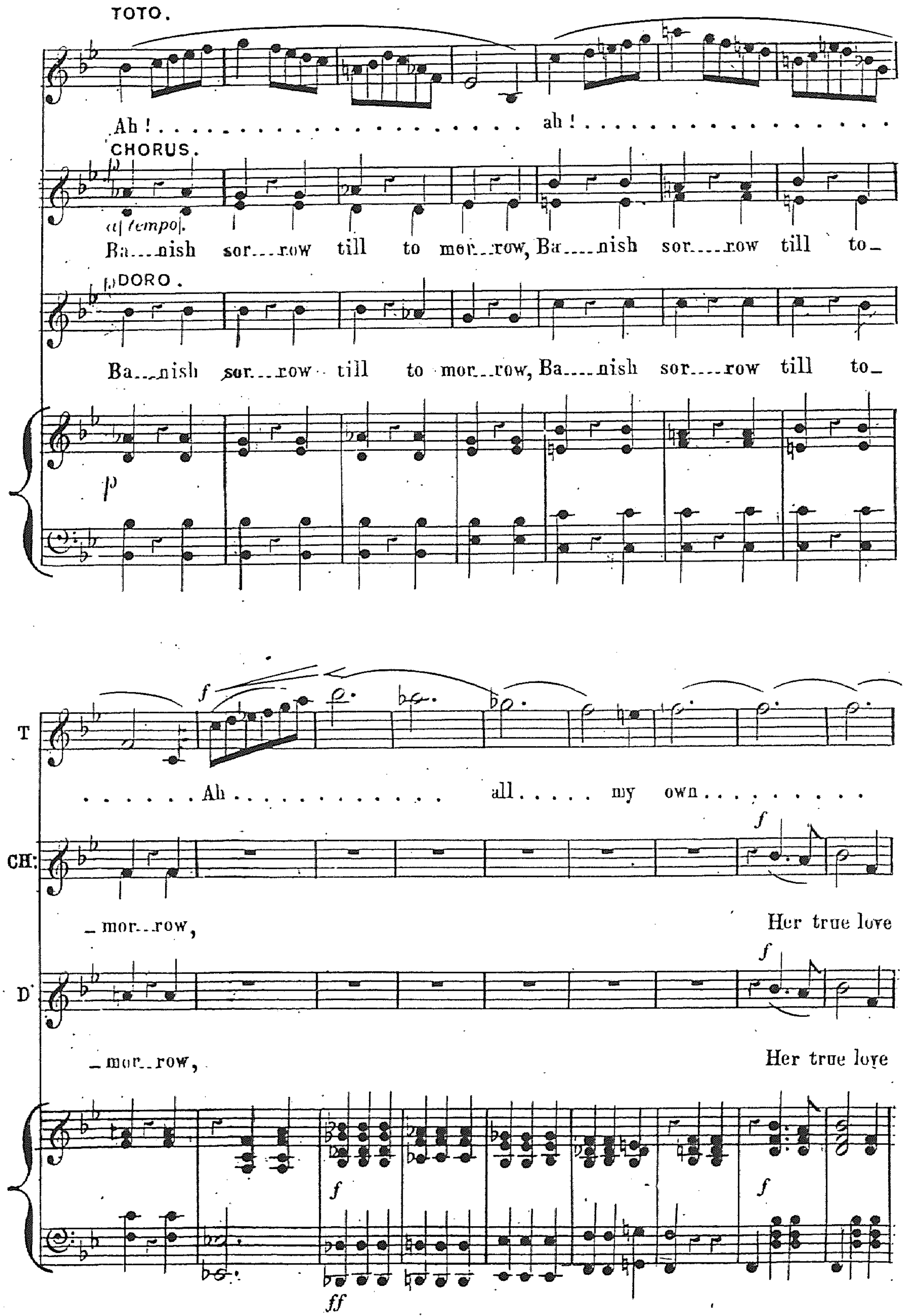

TOTO.
rit.
all her own! Ah! . . . .
Piu Lento.
dolce.
Men tell of vows that droop . . . . and
p
pe . . . . rish, Ere yet the Spring of . . . . . . life . . . . .
. . . . is past . . . . With . . . . in my heart thy
f
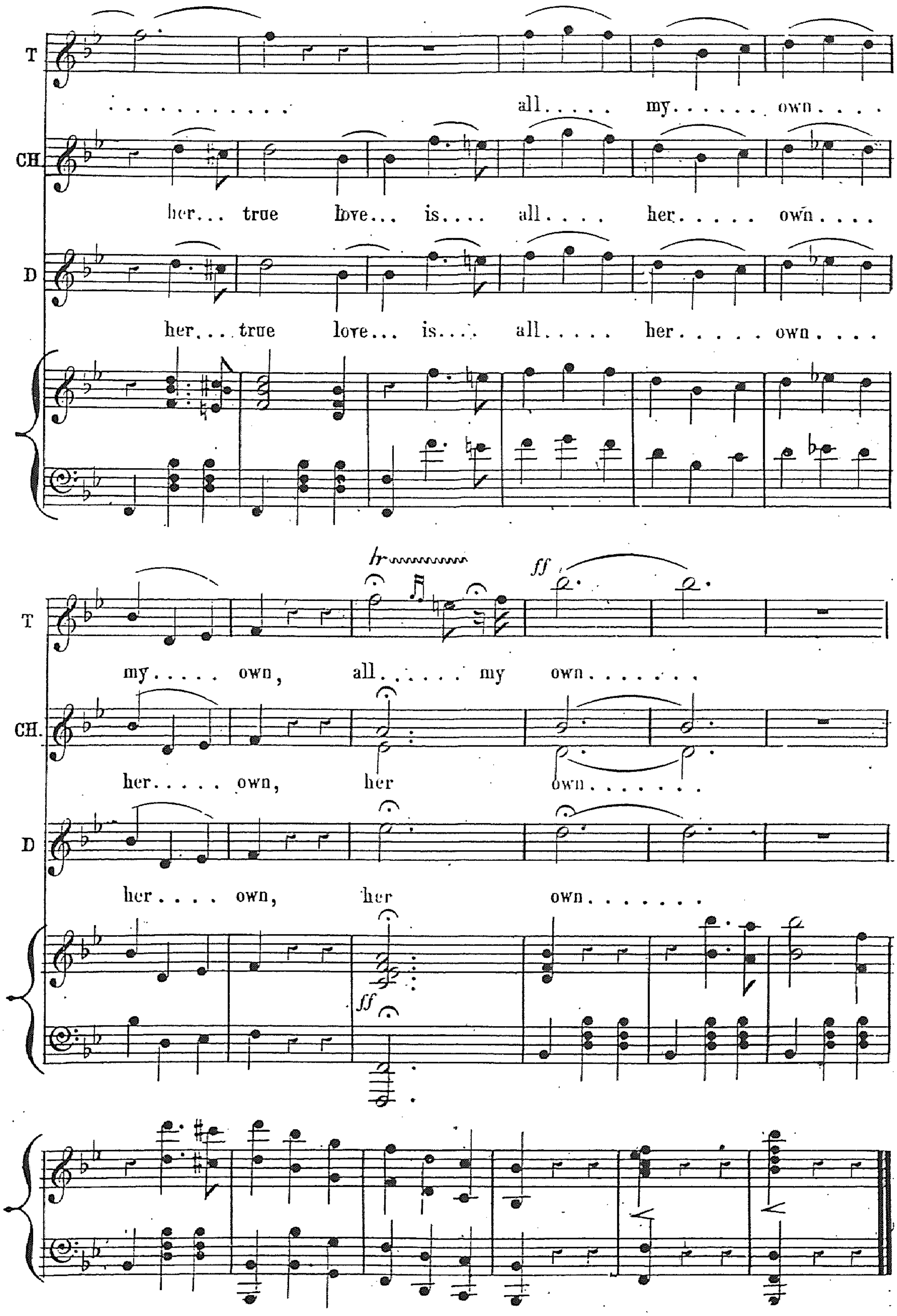

love...... I'll che..........rish While...... it beats....
... that love....... will last,
Chorus.
Men tell of
vows that droop...... and pe..........rish, Ere
yet the spring of..... life....... is past......


T
D
fp
With.........in my heart thy love....... I'll che.........
With.........in my heart thy love...... I'll che.........
f
......rish, while........ it beats....... that love...... will
......rish, while........ it beats...... that love...... will
p
last........
last.......
f


TOTO.
Ah! . . . .
Cadenza.
. . . . that love shall last, that love, that love, shall last, ah! . . . .
Chorus.
. . . . Ban-ish sor-row Till to mor-row,
8va
Her true love is all... her own, Rob from plea-sure
8va


all his trea.....sure, For her true love is all her own.
8va
TOTO.
Ah .... ah ....
p
.... all my..... own,
all my..... own, my true love is all my own,
f rit.....
f rit...
colla voce.


TOTO.
Ah! . . . . ah! . . . .
CHORUS.
a tempo.
Ba...nish sor...row till to mor...row, Ba....nish sor....row till to_
DORO.
Ba...nish sor...row till to mor...row, Ba....nish sor....row till to_
p
T
. . . . Ah . . . . all . . . . . my own . . . .
f
CH:
_mor...row,
Her true love
f
D
_mor...row,
Her true love
f
ff
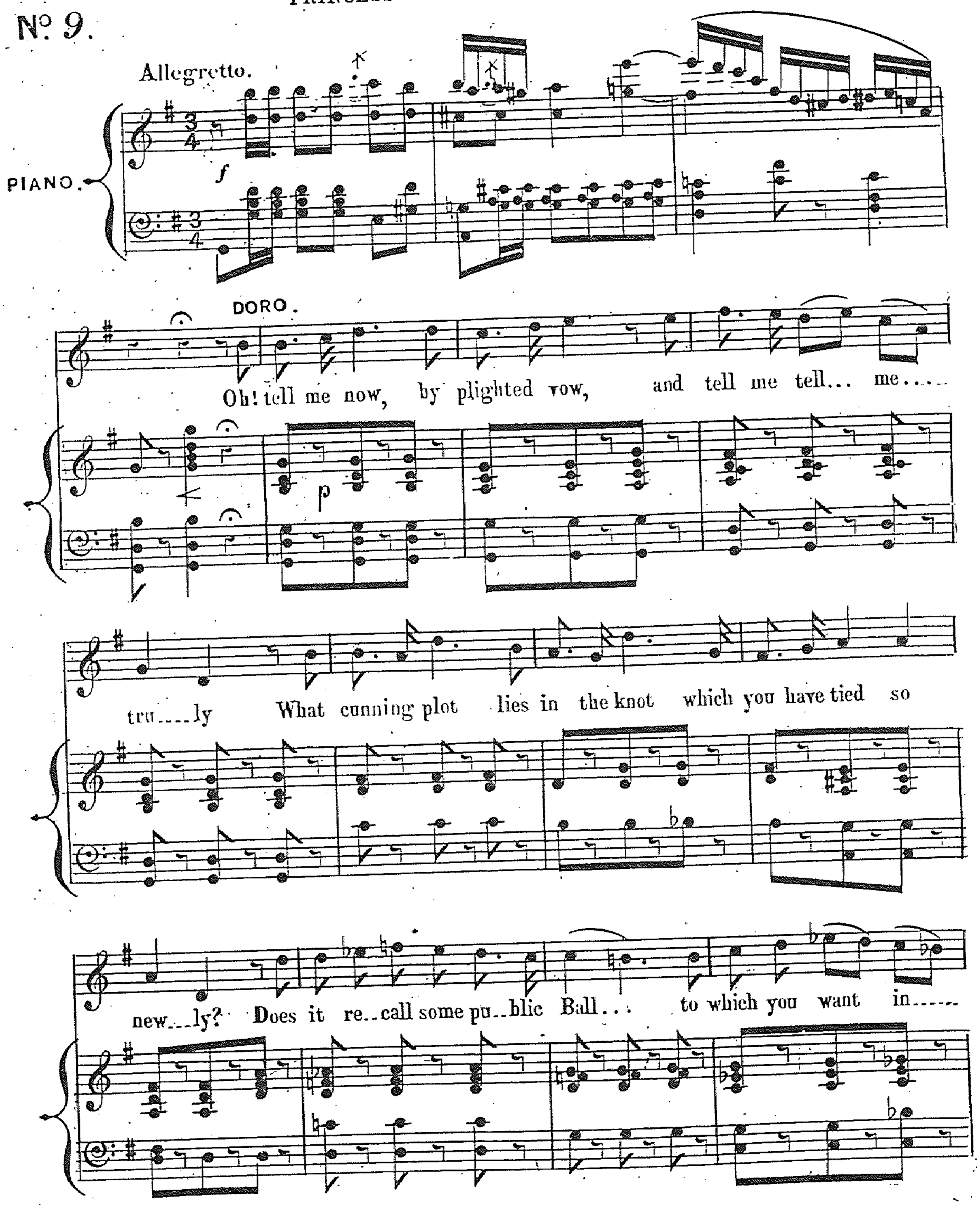

T
all . . . . . my . . . . . . own . . . .
CH.
her . . . true love . . . is . . . . all . . . . her . . . . . own . . . .
D
her . . . true love . . . is . . . all . . . . . her . . . . . own . . . .
ff
my . . . . . own, all . . . . . . my own . . . .
her . . . . . own, her own . . . .
her . . . . own, her own . . . .
ff
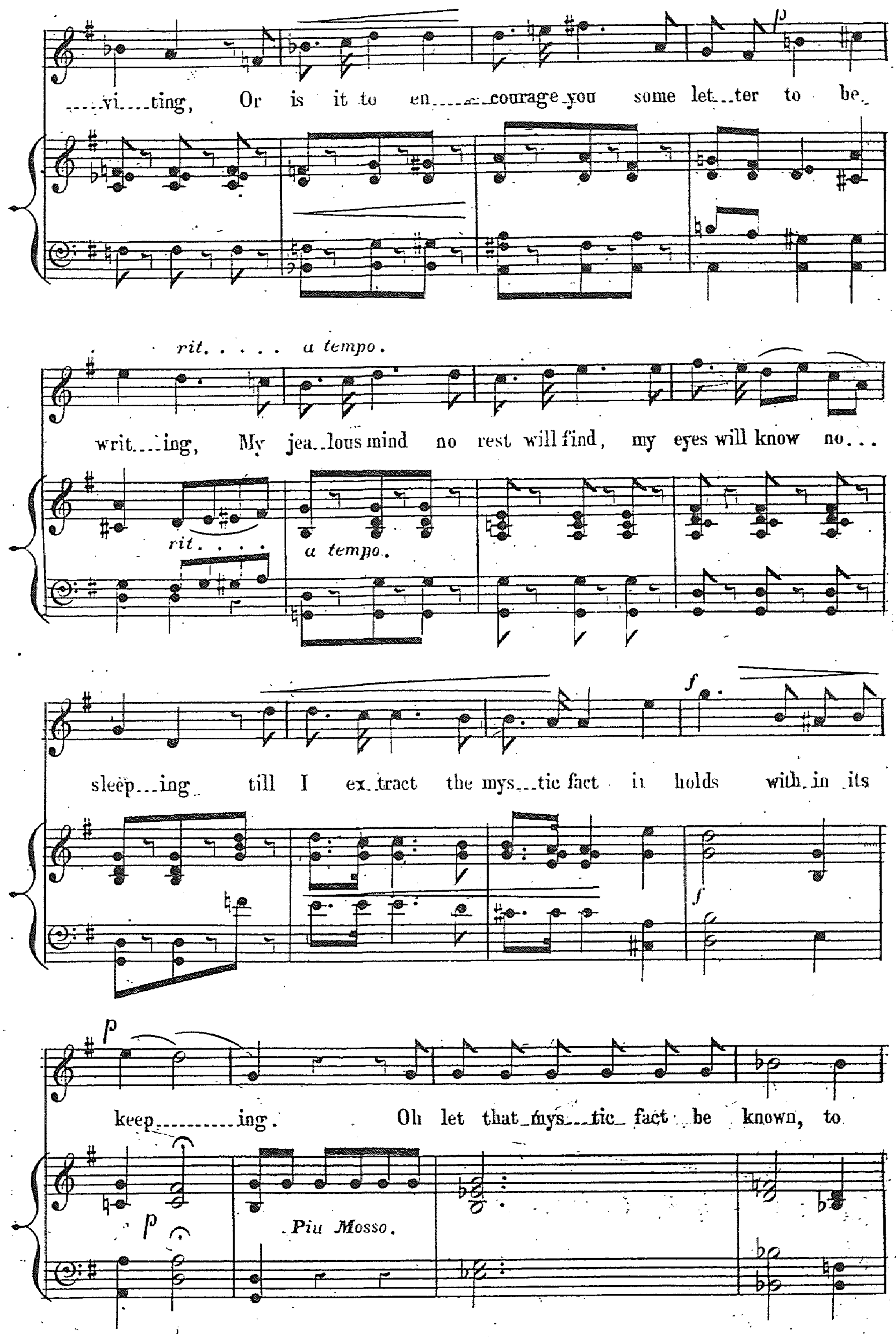
DUET.
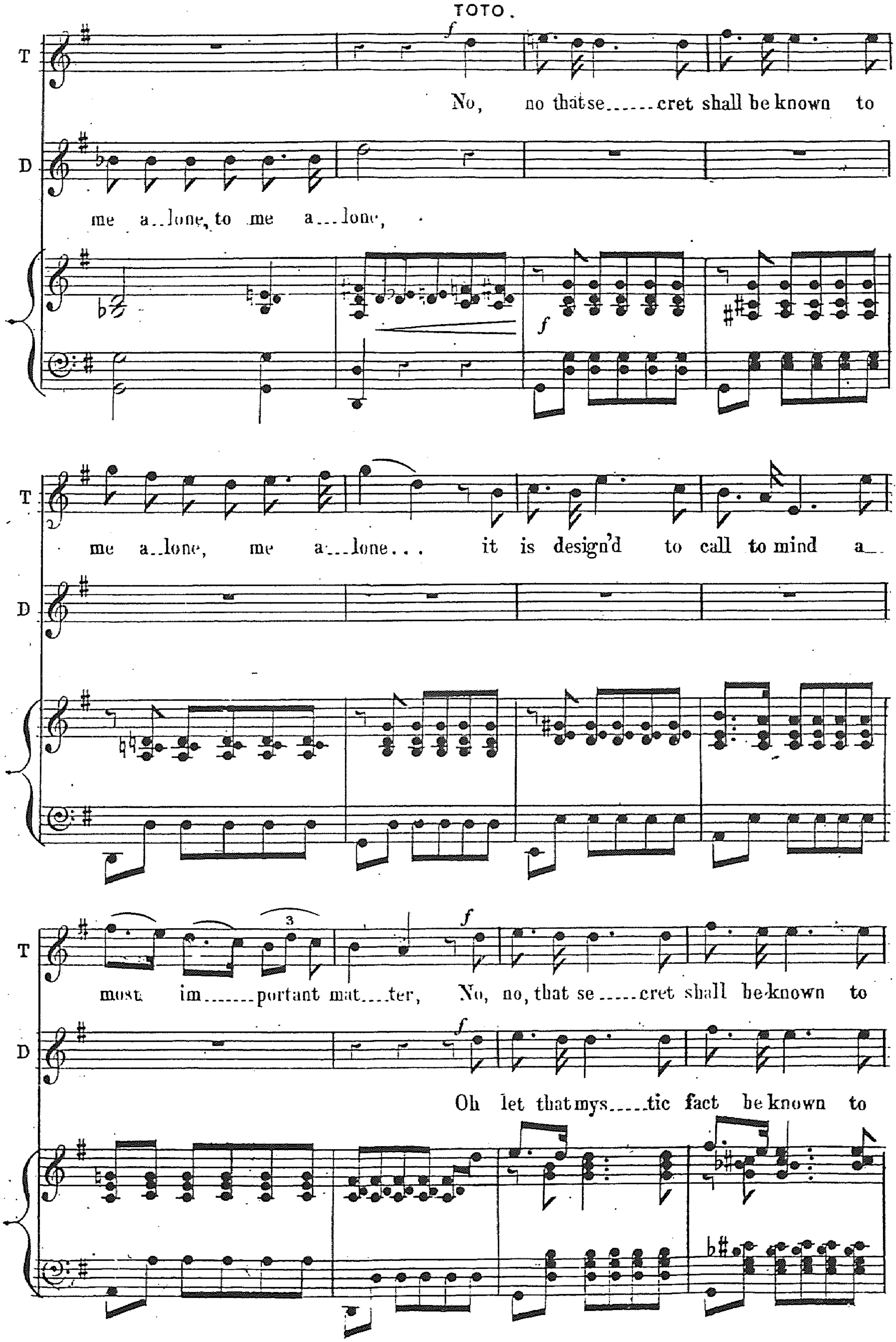
OH! TELL ME NOW.
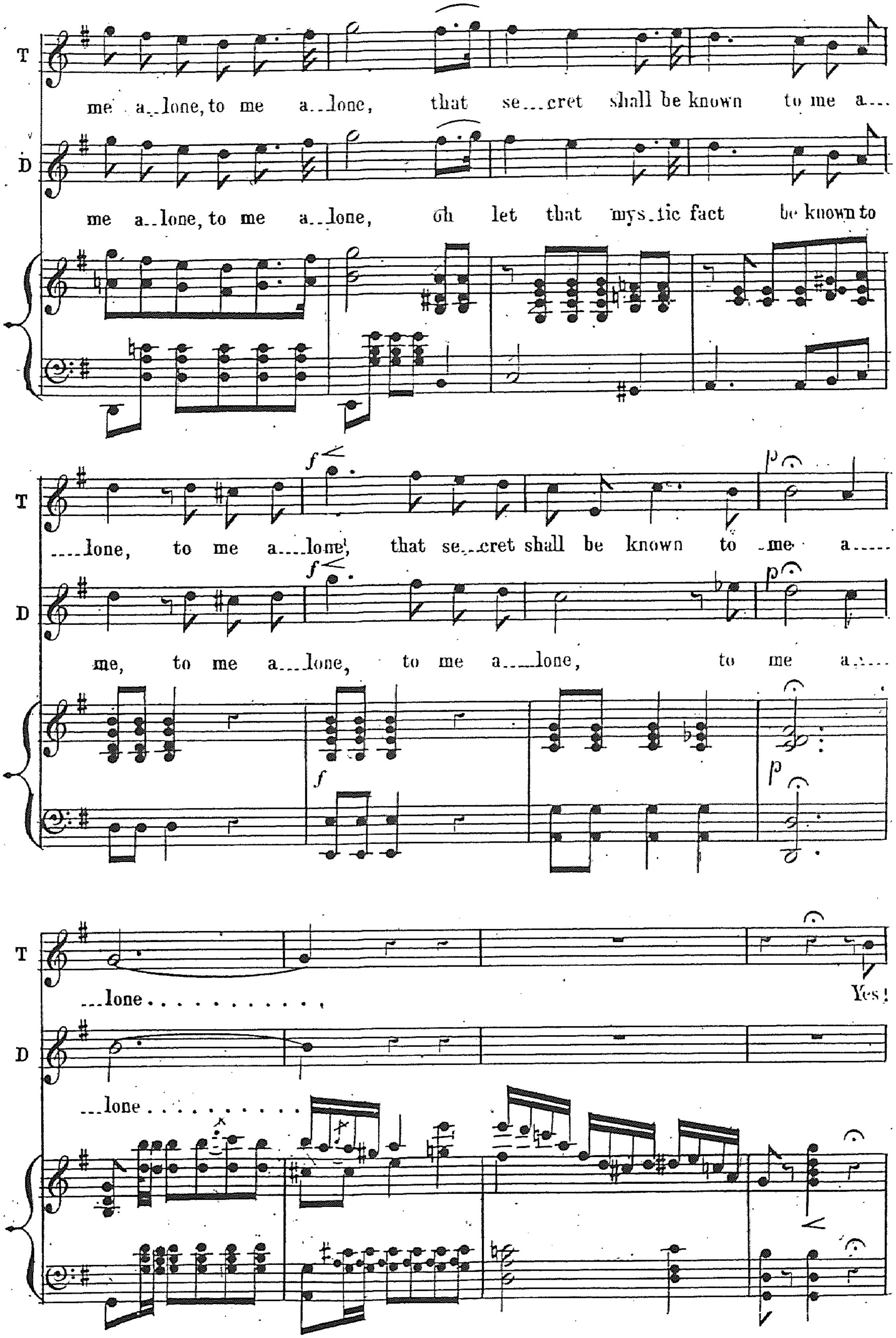
PRINCESS TOTO & PRINCE DORO.
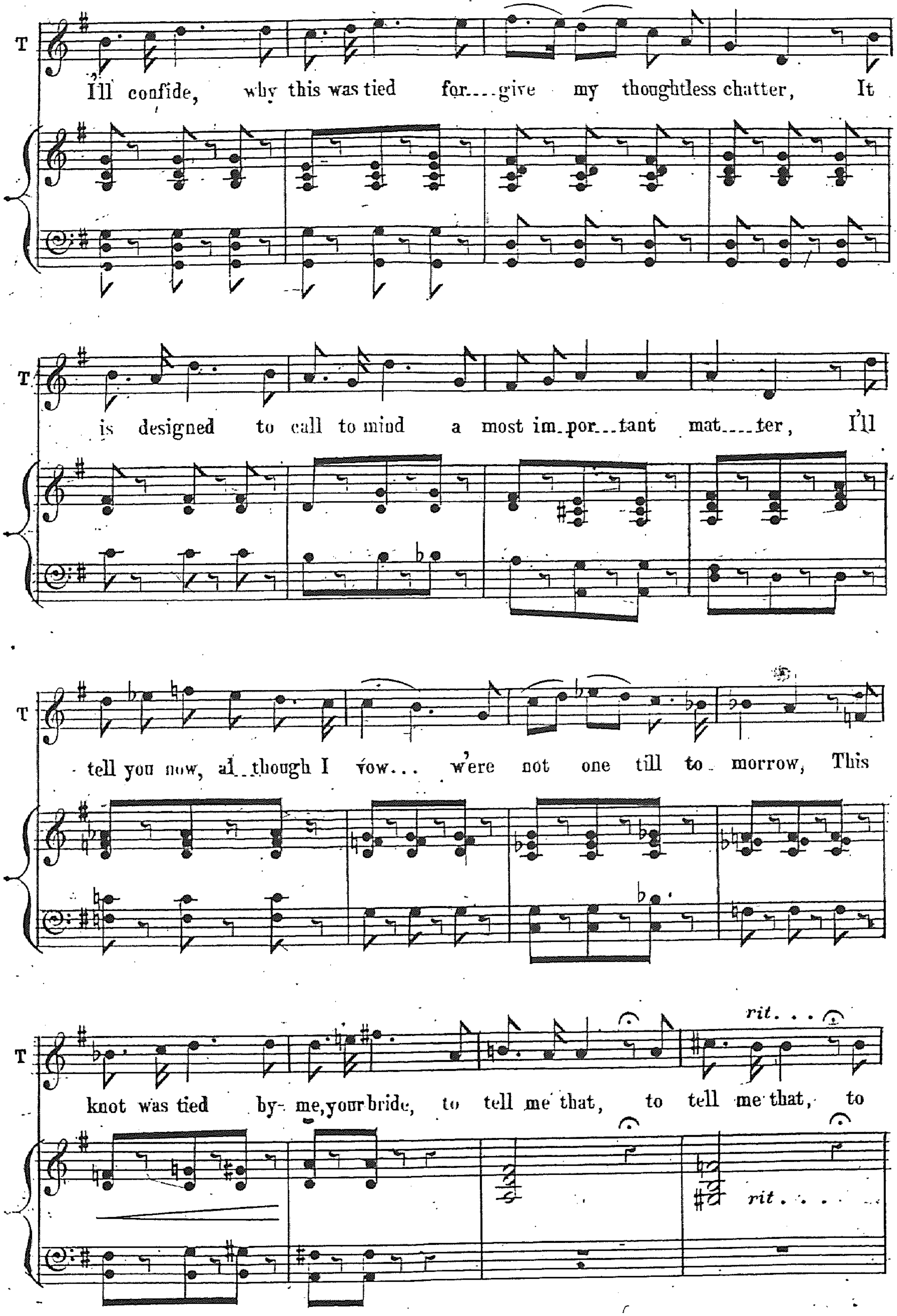
No. 9.
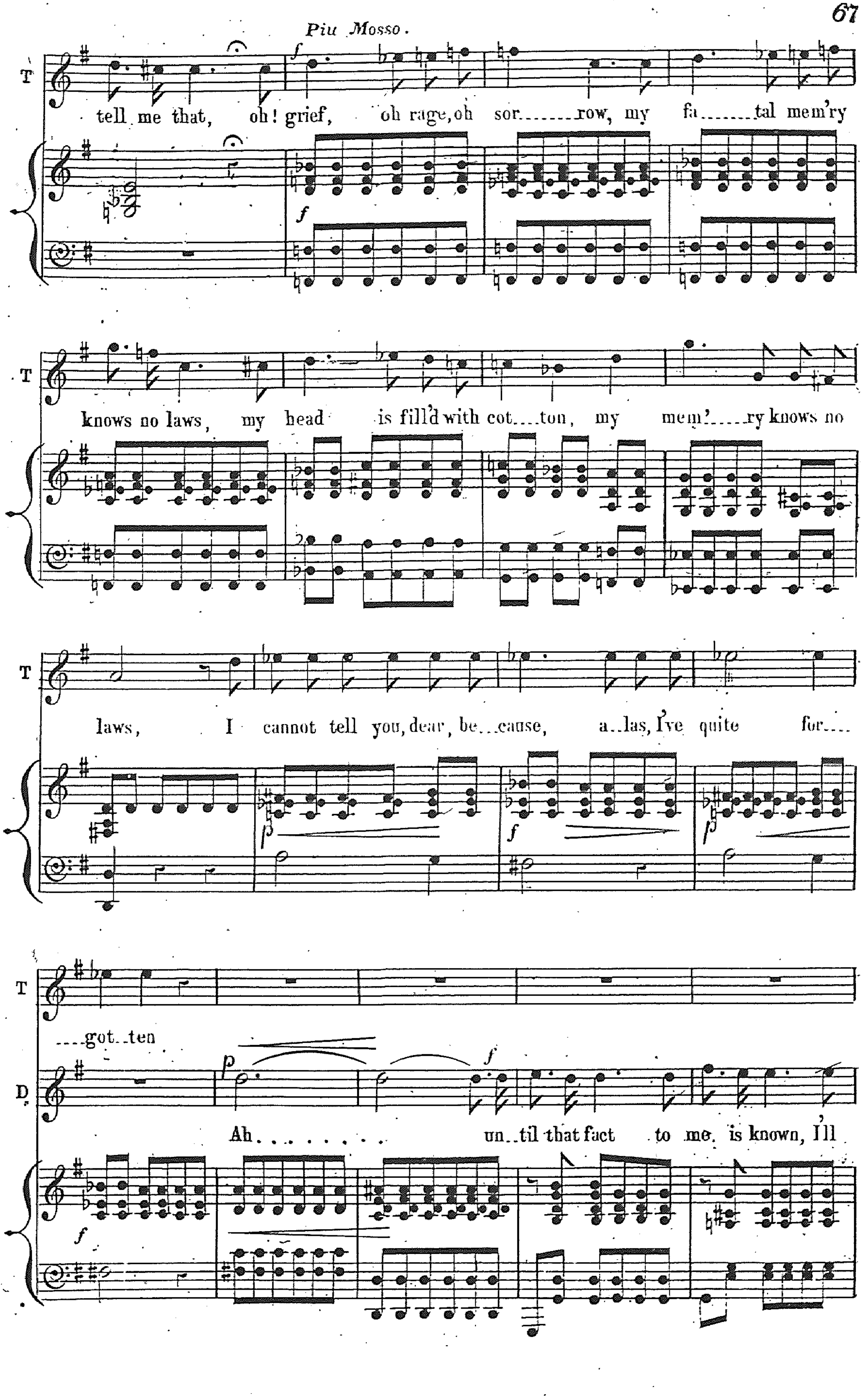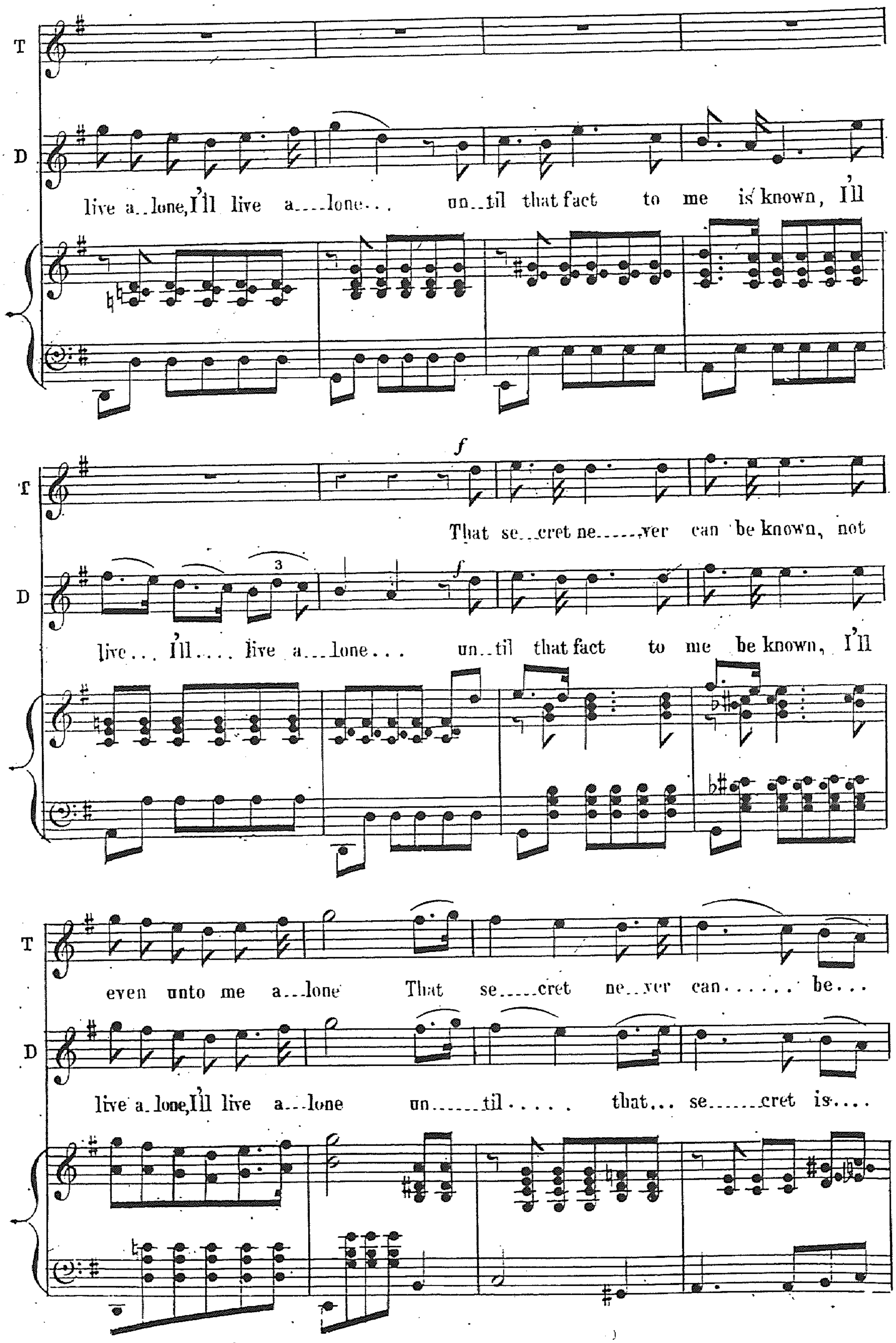



...vi...ting, Or is it to en.......courage you some let..ter to be..
rit. . . . . a tempo.
writ...ing, My jea..lous mind no rest will find, my eyes will know no...
rit. . . . a tempo.
sleep...ing till I ex..tract the mys...tic fact it holds with..in its
keep..........ing. Oh let that mys...tic fact be known, to
Piu Mosso.
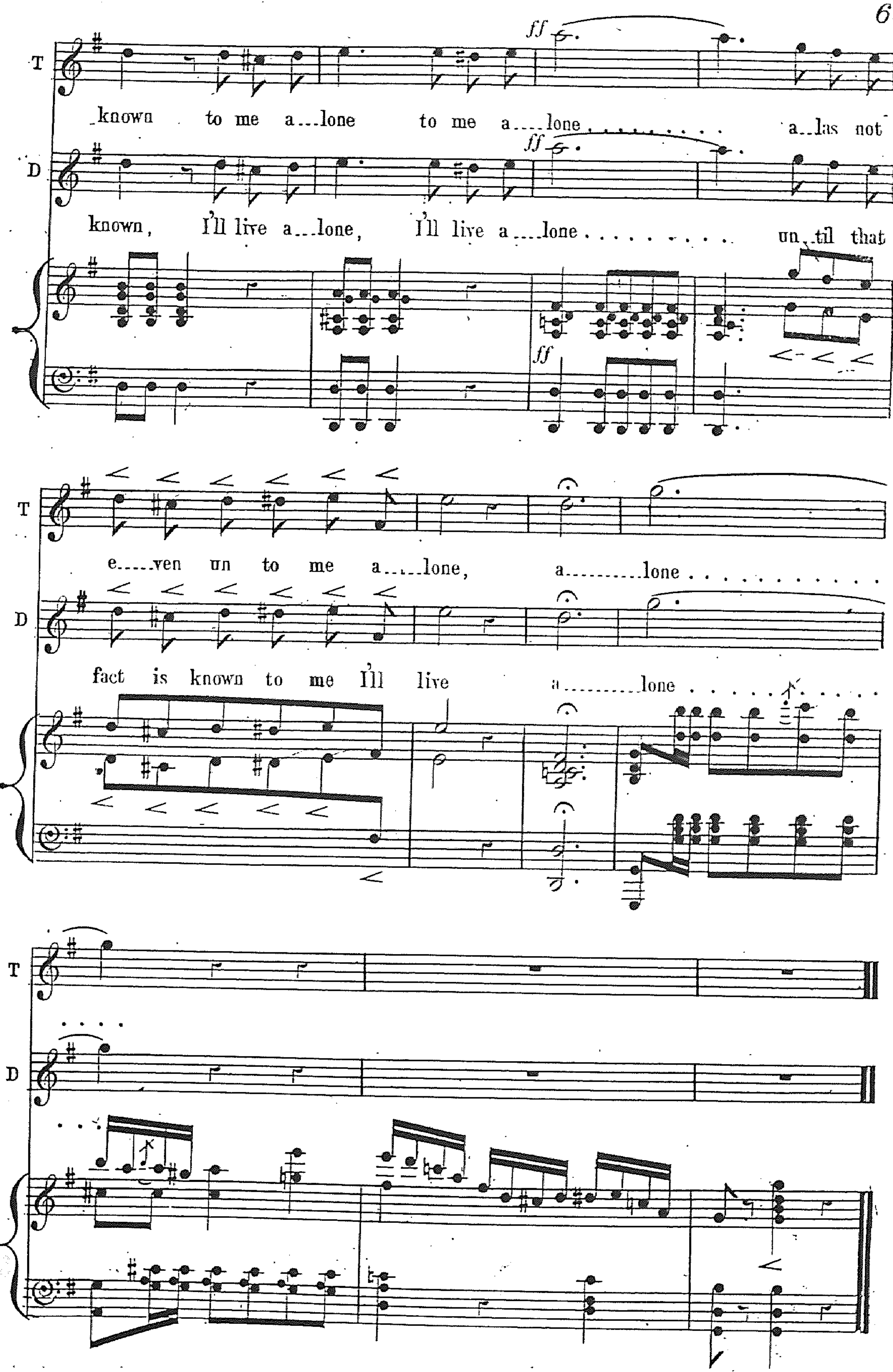

TOTO.
T
No, no that se......cret shall be known to
D
me a..lone, to me a...lone,
T
me a..lone, me a...lone... it is design'd to call to mind a_
D
T
most im......portant mat...ter, No, no, that se.....cret shall be known to
D
Oh let that mys.....tic fact be known to


T
me a..lone, to me a..lone, that se...cret shall be known to me a...
D
me a..lone, to me a..lone, oh let that mys..tic fact be known to
T
...lone, to me a...lone, that se...cret shall be known to me a.....
D
me, to me a...lone, to me a....lone, to me a.....
T
...lone . . . .
Yes!
D
...lone . . . .


T
I'll confide, why this was tied for...give my thoughtless chatter, It
is designed to call to mind a most im_por...tant mat....ter, I'll
tell you now, al..though I vow... we're not one till to_morrow, This
knot was tied by_me, your bride, to tell me that, to tell me that, to
rit. . .


Piu Mosso.
T
tell me that, oh! grief, oh rage, oh sor.......row, my fa.......tal mem'ry
knows no laws, my head is fill'd with cot....ton, my mem'.....ry knows no
laws, I cannot tell you, dear, be...cause, a..las, I've quite for....
....got..ten
D
Ah.......... un..til that fact to me is known, I'll


T
D
live a..lone, I'll live a....lone... un..til that fact to me is known, I'll
T
f
That se..cret ne.....ver can be known, not
D
f
live... I'll.... live a...lone... un..til that fact to me be known, I'll
T
even unto me a...lone That se.....cret ne..ver can....... be...
D
live a.lone, I'll live a...lone un......til..... that... se......cret is....
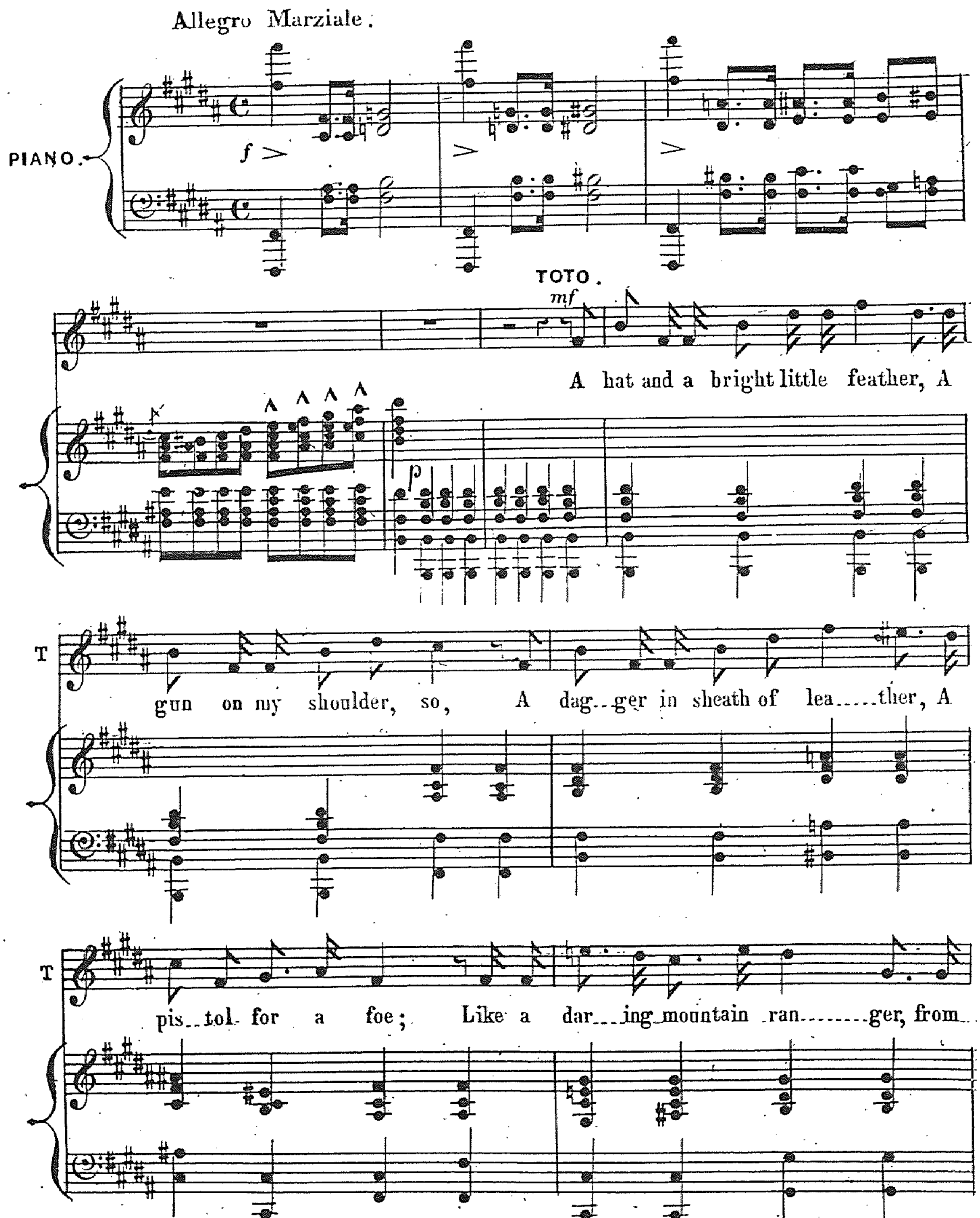

T
known to me a...lone to me a....lone........... a..las not
D
known, I'll live a...lone, I'll live a....lone........... un til that
ff
T
e.....ven un to me a.....lone, a.........lone............
D
fact is known to me I'll live a.........lone...........
T
D
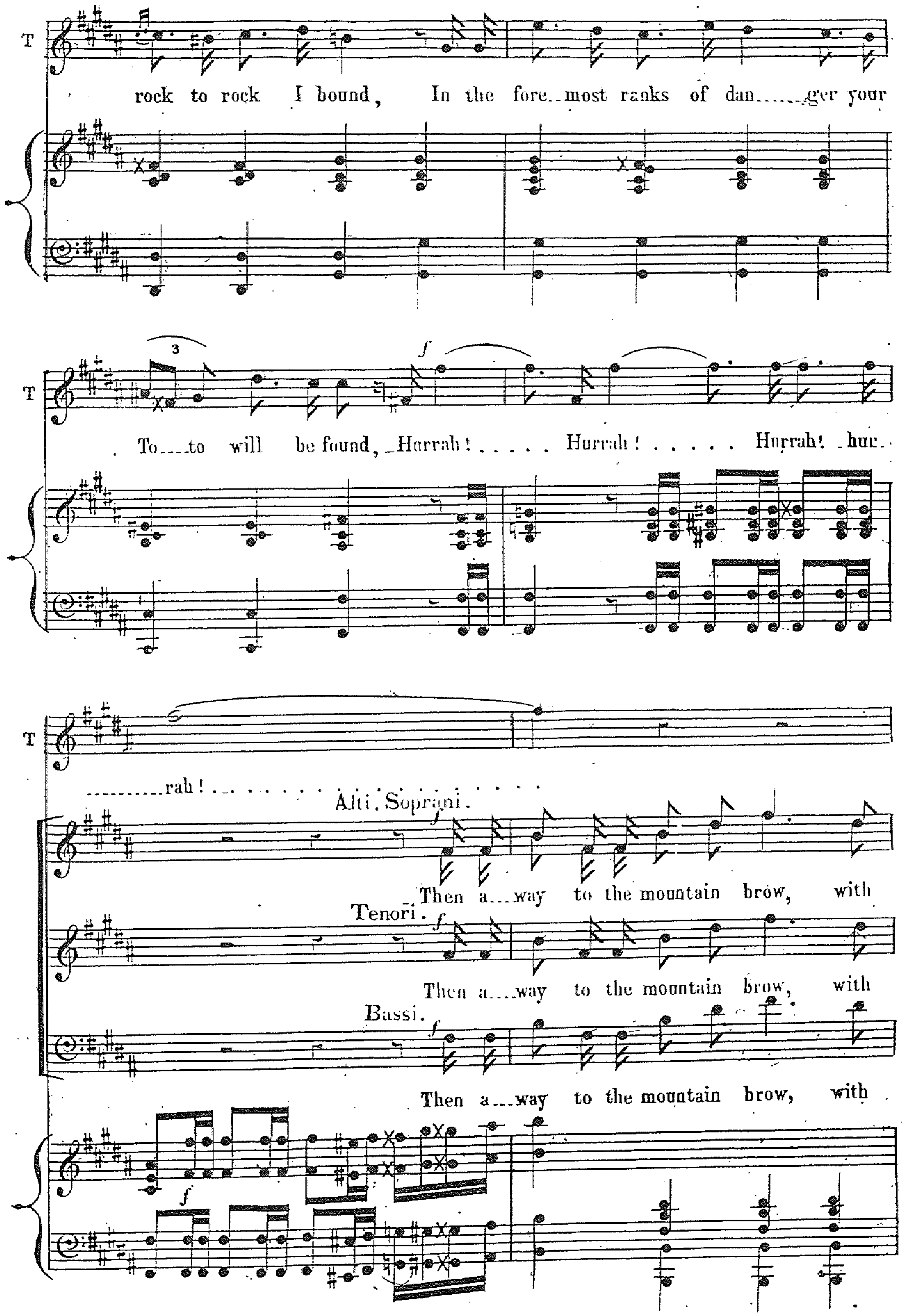
FINALE.
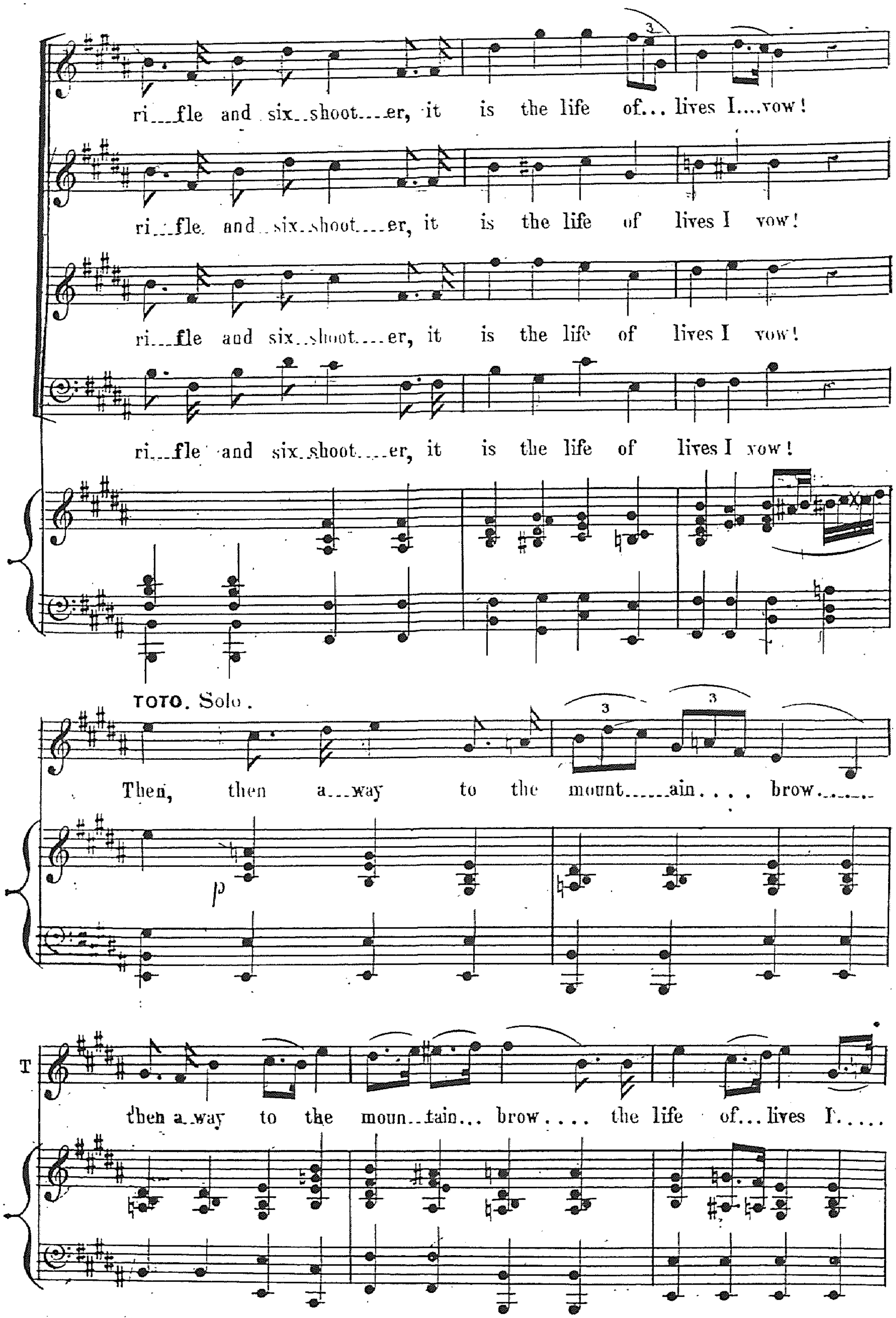
A HAT AND A BRIGHT LITTLE FEATHER.
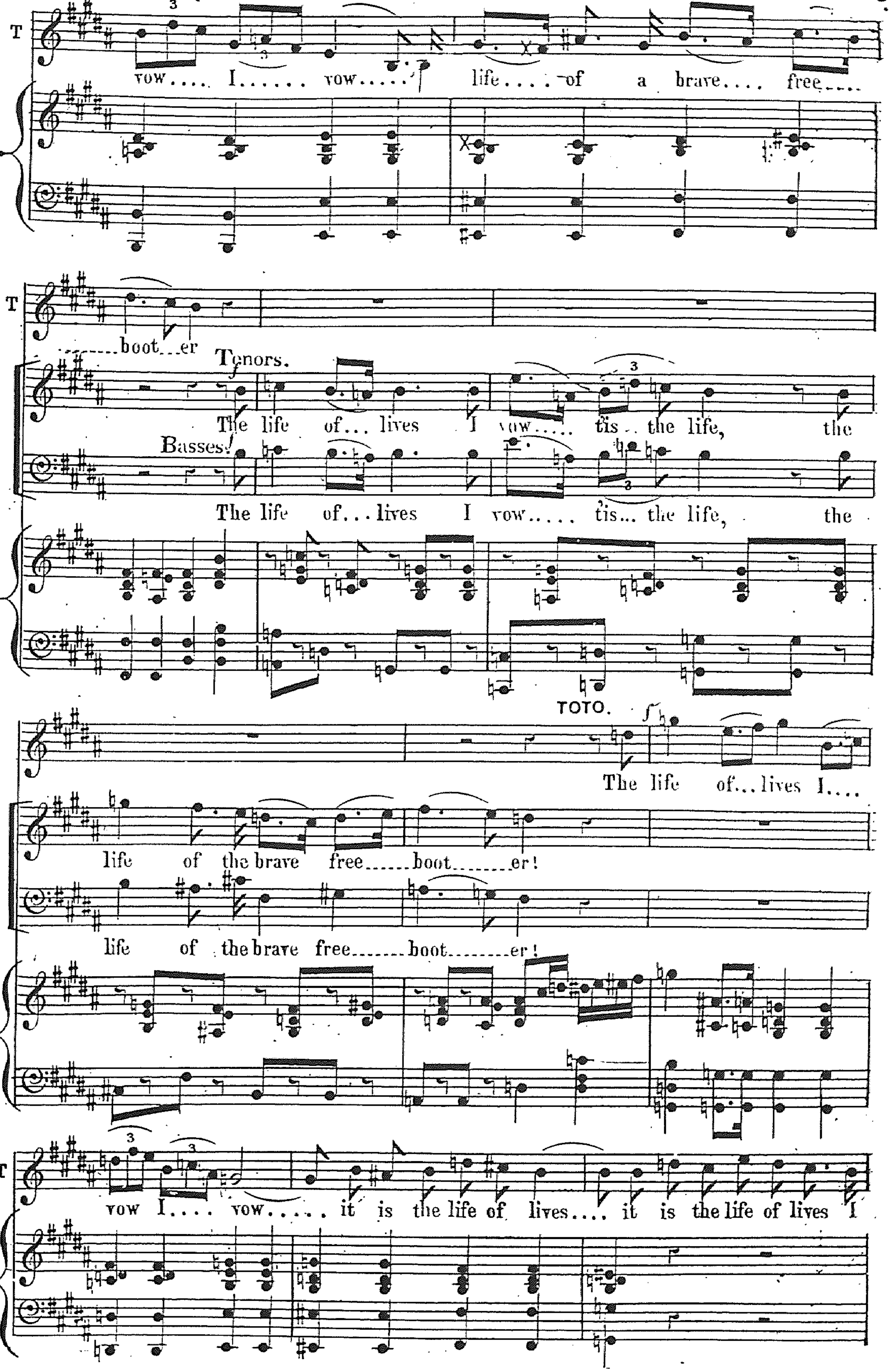
No 9a.
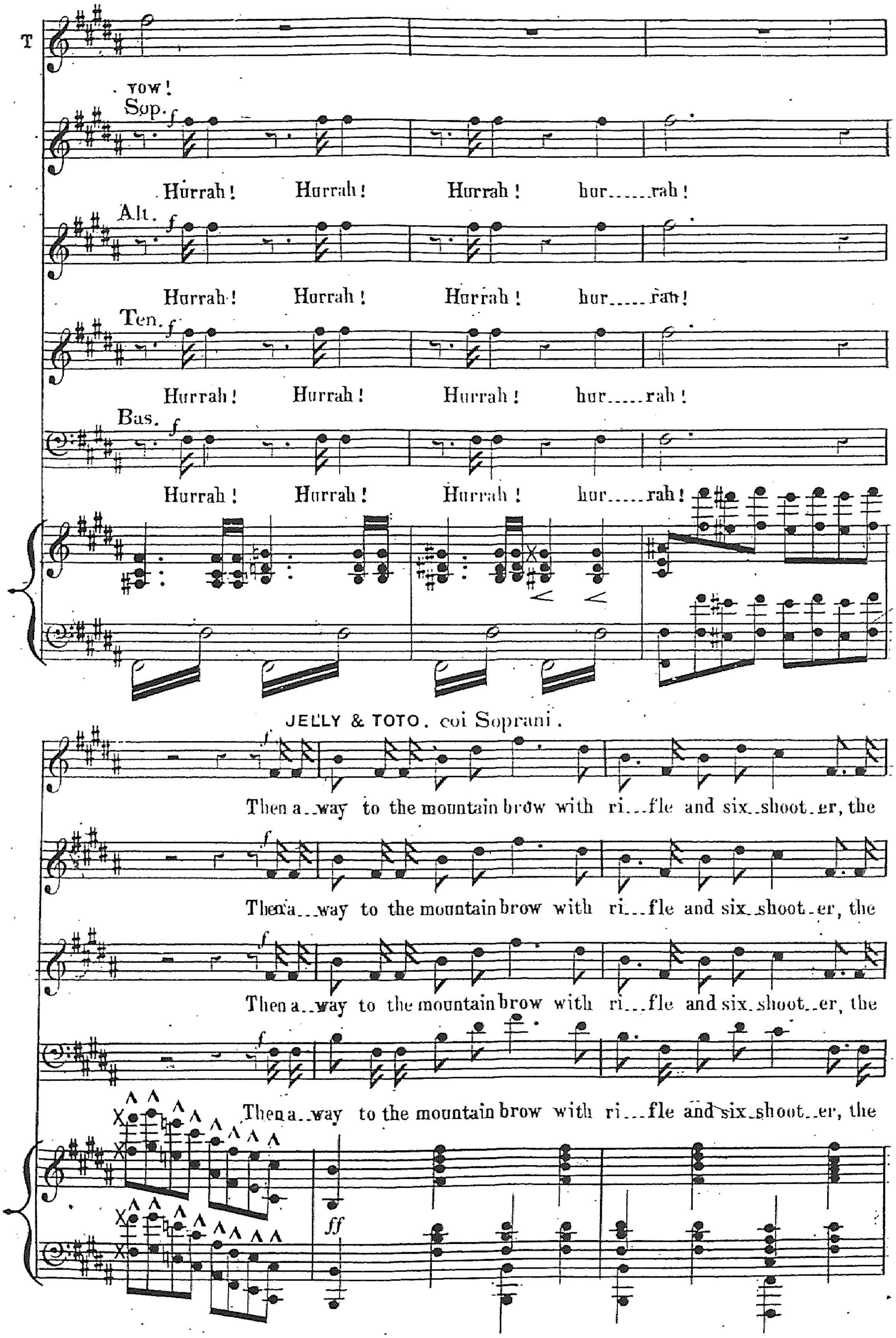
PRINCESS TOTO & CHORUS.
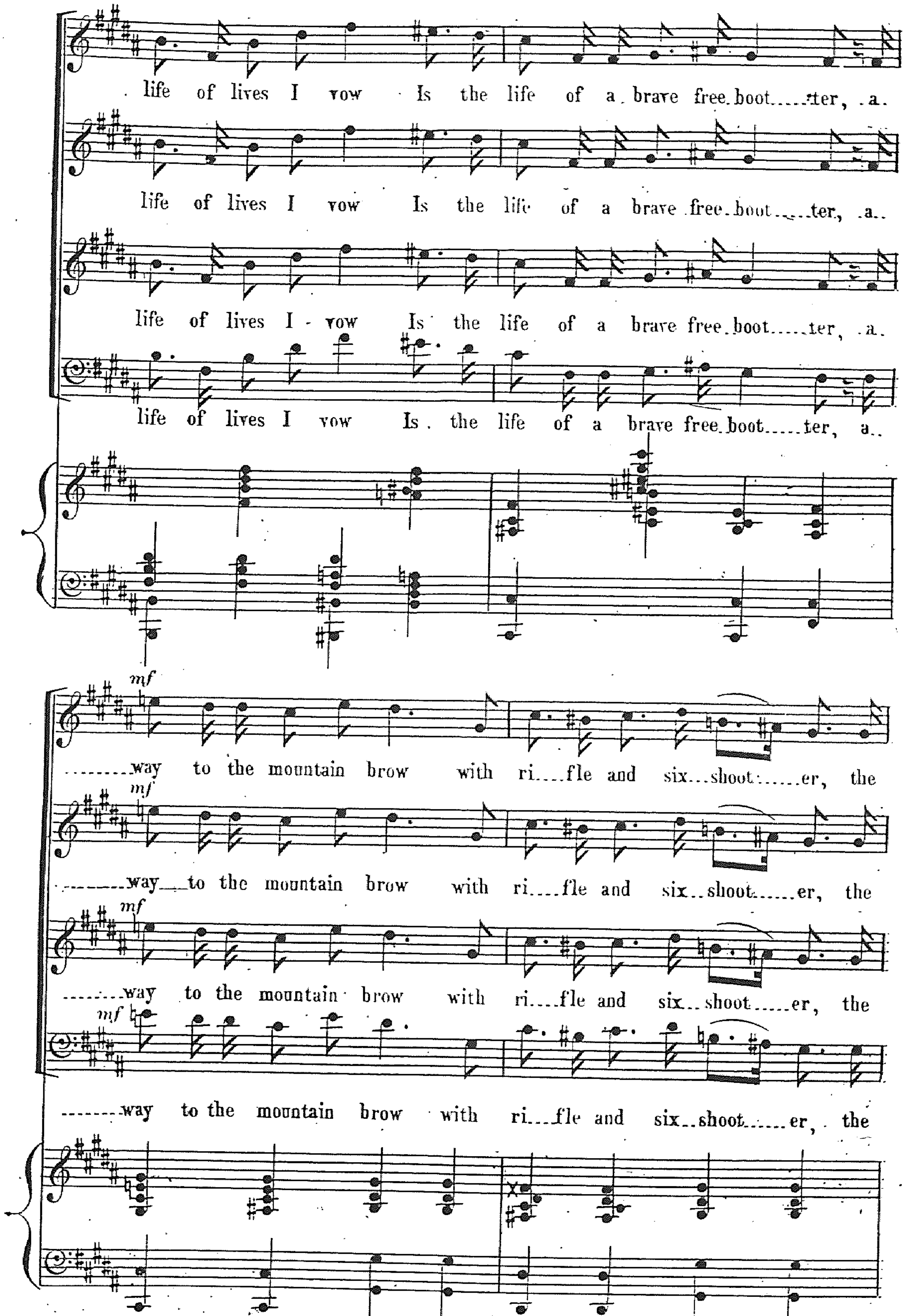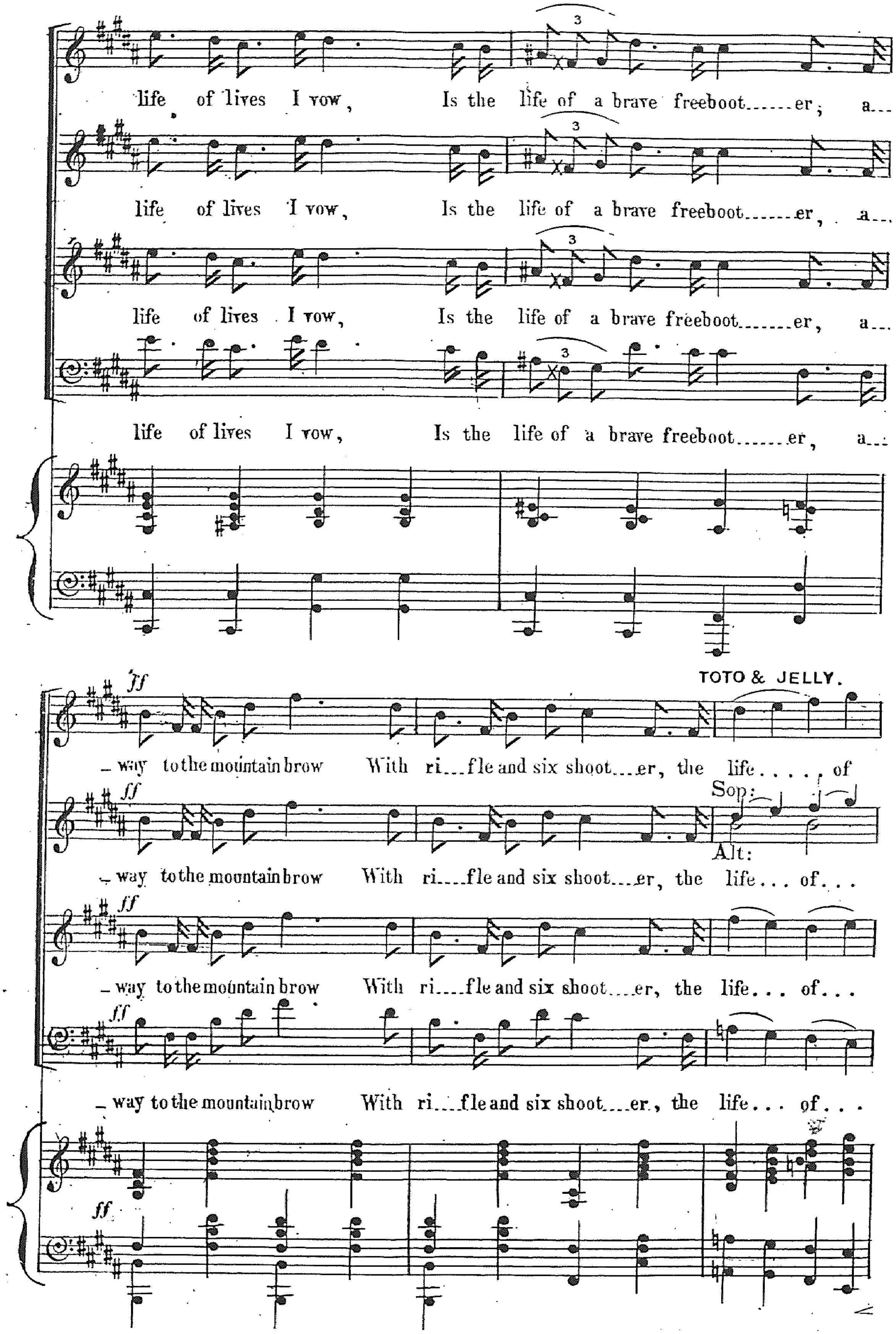



T
rock to rock I bound, In the fore..most ranks of dan.......ger your
T
To....to will be found, _Hurrah! ..... Hurrah! ..... Hurrah! _hur.
T
..........rah! ......
Alti. Soprani.
Then a...way to the mountain brow, with
Tenori.
Then a...way to the mountain brow, with
Bassi.
Then a...way to the mountain brow, with
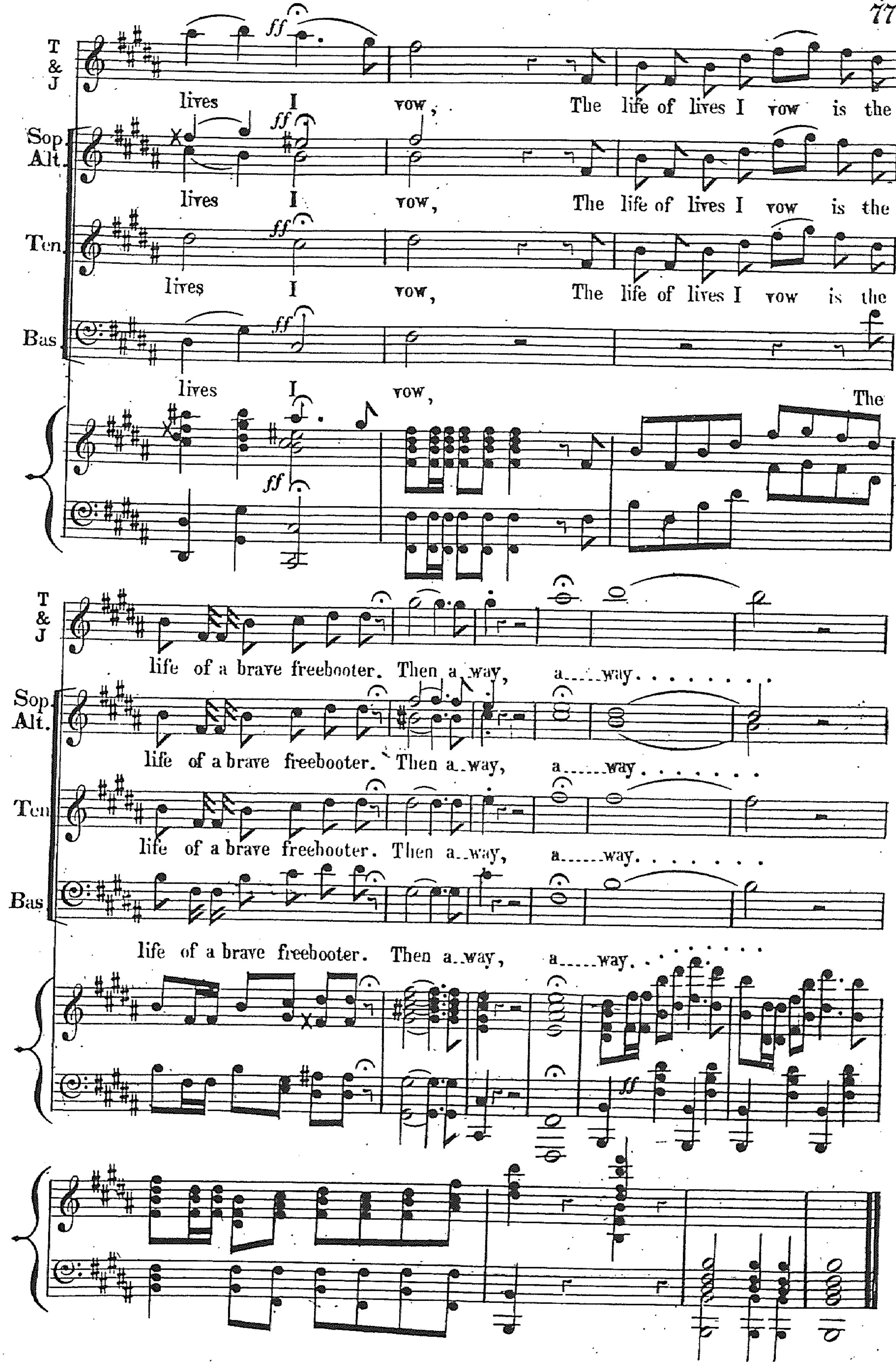

ri...fle and six..shoot....er, it is the life of... lives I....vow!
ri...fle and six..shoot....er, it is the life of lives I vow!
ri...fle and six..shoot....er, it is the life of lives I vow!
ri...fle and six..shoot....er, it is the life of lives I vow!
TOTO. Solo.
Then, then a...way to the mount......ain.... brow.......
T
then a..way to the moun..tain... brow.... the life of... lives I.....


T
vow.... I...... vow...... life.... of a brave.... free....
....boot...er
Tenors.
The life of... lives I vow.... tis.. the life, the
Basses.
The life of... lives I vow..... tis... the life, the
TOTO.
The life of... lives I....
life of the brave free......boot........er!
life of the brave free......boot.........er!
T
vow I.... vow..... it is the life of lives.... it is the life of lives I


T
vow!
Sop.
Hurrah! Hurrah! Hurrah! hur.....rah!
Alt.
Hurrah! Hurrah! Hurrah! hur.....rah!
Ten.
Hurrah! Hurrah! Hurrah! hur.....rah!
Bas.
Hurrah! Hurrah! Hurrah! hur.....rah!
JELLY & TOTO. coi Soprani.
Then a..way to the mountain brow with ri...fle and six..shoot..er, the
Then a...way to the mountain brow with ri...fle and six..shoot..er, the
Then a..way to the mountain brow with ri...fle and six..shoot..er, the
Then a..way to the mountain brow with ri...fle and six..shoot..er, the
ff


mf
life of lives I vow Is the life of a brave free.boot.....ter, a.
life of lives I vow Is the life of a brave free.boot.....ter, a..
life of lives I - vow Is the life of a brave free.boot.....ter, a.
life of lives I vow Is the life of a brave free.boot.....ter, a..
.........way to the mountain brow with ri....fle and six...shoot......er, the
.........way to the mountain brow with ri....fle and six..shoot......er, the
.........way to the mountain brow with ri....fle and six..shoot......er, the
.........way to the mountain brow with ri....fle and six..shoot......er, the


life of lives I vow, Is the life of a brave freeboot......er, a...
life of lives I vow, Is the life of a brave freeboot......er, a...
life of lives I vow, Is the life of a brave freeboot......er, a...
life of lives I vow, Is the life of a brave freeboot......er, a...
ff
TOTO & JELLY.
_way to the mountain brow With ri...fle and six shoot...er, the life..... of
Sop:
Alt:
_way to the mountain brow With ri...fle and six shoot...er, the life... of...
_way to the mountain brow With ri...fle and six shoot...er, the life... of...
_way to the mountain brow With ri...fle and six shoot...er, the life... of...


T & J
Sop Alt.
Ten
Bas
ff
lives I vow, The life of lives I vow is the
lives I vow, The
life of a brave freebooter. Then a_way, a_____way. . . . .